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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN, PLANNING & ART ENRICHMENT

Monday, July 23, 1973 - 1:30pm

Art Commission Gallery, 165 Grove Street

****

A G E N D A

PRIVATE

1.	Modifications to Refreshment Concession, Music Concourse, Golden Gate Park	Phase III
2.	Alterations to Refreshment Concession "Big Rec Area", Golden Gate Park	Phase I
3.	Philco-Ford - Radar Range Testing Facility	Phase III
4.	Dynafab - Temporary Facility, Hunters Point Ambulatory Medical Center	Phase I
5.	Palace of Fine Arts - Additions	Phase I
6.	Candlestick Park Improvements	Phase I,II,III

DEPARTMENT OF PUBLIC WORKS

7.	U. C. Medical Center - Parnassus Ave., covered walkways in North and South sidewalks	Phase I
8.	Permission to install telephone booths in sidewalk areas, various locations	Phase I,II,III
9.	Balboa High School - Gymnasium and Academic Building	Phase I
10.	San Francisco Fire Department, Engine Co. No. 1	Phase I & II
11.	Social Services, Administration Building, 170 Otis St.	Phase II

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: Martin Snipper, Executive Director
Art Commission, City and County of San Francisco

From: David Mayes, Chairman

Re: Civic Design and Art Enrichment Committee
Meeting of 23 July 73
(Art Commission Meeting of 6 Aug 73)

Present: Asawa, Hsieh (not present for 3 & 6), McCormick (not present for 3), Mayes, Sotomayor, and Yuill-Thornton.

The Committee met at 1:30 PM in the Commission offices and took action as noted under each Item. 9 submissions were reviewed. The meeting was concluded at about 3:30 PM.

PRIVATE

1. Modification of Refreshment Concession Stand in the Music Concourse - Golden Gate Park (Servamation Duchess, Inc.) — Phase III

   Presented by: Robert J. Crutchfield

   Presented were working drawings for of concesstion stand previously presented for another client. (Servamation design presented on 21 May 73 has been abandoned.) This design has been slightly modified to meet the specific need of Servamation. Previous conditions placed on the design have been resolved.

   Action recommended: Approval

2. Alterations to Refreshment Concession - "Big Rec Area" Golden Gate Park (Servamation Duchess, Inc.) — Phase I & II

   Presented by: Hurley, Crutchfield, Associated

   Remodeling of an existing refreshment stand recently damaged by fire. In addition to interior modifications, a new facia and trellis structure are added to the building. New paving with benches surround three sides. A large stump is to be removed and adequate access for garbage box removal is to be provided.

   Action recommended: Approval

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3. PHILCO-FORD -- Radar Range Testing Facility — Phase III
Calaveras Reservoir (SF Water Dept) — (P-F Phase 1)

Presented by: Dale Schnell; Simpson, Strata & Associates
Jack Uvodich; Plant Engineer, Philco-Ford
Roger Grace; Project Engineer, Philco-Ford

Simple steel frame structures together with some incidental modification of road and parking comprise this phase of Range development.

Action recommended: Approval

4. DYNAFAB - Temporary Facility, Hunter's Point, Ambulatory Medical Center — WITHDRAWN

5. PALACE OF FINE ARTS - IMPROVEMENTS — Phase I, II & III

Presented by Hans Gerson; Gerson/Overstreet

These improvements consist of constructing the end colonnades and loggias at the front of the building in conformance with the original design. This will complete the restoration of the building except for decoration on the main building.

Action recommended: Approval

6. CANDLESTICK PARK IMPROVEMENTS
San Francisco Stadium, Inc.

A. Modification of Gates and addition of gate at Parking Area — Phase I, II, & III

Presented by: Richard Evans, Dept of Pub Works

Relocation of various gates to provide better control for ingress and egress.

Action recommended: Approval

B. Storage for Concessionaire at Main Level — Phase I, II,& III

Presented by: Richard Evans, Dept of Pub Works

A concrete structure 14' x 48' attached to the edge of the Main Level concourse, and supported by columns to the ground. This structure is plain concrete to match the existing stadium 'building'.

Action recommended: *Disapproval*

DEPARTMENT OF PUBLIC WORKS

7. U.C. MEDICAL CENTER - Parnassus Ave — Withdrawn
Covered walkways in North and South sidewalks
Revocable Encroachment Permit

8. PERMISSION to install TELEPHONE BOOTHS IN SIDEWALK AREAS — Phase I, II & III
Various locations (Order No. 95,383)

Action recommended: — Approval

9. BALBOA HIGH SCHOOL, GYMNASIUM & ACADEMIC BUILDING — Phase I

Presented by: Norman Karasick, Bu of Architecture

This project consists of reconstruction and modifications required by the Field Act (earthquake). Gymnasium work consists of filling windows and replacing (removing) roof tile. Academic building work consists of removing decorative cast stone and replacing tile roofing.
The Committee request sample of proposed roofing shingle at next Phase.

Action recommended: — Approval

10. SAN FRANCISCO FIRE DEPT - Engine Co. No. 1 — Withdrawn

11. ADMINISTRATION BUILDING, DEPT OF SOCIAL SERVICES — Phase II
170 Otis St.

Presented by: Garo Dorian, Architect

Previous concerns about window treatment and court development have been resolved.

The Executive Director is to prepare a contract with Jacques Overhoff, Sculptor, for execution of the propose sculpture in courtyard

Action recommended: — Approval

Respectfully submitted,

Kent Mayer, Chairman

AUG 27, 1973

CIVIC DESIGN, PLANNING & ART ENRICHMENT
COMMITTEE MEETING

August 27, 1973 - 1:30pm - Monday

Room 400, 101 Grove Street, San Francisco

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

Airports Commission

1.	Security Guard Shelter (Airport Contract #814)	Phase II & III
2.	Avis Rent-a-Car, Lot "A" facility	Phase III
3.	TWA - Conversion of Hangar to Cargo Building	Phase I
4.	Valet Parking Shelters	Phase II & III
5.	Airport Shuttle Parking Directional Sign	Phase I,II & III
6.	Airport Maintenance Base	Phase I & II

Municipal Railway

7.	Central Shops & Motor Coach Storage & Maintenance Facilities	Phase I

Water Department

8.	Sunol Valley Water Filtration Plant Enlargement	Phase I, II, III

Department of Public Works

9.	Harney Way Widening, Overhead Signs	Phase I, II, III
10.	Indiana St. between 22nd & 23rd Streets - retaining wall and fence in sidewalk area, portion of sidewalk for bus parking	Phase I
11.	John Muir School, Reconstruction	Phase I & II
12.	Lafayette School, Reconstruction	Phase I & II
13.	Dr. Charles R. Drew School, Landscaping	Phase I, II, III
14.	Hawthorne School, Reconstruction	Phase I & II
15.	San Francisco Fire Department, Engine Co. No. 1	Phase I & II
16.	Redesign of Alvarado School, Reconstruction	Phase I

Private

17. Cloud Hall East - Art Enrichment Program - Pfleuger Assoc.

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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: Martin Snipper, Executive Director
Art Commission, City and County of San Francisco

From: David Mayes, Chairman

Re: Civic Design and Art Enrichment Committee
Meeting of 27 Aug 73
(Art Commission Meeting of 12 Sept 73)

Present: Asawa, ~~Hseh~~, McCormick, Mayes, Sotomayor, and Yuill-Thornton

The Committee met at 1:30PM in Rm 400, 101 Grove St, and took action as noted under each Item. The meeting was concluded at about 5:15 PM.

AIRPORTS COMMISSION

1. Security Guard Shelters (Airport Contract #814) Phase II & III

Presented by Jason Yuen, Architect, Eng Div, SFIA

Shelters for the internal security force at the Airport, the final design closely follows the original presentation.

Action Recommended: Approval

2. Avis "Rent-a Car" System, Lot "A" Facility Phase III

Presented by: Lee Ashley, Blunk Associates

A new servicing facility at the south side of the Main Drive
A well executed building to be later replaced with a permanent garage facility as airport development progresses.

Action recommended: Approval

3. Trans World Airlines, Inc Phase I, II & III
Conversion of TWA Hanger to Cargo Bldg
(Airport No. T-1568)

The modifications will not change the existing building except for the addition of a truck dock at the aircraft side.

Action Recommended: Approval

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4. Valet Parking Shelters — Phase II & III
Airport Contract 776

Presented by Jason Yuen, Architect, Eng Div, SFIA

Two shelters on the upper (embarkation) ramp at the terminal building, are an improvement over the earlier design.

Action recommended: Approval

5. Airport Shuttle Parking Directional Sign — Phase I, II & III

Presented by: Jason Yuen, Architect, Eng Div, SFIA

An information sign for traffic approaching the Airport from south describes the routes to various airport parking facilities. The color is the standard blue and white.

Action recommended: Approval

6. Airport Maintenance Base — Phase I & II

Presented by: Charles Wiley; Stone, Marraccini & Patterson

This facility involves the conversion of half of the present Air West Hanger for shops and administrative use. A new one story shed type garage and storage structure is to be added. Landscape plans are to be furnished at Phase III.

Action recommended: Approval

MUNICIPAL RAILWAY

7. Central Shops, Motor Coach Storage & Maintenance Facilities (*Stage* 1 of Construction) — Phase I, II & III

Presented by: Jerry Cauthen, Mgr, Muni Railway
William Gray, " "

George Rockrise and Richard Quinn of ROMA

This Phase 1 of Construction consists of the motor coach Storage Yard and two building for light maintenance and cleaning of motor coaches. The structures are of glazed concrete block with aluminum roof facia. The roofs are well arranged with skylights symetrically located. Roof duct work has been enclosed with aluminum sheeting to match the facia.. The storage yard is enclosed by concrete walls and black vinyl chain link fencing.

No enrichment of the buildings is required at this Phase of construction. Enrichment will occur with the later three buildings.

Action recommended: Approval

WATER DEPARTMENT

8. Sunol Valley Water Filtration Plant Enlargement — Phase I, II & III

Presented by: Julian Bardoff, Prin. Eng., Water Dept

A duplicate expansion of the existing facility.

Action recommended: Approval

DEPARTMENT OF PUBLIC WORKS

9. Harney Way Widening, Overhead Signs — Phase I, II & III
Spec. No. 23,451

Presented by: Joseph Corollo and Richard Evans, Bu of Eng

Standard signs for directing traffic out of Candlestick Park

Action Recommended: Approval

10. Indiana St. West side between 22nd & 23rd Streets — Phase I
Retaining wall and fence in sidewalk area....

This submission is redundant to Iten 7 of this Memorandum, to which the design must conform.

Action recommended: Disapproval, with respect to design

11. John Muir School - Reconstruction — Phase I
Request No. 1606

Presented by: Albert Seyranian, AIA
Karasick and Hiatt, Bu of Arch
Stancliff, Bd of Ed

Terra cotta at entrance and at upper floor arches at windows is to be removed. An elevator for handicapped is added. Terra cotta is to be replaced with plaster. A plaster facia is to be used at the parapet. Details of columns at windows are to be furnished at the next review.

Action recommended: Approval

12. Lafayette School Reconstruction — Phase I
Job No. 3588

Presented by: Gunnar Anderson, Architect
Karasick and Hiatt, Bu of Arch
Stancliff, Bd of Ed

Another instance of replacing decorative terra cotta with plaster.

12. (cont'd)

A consistent vocabulary of cornice detailing is needed.

Action recommended: Approval

13. Dr. Charles R. Drew School - Landscaping Phase I, II & III

Presented by: David Arbegast, Landscape Architect

A well conceived landscape development.

Action recommended: *Approval*

14. Hawthorne School, Reconstruction Job 3589 Phase I

Presented by: James Palmer, AIA
N. Karasick, Bu of Arch
D. Stancliff, Bd of Ed

Reconstruction requires the removal of all terra cotta. Conditions require a solution to entrance door detailing and a new fresh scheme which goes beyond simply trying to retain the articulation character of the previous terra cotta.

Action recommended: *Disapproval*, subject to restudy of new scheme

15. San Francisco Fire Dept - Engine Co. No. 1 Phase I & II

Presented by: John Hornyak of John Portman & Assoc.
Clem Mullins, Bu of Arch

Replacement of a station now in the Embarcadero Center area. The structure consists of plastic glazing at the wall areas, topped by a wide facia of plaster (pre-cast concrete?).

A program of art enrichment is to be furnished at the next phase.

Action recommended: *Disapproval*

SEPT. 17, 1973

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: Martin Snipper, Executive Director
ART COMMISSION, City and County of San Francisco

From: David Mayes, Chairman

Re: CIVIC DESIGN COMMITTEE
Meeting of 17 September 73
(Art Commission Meeting of 1 Oct 73)

Present: McCormick, Mayes, and Sotomayor

The Committee met at 1:30 PM in Rm 400, 101 Grove St, and took action as noted under each Item. The meeting was concluded at about 4 PM.

PRIVATE

1. Candlestick Park Improvements - Storage for Concessionaire at Main Level — Phase I, II & III

Presented by: W. P. Brill, Project Coordinator
San Francisco Stadium, Inc.

The addition consists of a simple concrete storage room attached to the concourse at the Main Level between Column lines 5 and 7. The structure is supported by columns extending to the ground.

Mr. McCormick requested to see the conditions at the site. Accordingly on 27 Sept Mr. McCormick, Mr. Hsieh, and myself visited the site.

Action recommended: Approval

MUNICIPAL RAILWAY

2. Transit Car Storage and Maintenance, and Transit Car Terminal, Ocean & San Jose Aves — Phase I

Presented by: Mr. Gerald Cauthen, Municipal Railway
Architects: Hellmuth, Obata & Kassabaum, Inc
International Engineering Co., Inc

Located at the site of the old Geneva repair shops, this facility will serve the new subway-surface rail cars scheduled for delivery in 1975, and will also serve as a permanent terminal for K and M Streetcar lines. The site is adjacent to the Balboa Park BART station and will provide direct streetcar access to it.

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2. (cont'd)

Three long abutted repair sheds are located at the Southeast side adjacent to San Jose Ave and the corner of Ocean. A track yard for storage of cars lays between the building and the BART track. the southerly part of the site is set aside for a possible future PUC office building. The transit terminal sits adjecent to the BART station. Buffer planting and a concrete base of the repair shops provide a separation from San Jose and Ocean Aves. A park area is proposed at the corner of San Jose and Ocean. The shed buildings will present a low prifile as the result of the roof planes following the lines of the canted ends of the roof trusses. Parking for personel is provided under the buildings.

The project budget is $9 million. As this project is partially Federally funded, the amount for Art Enrichment will be a percentage of the City share. The amount is yet to be determined.

Action recommended: Approval

WATER DEPARTMENT

3. New Garage and Storage Room - Crystal Springs North Cottage — Phase I & II

Presented by: Mr. Jack E. O'Rourke, Architect - Water Dept

A simple, neat addition to the existing Caretaker's Cottage, conforming in materials and roof line to the existing house.

Action recommended: Approval

DEPARTMENT OF PUBLIC WORKS

4. Hawthorne School - Reconstruction — Phase I & II

Presented by: Len Ericksen of James Palmer, AIA

Hugh Hiatt and N. Karasick, Bu of Arch
Dale Stancliff, Bd of Ed

The previous objection of the Committee have been overcome, and a better solution developed.

Action recommended: Approval

DEPT OF PUB WKS (cont'd)

5. Lafayette School - Reconstruction Phase II

Presented by: Gunnar Anderson, AIA
Peter Lynch

Hiatt & Karasick, Bu of Arch
Stancliff, Bd of

Previous concern of the Committee over cornice detailing have been resolved.

Action recommended: Approval

6. John Muir School - Reconstruction (WITHDRAWN)

7. Bayview Playground - Landscaping and Play Area Phase II & III

Presented by: Walter Kocian, Rec & Park Eng Div

Another fine example of the upgrading of play facilities, consistant in vocabulary with the many fine Mini-parks done by this person.

Action recommended: Approval

8. Alvarado School - Reconstruction Phase I & II

Presented by Max Garcia, AIA

Hiatt & Karasick, Bu of Arch
Stancliff, Bd of Ed

A scheme involving the use of strong vertical arches at certain windows and doors was not approved by the Members present. On 26 Sept Mr. McCormick, Mr. Yuill-Thornton, and myself met with the Architect, Mr. Karasick and Mr. Stancliff in the Architect's offices. After reviewing a variety of schemes, Scheme No. 10 was accepted for development.

Action recommended: Approval, of Scheme No. 10

(Supplemental Note: Following the regular meeting, the members present met briefly with Mr. John Hornyak (John Portman & Assoc) to discuss the previously disapproved Fire Dept Engine Co. No. 1 building. The Architect will develope a new design for the exterior of the building.)

Respectfully submitted,

Dan Mayers

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN, PLANNING & ART
ENRICHMENT COMMITTEE
Tuesday, October 23, 1973 - 1:30 pm
Room 400, 101 Grove St.
(Dept. of Public Health)

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A G E N D A

PRIVATE

1.	Academy of Sciences - Improvements & Alterations	Phase III
2.	Refreshment Concession, Golden Gate Park - Alterations	Phase II & III
3.	Bay Girl Scout Council Building, Lake Merced Blvd.	Phase I
4.	S. F. City College, Social Science Classroom and Laboratory Building - Sculpture Deck	Phase I
5.	Recreation Center for the Handicapped - Identification Sign	Phase I

DEPARTMENT OF PUBLIC WORKS

6.	Market Street Sidewalk - Alteration and Construction	Phase I
7.	Dudley Stone School - Reconstruction	Phase I & II
8.	West Portal School - Reconstruction	Phase I & II
9.	Balboa School, Administration Building - Reconstruction	Phase I & II
10.	Alvarado School - Reconstruction	Phase II & III
11.	John Muir School - Reconstruction	Phase II & III
12.	Hawthorne School - Reconstruction	Phase III
13.	Commodore Stockton Annex - Reconstruction	Phase I, II, III
14.	Presidio Junior High School - Reconstruction	Phase I & II
15.	Lafayette School - Reconstruction	Phase III
16.	Union Square - Protective Lighting	Phase I, II, III
17.	S. F. Community College, Downtown Education Center	Phase I
18.	Embarcadero Center - Fire House, Engine Co. 1	Phase I & II
19.	South San Francisco Opera House - Design Review	Phase II
20.	J. Eugene McAteer High School - Entrance Circle and Signs	Phase I, II, III

RECREATION AND PARK COMMISSION

21.	Commemorative Plaque, Candlestick Park	Phase I

MUNICIPAL RAILWAY

22.	Judah Street Improvement & Track Reconstruction	Phase I

WATER DEPARTMENT

23.	Crystal Springs North Cottage - Garage & Storage Room	Phase III

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RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: Martin Shipper, Executive Director
Art Commission, City and County of San Francisco

From: David Mayes, Chairman

Re: Civic Design, Planning & Art Enrichment Committee
Meeting of 23 Oct 73
(Art Commission Meeting of 5 Nov 73)

Present: McCormick, Mayes and Yuill-Thornton

The Committee met at 1:45 p.m. in Room 400, 101 Grove Street, and took action as noted on each item. The meeting was concluded at about 5:15 p.m.

PRIVATE

1. Academy of Sciences - Improvements and Alterations Phase III

   Presented by John Pflueger (Milton Pflueger, Architect)

   Final plans for this work closely adheres to the previously approved plans. The condition placed on Phase II approval has been satisfactorily resolved.

   Action recommended: Approval

2. Refreshment Concession (Big Rec), Golden Gate Park - Alterations Phase III

   Presented by: David J. Hurly, AIA

   Conforms to previously approved plans

   Action redommended: Approval

3. Bay Girl Scout Council Building - Lake Merced Blvd. Phase I

   Presented by: Elizabeth D. Hartwell
   Administrator of Outdoor Programs
   SF Bay Girl Scout Council

   This is a camping facility located on Water Dept. lands east of Lake Merced Blvd. and south of Brotherhood Way.

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3. (cont)

The structures of simple and direct wood construction consist of a cooking-eating shelter and restrooms.

Action recommended: Approval of Phase I, II & III

4. S. F. City College, Social Science Classroom and Laboratory Bldg. (Cloud Hall East) - Sculpture Deck — Phase I

Presented by: John Pflueger (Milton Pflueger, Architect)
Jacques Overhoff, Sculptor
Victor Graff, S. F. City College
Hugh Hiatt, Bu. of Architecture

The proposal was presented in rough cardboard model form. The sculptural elements consist of arched and various other geometric forms at the southwest corner of the building. The material is concrete with some surfaces painted.

Seating areas are provided in other areas.

The proposal was referred to the Visual Arts Committee for their review and recommendation.

Action recommended: Approval

5. Recreation Center for the Handicapped - Identification Signs — Phase II

An identification sign at the entrance to this facility. This structure consists of concrete columns with a decorative wood lintel and trellis members.

Action recommended: Approval of Phase I, II & III

DEPARTMENT OF PUBLIC WORKS

6. Market Street Sidewalk - Alteration and Construction — Phase II

No presentation.

The work involves construction of steps, sidewalk and driveways on Upper Market Street under a Revocable Encroachment Permit. The Committee requires an explanation of the proposal before making a recommendation.

Action recommended Disapproval

7. Dudley Stone School Reconstruction — Phase I & II

Presented by: Philips Choy, Architect
Hiatt & Karasick, Bu. of Architecture

A Field Act reconsttruction involving removal of terra cotta decoration. New cornice detailing is proposed in sheet metal.

Action recommended: Approval

8. West Portal School - Reconstruction — Phase I & II

Presented by: Max Garcia, Architect
Hiatt & Karasick, Bu. of Architecture

A Field Act reconstruction. Ornamental terra cotta will be replaced with plaster.

Action recommended: Approval

9. Balboa School - Administration Building Reconstruction — Phase I & II

Consulting Architect was not present for review of plans.

Action recommended: Disapproval

10. Alvarado School - Reconstruction — Phase II & III'

Submission withdrawn per letter of 24 Oct 73, Bureau of Architecture — No Action

11. John Muir School Reconstruction — Phase II & III

Presented by: Albert Seyaranian, AIA
Hiatt & Karasick, Bu. of Architecture — Phase II & III

A Field Act reconstruction. Ornamental terra cotta is replaced with plaster.

Action recommended: Approval

12. Hawthorne School Reconstruction — Phase III

Presented by: James Palmer, Architect
Hiatt & Karasick, Bu. of Architecture

A Field Act reconstruction. Ornamental terra cotta is replaced with plaster

Action recommended: Approval

13. Commodore Stockton Annex Reconstruction — Phase I, II & III

Presented by: Bruce Beebe, Architect
Hiatt & Karasick, Bu. of Architecture

A Field Act reconstruction. Ornamental terra cotta is replaced with plaster.

Action recommended: Approval

14. Presidio Junior High School Reconstruction — Phase I

Presented by:
W. B. Clausen, Structural Engineer
Hiatt & Karasick, Bu. of Architecture

A Field Act reconstruction. Existing roof tile is to be reinstalled. Terra cotta and cast stone is to be replaced with plaster. Certain molding profiles are to be refined at Phast II.

Action recommended: Approval

15. Lafayette School Reconstruction — Phase III

Presented by: Peter Lynch (Gunnar Anderson, Arct.)
Hiatt & Karasick, Bu. of Architecture

Final plans have resolved the previous concern over cornice detailing.

Action recommended: Approval

16. Union Square - Protective Lighting — Phase I, II & III

Presented by: H. J. Harris, Bu. of Engineering

There is a demand for additional general safety lighting in Union Square. The proposal offered is an "engineered" solution consisting of 25' and 30' high poles with mercury vapor type luminaires. Included with the poles are halyards for flags(or pennants). Present lighting of the square consists of high poles at the perimeter with a single arm light over the sidewalk. On the streets surrounding the square are lights of various types. Many short ball-head type fixtures occur on Powell Street in front of the St. Francis Hotel. "Path of Gold" type (painted green) are on Powell, north and south of the Union Square block. "Path of Gold" fixtures, again painted green, occur on Post and Geary sidewalks

16. (cont)

across from the square and continue east and west. Incidentally, these fixtures in the blocks east on Post have the decorative elements of the post painted "gold". Stockton Street lights are tall single arm florescent tube type. The Committee is concerned about adding more high lights of a new and fifth character inside the square which may be incompatible with other existing lighting. The entire problem of lighting Union Aquare should be put in the hands of a qualified lighting consultant. The Committee will meet with the Park and Recreation, Planning and Public Works Departments to review the proposal and discuss the problems.

Action recommended: Diaapproval

17. S. F. Community College - Downtown Education Center Phase I

Presented by: George Rockrise, Archt. (ROMA)
Paul Kennon, Archt. (CRS)

This new extension of City College, located on the west side of 4th Street between Mission and Jessie streets, will serve educational programs related to business and commerce.

The facility will operate daytime and evening.

The building of shallow depth is eight stories high. The long northeast side faces 4th Street and Yerba Buena Center. The ground floor of colonate gallery effect on the street, will contain the admissions offices and information center, a "commons" space and a bookstore. The upper floors will contain classroom and laboratory spaces. The basement will contain a restaurant and instructional-working kitchens. Elevators, stairs and other core elements are at the rear of the building. A roof terrace is proposed.

The schematic design was presented in terms of floor plans and model. The building is of reinforced concrete frame. At the first floor columns and second floor spandrel are exposed. Above that level the entire building (except for core area) was encased in bronze tinted glass with minimal mullion expression. The model gave no impression of what occurred of the structure behind this sheath of glass. The Committee expressed concern for the severe, unadorned character of the facade and the general lack of architectural

17. (cont)

Enrichment. As the Redevelopment Agency has not yet reviewed the building in this form, it was decided to postpone a decision until that Agency had made a review.

Supplementary Meeting: Office of ROMA, 11:00 a.m. 2 Nov 73

Present: McCormick and Mayes, Art Commission
Rockrise, Stone and Anie (ROMA)
Kermon and Zuern (CRS)
George Shaw, Archt. (CCD)
Hugh Hiatt, Bu. of Architecture

Some modifications of the building had been made since the first meeting. The core area was reduced in height and the ends had been shortened so as not to project over the sidewalk. On the model the columns and spandrels were visible behind the glass facade as light colored elements. Vertical louvered blinds of light color are to be located just inside the glass. This will generally lighten the appearance of the building. The facade glass is to be Solar Bronze #9. The Committee urges that the exposed spandrel above the first floor have an ornamental textured quality.

Various mediums of art enrichment are proposed; including an ornamental sculptured main entrance enclosure, sculpture and murals in the "Commons" area of the first floor, and a stained glass skylight over the restaurant area of the basement. The architect was referred to the Visual Arts Committee for their review of these proposals.

Action recommended: Approval

18. <u>Fire House, Engine Co. 1Embarcadero Center</u> Phase I & II

Presented by: Paul Hornyak (John Portman & Assoc.)
Hiatt, Bu. of Architecture

This building now has a brick facade with high narrow areas of glass.

A supplementary proposal for Art Enrichment is to be made.

Action recommended: Approval of Phase I, II * III

19. South San Francisco Opera House - Design Review — Phase II Resubmitted

Presented by Hans Gerson
Harry Overstreet

Some modification of porch design since Phase II approval required review.

Action recommended: Approval

20. J. Eugene McAteer High School - Entrance Circle and Signs — Phase I, II & III

Presented by: Mark Hornberger (Reid & Tarics)

The improvements consist of an identification sign, benches and lighting at the corner of Portola and O'Shaughnessey

Action recommended: Approval

21. Commerative Plaque - Candlestick Park — Phase I

No presentation was made. A conference with the Committee is required.

Action recommended: Disapproval

22. Judah Street Improvement and Track Reconstruction — Phase I

Presented by: W. C.Deady, Construction Engineer
Stanley Kresicki, Architect
(Transit Improvement Program - Muni Railway)

Improvements for five passenger loading platforms and adjacent track areas. "Bowmanite brick pattern" pavement is not approved. Lights on poles should not be offset. Height of pole should be increased to clear trucks. The railing is to be separate panels as shown in one design presented.

Action recommended: Approval, Subject to Redesign of Paving, Light Standard and Railing

23. Crystal Springs North Cottage - Garage and Storage Room — Phase III

Plans submitted are the same as Phase II

Action recommended: Approval

24. Raphael Weil School Reconstruction Phase I

Presented by: Johnson, Poole & Storm
Hiatt & Karasick, Bu. of Architecture

A Field Act reconstruction. Terra cotta is to be replaced with plaster.

Action recommended: Approval, Subject to Restudy of Parapet and moldings

Respectfully submitted,

David Mayes, Chairman

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE

Monday - September 17, 1973 - 1:30pm

Room 400, Health Dept., 101 Grove St.

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A G E N D A

PRIVATE

1.	Candlestick Park Improvements - Storage for Concessionaire at Main Level	Phase I,II,III

MUNICIPAL RAILWAY

2.	Ocean & San Jose Aves - Transit Car Storage and Maintenance Facilities and Transit Car Terminal	Phase I

WATER DEPARTMENT

3.	New Garage and Storage Room, Crystal Springs & North Cottage	Phase I

DEPARTMENT OF PUBLIC WORKS

4.	Hawthorne School Reconstruction	Phase I & II
5.	Lafayette School Reconstruction	Phase II & III
6.	John Muir School Reconstruction	Phase II & III
7.	Bayview Playground, Landscaping and play area	Phase II & III
8.	Alvarado School Reconstruction	Phase I & II

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: Martin Shipper, Executive Director
Art Commission, City and County of San Francisco

From: David Mayes, Chairman

Re: Civic Design, Planning & Art Enrichment Committee
Meeting of 23 Oct 73
(Art Commission Meeting of 5 Nov 73)

Present: McCormick, Mayes and Yuill-Thornton

The Committee met at 1:45 p.m. in Room 400, 101 Grove Street, and took action as noted on each item. The meeting was concluded at about 5:15 p.m.

PRIVATE

1. Academy of Sciences - Improvements and Alterations Phase III

   Presented by John Pflueger (Milton Pflueger, Architect)

   Final plans for this work closely adheres to the previously approved plans. The condition placed on Phase II approval has been satisfactorily resolved.

   Action recommended: Approval

2. Refreshment Concession (Big Rec),
   Golden Gate Park - Alterations Phase III

   Presented by: David J. Hurly, AIA

   Conforms to previously approved plans

   Action redommended: Approval

3. Bay Girl Scout Council Building - Lake Merced Blvd. Phase I

   Presented by: Elizabeth D. Hartwell
   Administrator of Outdoor Programs
   SF Bay Girl Scout Council

   This is a camping facility located on Water Dept. lands east of Lake Merced Blvd. and south of Brotherhood Way.

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3. (cont)

The structures of simple and direct wood construction consist of a cooking-eating shelter and restrooms.

Action recommended: Approval of Phase I, II & III

4. S. F. City College, Social Science Classroom and Laboratory Bldg. (Cloud Hall East) - Sculpture Deck — Phase I

Presented by: John Pflueger (Milton Pflueger, Architect)
Jacques Overhoff, Sculptor
Victor Graff, S. F. City College
Hugh Hiatt, Bu. of Architecture

The proposal was presented in rough cardboard model form. The sculptural elements consist of arched and various other geometric forms at the southwest corner of the building. The material is concrete with some surfaces painted.

Seating areas are provided in other areas.

The proposal was referred to the Visual Arts Committee for their review and recommendation.

Action recommended: Approval

5. Recreation Center for the Handicapped - Identification Signs — Phase II

An identification sign at the entrance to this facility. This structure consists of concrete columns with a decorative wood lintel and trellis members.

Action recommended: Approval of Phase I, II & III

DEPARTMENT OF PUBLIC WORKS

6. Market Street Sidewalk - Alteration and Construction — Phase II

No presentation.

The work involves construction of steps, sidewalk and driveways on Upper Market Street under a Revocable Encroachment Permit. The Committee requires an explanation of the proposal before making a recommendation.

Action recommended Disapproval

7. Dudley Stone School Reconstruction — Phase I & II

Presented by: Philips Choy, Architect
Hiatt & Karasick, Bu. of Architecture

A Field Act reconsttruction involving removal of terra cotta decoration. New cornice detailing is proposed in sheet metal.

Action recommended: Approval

8. West Portal School - Reconstruction — Phase I & II

Presented by: Max Garcia, Architect
Hiatt & Karasick, Bu. of Architecture

A Field Act reconstruction. Ornamental terra cotta will be replaced with plaster.

Action recommended: Approval

9. Balboa School - Administration Building Reconstruction — Phase I & II

Consulting Architect was not present for review of plans.

Action recommended: Disapproval

10. Alvarado School - Reconstruction — Phase II & III

Submission withdrawn per letter of 24 Oct 73, Bureau of Architecture — No Action

11. John Muir School Reconstruction — Phase II & III

Presented by: Albert Seyaranian, AIA
Hiatt & Karasick, Bu. of Architecture — Phase II & III

A Field Act reconstruction. Ornamental terra cotta is replaced with plaster.

Action recommended: Approval

12. Hawthorne School Reconstruction — Phase III

Presented by: James Palmer, Architect
Hiatt & Karasick, Bu. of Architecture

A Field Act reconstruction. Ornamental terra cotta is replaced with plaster

Action recommended: Approval

13. Commodore Stockton Annex Reconstruction — Phase I, II & III

Presented by: Bruce Beebe, Architect
Hiatt & Karasick, Bu. of Architecture

A Field Act reconstruction. Ornamental terra cotta is replaced with plaster.

Action recommended: Approval

14. Presidio Junior High School Reconstruction — Phase I

Presented by:
W. B. Clausen, Structural Engineer
Hiatt & Karasick, Bu. of Architecture

A Field Act reconstruction. Existing roof tile is to be reinstalled. Terra cotta and cast stone is to be replaced with plaster. Certain molding profiles are to be refined at Phast II.

Action recommended: Approval

15. Lafayette School Reconstruction — Phase III

Presented by: Peter Lynch (Gunnar Anderson, Arct.)
Hiatt & Karasick, Bu. of Architecture

Final plans have resolved the previous concern over cornice detailing.

Action recommended: Approval

16. Union Square - Protective Lighting — Phase I, II & III

Presented by: H. J. Harris, Bu. of Engineering

There is a demand for additional general safety lighting in Union Square. The proposal offered is an "engineered" solution consisting of 25' and 30' high poles with mercury vapor type luminaires. Included with the poles are halyards for flags(or pennants). Present lighting of the square consists of high poles at the perimeter with a single arm light over the sidewalk. On the streets surrounding the square are lights of various types. Many short ball-head type fixtures occur on Powell Street in front of the St. Francis Hotel. "Path of Gold" type (painted green) are on Powell, north and south of the Union Square block. "Path of Gold" fixtures, again painted green, occur on Post and Geary sidewalks

16. (cont)

across from the square and continue east and west. Incidentally, these fixtures in the blocks east on Post have the decorative elements of the post painted "gold". Stockton Street lights are tall single arm florescent tube type. The Committee is concerned about adding more high lights of a new and fifth character inside the square which may be incompatible with other existing lighting. The entire problem of lighting Union Aquare should be put in the hands of a qualified lighting consultant. The Committee will meet with the Park and Recreation, Planning and Public Works Departments to review the proposal and discuss the problems.

Action recommended: Diaapproval

17. S. F. Community College - Downtown Education Center Phase I

Presented by: George Rockrise, Archt. (ROMA)
Paul Kennon, Archt. (CRS)

This new extension of City College, located on the west side of 4th Street between Mission and Jessie streets, will serve educational programs related to business and commerce.

The facility will operate daytime and evening.

The building of shallow depth is eight stories high. The long northeast side faces 4th Street and Yerba Buena Center. The ground floor of colonate gallery effect on the street, will contain the admissions offices and information center, a "commons" space and a bookstore. The upper floors will contain classroom and laboratory spaces. The basement will contain a restaurant and instructional-working kitchens. Elevators, stairs and other core elements are at the rear of the building. A roof terrace is proposed.

The schematic design was presented in terms of floor plans and model. The building is of reinforced concrete frame. At the first floor columns and second floor spandrel are exposed. Above that level the entire building (except for core area) was encased in bronze tinted glass with minimal mullion expression. The model gave no impression of what occurred of the structure behind this sheath of glass. The Committee expressed concern for the severe, unadorned character of the facade and the general lack of architectural

17. (cont)

Enrichment. As the Redevelopment Agency has not yet reviewed the building in this form, it was decided to postpone a decision until that Agency had made a review.

Supplementary Meeting: Office of ROMA, 11:00 a.m. 2 Nov 73

Present: McCormick and Mayes, Art Commission
Rockrise, Stone and Anie (ROMA)
Kermon and Zuern (CRS)
George Shaw, Archt. (CCD)
Hugh Hiatt, Bu. of Architecture

Some modifications of the building had been made since the first meeting. The core area was reduced in height and the ends had been shortened so as not to project over the sidewalk. On the model the columns and spandrels were visible behind the glass facade as light colored elements. Vertical louvered blinds of light color are to be located just inside the glass. This will generally lighten the appearance of the building. The facade glass is to be Solar Bronze #9. The Committee urges that the exposed spandrel above the first floor have an ornamental textured quality.

Various mediums of art enrichment are proposed; including an ornamental sculptured main entrance enclosure, sculpture and murals in the "Commons" area of the first floor, and a stained glass skylight over the restaurant area of the basement. The architect was referred to the Visual Arts Committee for their review of these proposals.

Action recommended: Approval

18. Fire House, Engine Co. 1Embarcadero Center — Phase I & II

Presented by: Paul Hornyak (John Portman & Assoc.)
Hiatt, Bu. of Architecture

This building now has a brick facade with high narrow areas of glass.

A supplementary proposal for Art Enrichment is to be made.

Action recommended: Approval of Phase I, II * III

19. South San Francisco Opera House - Design Review — Phase II Resubmitted

Presented by Hans Gerson
Harry Overstreet

Some modification of porch design since Phase II approval required review.

Action recommended: Approval

20. J. Eugene McAteer High School - Entrance Circle and Signs — Phase I, II & III

Presented by: Mark Hornberger (Reid & Tarics)

The improvements consist of an identification sign, benches and lighting at the corner of Portola and O'Shaughnessey

Action recommended: Approval

21. Commerative Plaque - Candlestick Park — Phase I

No presentation was made. A conference with the Committee is required.

Action recommended: Disapproval

22. Judah Street Improvement and Track Reconstruction — Phase I

Presented by: W. C.Deady, Construction Engineer
Stanley Kresicki, Architect
(Transit Improvement Program - Muni Railway)

Improvements for five passenger loading platforms and adjacent track areas. "Bowmanite brick pattern" pavement is not approved. Lights on poles should not be offset. Height of pole should be increased to clear trucks. The railing is to be separate panels as shown in one design presented.

Action recommended: Approval, Subject to Redesign of Paving, Light Standard and Railing

23. Crystal Springs North Cottage - Garage and Storage Room — Phase III

Plans submitted are the same as Phase II

Action recommended: Approval

To: Snipper
Re: CD & AE Comm 23 Oct 73

24. Raphael Weil School Reconstruction — Phase I

Presented by: Johnson, Poole & Storm
Hiatt & Karasick, Bu. of Architecture

A Field Act reconstruction. Terra cotta is to be replaced with plaster.

Action recommended: Approval, Subject to Restudy of Parapet and moldings

Respectfully submitted,

David Mayes, Chairman

NOV 19, 1973

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE

Monday, November 19, 1973 - 1:30pm

Health Dept. Bldg., 101 Grove St. Rm.400
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A G E N D A

AIRPORTS COMMISSION

1.	San Francisco International Airport - Maintenance Base	Phase III

PUBLIC UTILITIES COMMISSION

2.	Paint Room Addition, Moccasin Shops, Contract HH480	Phase I & II

SAN FRANCISCO MUNI RAILWAY

3.	Embarcadero Plaza Terminal	Phase I
4.	Judah St. Improvement & Track Reconstruction	Phase I,II,III
5.	Junipero Serra Blvd., Ocean Ave. to St.Francis Circle, Landscaping & track reconstruction	Phase I

PUBLIC WORKS

6.	Geary Street east of Mason, install 2 coin-operated newsracks in North Sidewalk	Phase I
7.	Indiana Street retaining wall	Phase I
8.	Telephone booths - Contract No. 96,773	Phase I,II,III

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: Martin Snipper, Director of Cultural Affairs
ART COMMISSION, City and County of San Francisco

From: David Mayes, Chairman

Re: Civic Design Committee
Meeting of 19 November 73
(Art Commission Meeting of 3 December 73)

Present: McCormick, Mayes and Yuill-Thornton

The Committee met at 1:30 p.m. in Rm 400, 101 Grove St, and took action as noted on each item of the Agenda. The meeting was concluded at about 3:00 p.m.

AIRPORTS COMMISSION

1. San Francisco International Airport - Maintenance Base Phase III

Presented by: Jason Yuen, Architect, SFIA

The final documents fulfill the design approved at Phase II

Action recommended: Approval

PUBLIC UTILITIES COMMISSION

2. Paint Room Addition, Moccasin Shops, Contract HH480 Phase I, II & III

An addition to the existing machine and automotive shops, this structure matches existing construction.

Action recommended: Approval

SAN FRANCISCO MUNI RAILWAY

3. Embarcadero Plaza Terminal - Rest Rooms and Landscaping Phase I

Presented by: William Hull, Joint Venture Architects
Ray Quan, Muni Railway

This facility is to serve as restrooms for Muni drivers, and as storage for Park and Rec. The building is concrete block with a flat roof.

Action recommended: Approval

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4. Judah Street Improvement & Track Reconstruction — Phase I, II & III

Presented by: W.C. Deady, Const'n Engineer
S. Kresicki, Architect

This project consists of improvements to passenger platforms and adjacent track areas at five locations on Judah Street. The previous objections of the Committee have been resolved.

Action recommended: Approval

5. Junipero Serra, Ocean Ave to St. Francis Circle — Phase I & II
Landscaping & Track Reconstruction

Presented by: Chas. McCollough, EDAW, Landscape Architects

The improvements consist of new passenger platforms, railings, light poles and prototype tolley-light pole, together with certain landscaping at the platforms and along the track line. The designers are to delete the "cans" from the lights, and to use repressed brick pavers instead of "common" brick for platform paving.

Action recommended: Approval, subject to conditions of memorandum

PUBLIC WORKS

6. Geary Street east of Mason Street — Phase I
Install Two Coin-operated Newsracks in the north sidewalk
Revocable Minor Encroachment Permit

Presented by: Wally Davis, News Equipment Sales Corp
for Pam Pam East Restaurant

This an admirable proposal by the restaurant owner to control the clutter of newspaper vending stands on the street. The Committee requires a site plan before a decision can be made.

Action recommended: Disapproval, without prejudice

7. Indiana Street Retaining Wall — Phase I, II & III
West side between 22nd & 23rd Streets
(Revocable Encroachments Permit)

The work is related to the Muni Shops previously approved.

Action recommended: Approval

8. Permission to Install Telephone Booths, Various Locations — Phase I, II & III
Order No. 96,773

Action recommended: Approval

ART COMMISSION, City and County of San Francisco

To:

DEC 17, 1973

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE

Monday, December 17, 1973 - 1:30pm

Health Dept., 101 Grove St. - Room 400

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A G E N D A

Airports Commission

1.	4th Level Exit Bridge, Parking Garage, Contract 777	Phase II & III

San Francisco Municipal Railway

2.	Junipero Serra Blvd., Ocean Ave. to St.Francis Circle Track reconstruction and landscaping	Phase III
3.	Maritime Plaza Cable Car, Prepaid Fare Station	Phase I
4.	Muni Rest Rooms, Embarcadero Plaza	Phase II,III

Department of Public Works

5.	Jones St. south of California Street	Phase I
6.	Presidio Jr. High School, Reconstruction Job #3589	Phase II & III
7.	Channel St., 7th to Caroline St., northwest half for parking; installation of fence	Phase I
8.	Geary St. east of Mason, install 2 coin-operated newsracks in north sidewalk	Phase I

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: Martin Snipper, Executive Director
Art Commission, City and County of San Francisco

From: David Mayes, Chairman
Civic Design and Planning Committee
Meeting of 17 December 73
(Art Commission Meeting of 7 Jan. 74)

Present: McCormick and Mayes

The Committee met at 1:30 p.m. in Room 400, 101 Grove Street, and took action as noted on each item. The meeting was concluded at about 3:15 p.m.

AIRPORTS COMMISSION

1. 4th Level Exit Bridge - Parking Garage — Phase II & III

Presented by: Jason Yuen, Architect

This project is a cross-connection vehicular bridge between the garage and upper (departure) ramp. Final plans conform to previously approved submittals.

Action recommended: Approval

SAN FRANCISCO MUNICIPAL RAILWAY

2. Junipero Serra Blvd. - Ocean Ave. to St. Francis Circle - Landscaping and Track Reconstruction — Phase III

Presented by: McCollough of EDAW, Inc.

A part of the Transit Improvement Program. This project consists of passenger platform improvements, a prototype trolley and light poles, and landscaping. Final plan incorporates suggestions made by this Committee at previous review.

Action recommended: Approval

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3. Maritime Plaza Cable Car Prepaid Fare Station — Phase I

Presented by: James Walston, Architect

The first of several prepaid fare stations at cable car terminals. This facility is located in Maritime Plaza, Hyde and Beach, adjacent to the present turntable. The development consists of a simple structure for patrons queing with a railing barrier to enclose the turntable area. The structure materials are related to the adjacent "Victorian" gazebo.

Action recommended: Approval

4. Embarcadero Plaza Terminal, Rest Rooms — Phase II & III

Presented by: William Hull
Joint Venture Architects

This is a rest room and storage facility for Muni personnel and the public. Final plan shows a simple structure with walls of fluted concrete block.

Action recommended: Approval

DEPARTMENT OF PUBLIC WORKS

5. Jones St. South of California St. — Phase I
Occupy east sidewalk with stairway and driveway; revocable encroachment permit

Presented by: H. Wilson of McSweeny and Schuppel

To provide building and garage access along the steep incline of Jones St., a series of stairways flanked by planter boxes has been developed. The planters have been well landscaped.

Action recommended: Approval of Phase I, II & III

6. Presidio Jr. High School, Reconstruction — Phase II & III

Presented by: McKamey of W. B. Clausen
Norman Karasick, Bu. of Architecture

This is another Field Act reconstruction. The architects proposed to replace certain cornice details of terra cotta with matching "rubber mold" cast stone. Cast stone at the main entrance will be ratained by bolting. Additional study is required for auditorium entrance.

Action recommended: Approval, Phase II Only

7. Channel St., 7th to Carolina St. — Phase I
Occupy the northwest half of the street for parking and install a fence down the center of Channel St. Revocable encroachment permit.

Presented by: Rene Cardinaux, Architect

Channel St. is presently undeveloped in the portion to be used. The Golden Gate Disposal Co. is developing adjacent land as an office site. Portions of the street proposed for parking will be landscaped.

Action recommended: Approval

8. Geary St. east of Mason — Phase I
Install two coin-operated newsracks in north sidewalk.

The submitted proposal located two 6 box racks set tight together. This the Committee disapproved as being too much of a barrier at curb side. A subsequent submittal located three 4 box racks spaced two feet apart according to Drawing NE - Pl (Revised 1-2-74). This positioning will require the relocation of a "No Parking" sign. The racks are single post pedestal type.

Action recommended: Approval of Phase I, II & III as described

Respectfully submitted,

David Mayes/je

David Mayes, Chairman

Art Commission, City and County of San Francisco

JAN 21, 1974

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE

Monday, January 21, 1974 - 1:30 pm

Health Dept., 101 Grove St. - Rm 400

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A G E N D A

Airports Commission

1.	Dedication Plaque, Rotunda A	Phase I, II, & III
2.	Western Airlines - Work and Tool House	Phase I, II, & III

Department of Public Works

3.	Jackson Square - Play Area Rehabilitation	Phase II & III
4.	E. R. Taylor School - Reconstruction	Phase I & II
5.	Raphael Weill School - Reconstruction	Phase II & III
6.	20th St. Between Sanchez and Noe Streets - Parking Slab and Retaining Walls	Phase I
7.	Union Square - Protective Lighting	Phase I
8.	Lake Merced Recreational Development - Vicinity Brotherhood Way	Phase I

Municipal Railway

9.	Cable Car Boarding Facilities, Victorian Park	Phase II & III

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165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART COMMISSION City and County of San Francisco

M E M O R A N D U M

To: Martin Snipper, Executive Director
Art Commission, City and County of San Francisco

From: David Mayes, Chairman
Civic Design and Planning Committee
Meeting of 21 January 74
(Art Commission Meeting of 4 February 74)

Present: McCormick and Mayes

The Committee met at 1:35 p.m. in Room 400, 101 Grove Street and took action as noted on each item. The meeting was concluded at about 3 p.m.

AIRPORTS COMMISSION

1. Dedication Plaque, Rotunda A — Phase I, II & III

Presented by: Jason Yuen, Architect, Engineering Dept. S.F.I.A.

This plaque of bronze with polished raised lettering, approximately 18" x 30" will be located on a column of the main room. It commemorates the dedication of Rotunda A which will occur this month.

Action Recommended: Approval

2. Western Airlines - Work and Tool House — Phase I, II & III

Presented by: Vincent P. Littmann, VTN Corp.
Jason Yuen, S.F.I.A.

This is a small 1 story metal building near the airlines hangers.

Action recommended: Approval

DEPARTMENT OF PUBLIC WORKS

3. Jackson Square - Play Area Rehabilitation — Phase II & III

Presented by: Walter Kocian, Bur. of Engineering

Jackson Square is located at the northern base of Potrero Hill. The plans for rehabilitation of the play area follows the original approved scheme.

Action recommended: Approval

165 Grove Street, San Francisco, California 94102 - (415) 558-3465

4. E. R. Taylor School - Reconstruction — Withdrawn

5. Raphael Weill School - Reconstruction — Phase II & III

Presented by: Johnson, Poole & Storm, Architects

This Field Act reconstruction conforms with the design approved at Phase I, except that the parapet detail is unresolved. A conference with the Bureau of Architecture is required.

Action recommended: Approval of Phase II only

6. 20th Street between Sanchez and Noe — Phase I
Parking Slab and Retaining Wall
Revocable Encroachment Permit

Clark McDonald, Architect

This involves the construction of a parking slab and retaining walls at a residence. The walls are concrete block and redwood.

Action recommended: Approval, Subject to making entire wall concrete block

7. Union Square - Protective Lighting — Phase I

Presented by: Douglas Martin, Rec. & Park Dept.

The proposal for lighting the interior of Union Square consists of installing lights on flagpoles. Miss Mary Connelly, Rec. and Park. Dept. has requested that the submission be withdrawn. A meeting is scheduled for 11 Feb. with Rec. and Park, Planning and the Bureau of Engineering to discuss general lighting problems at the Square.

8. Lake Merced Recreational Development — Phase I
Vicinity of Brotherhood Way

Presented by: Walter Kocian, Bur. of Engineering

The development is a grassy picnic area with paths, tables and benches. Parking is rearranged to provide a larger grass area.

Action recommended: Approval of Phase I & II

9. Maritime Plaza Cable Car - Prepaid Fare Station — Phase II & III

Presented by: James Walston, Architect, Muni Railway

The design for this facility closely adheres to the scheme approved at Phase I.

Action recommended: — Approval, Phase II & III

Respectfully submitted,

David Mayes, Chairman
mm

FEB 25, 1974

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE

Monday, February 25, 1974

Health Dept., 101 Grove - Rm 400

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A G E N D A

Transit Task Force

1.	Fountain Location, United Nations Plaza	Phase III
2.	Fountain Design, United Nations Plaza	Phase III
3.	Bollards and Flagpoles, United Nations Plaza	Phase II & III

Department of Public Works

4.	Permission to Install Telephone Booths in Sidewalk Areas - Various Locations	Phase I, II & III
5.	So. San Francisco Opera House and Plaza	Phase III
6.	Truck Port, S. F. F. D. Pipe Yard	Phase I
7.	Channel Pump Station	Phase I
8.	Stairway Handrails - Various Locations	Phase I, II & III
9.	Rolph Playground, Potrero Avenue and Army Street - Rehabilitation	Phase II
10.	Folsom Playground, Folsom and 21st Streets - Rehabilitation	Phase II
11.	Buena Vista Park, Waller Street and Buena Vista Avenue - Rehabilitation	Phase II

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165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: Martin Snipper, Director of Cultural Affairs
Art Commission, City and County of San Francisco

From: Davie Mayes, Chairman
Civic Design and Planning Commission
Meeting of 26 February 74
(Art Commission Meeting of 4 March 73)

Present: Asawa (Thru Item 6), McCormick, Mayes (Commissioner Taliaferro was present during a part of the presentation of Items 1 and 2.)

The Committee met at 1:35 P.M. in Room 400, 101 Grove Street. Ten submissions were reviewed, and action taken on each as noted. The meeting was concluded at about 3:15 P.M.

TRANSIT TASK FORCE

1. Fountain, United Nations Plaza — Phase III

Presented by: Donald Carter, Joint Venture Architects
Jack Baron, Project Manager, Transit Task Force.

United Nations Plaza (BART Civic Center Station) is located at the junction of Fulton and Leavenworth Streets with Market Street. The Plaza is roughly a triangular area formed by the closure of Fulton and Leavenworth. Fulton Street between Leavenworth and Hyde is to be closed to form a mall approaching City Hall. The entrance to the BART station occurs at the west side of the Plaza.

The fountain is located in the northeasterly portion of the Plaza. The west and southerly edge is depressed approximately 2 feet below the general level of the Plaza which slopes up to the west. The fountain is formed by 76 variously shaped granite blocks and slabs, precisely arranged to form the whole composition. Beginning below water level the forms progressively rise to various heights in and around the water to a height 6+ feet at the northwest corner. Horizontal surfaces of the granite is a wire cut texture. Some vertical faces have a rough broken face with the quarry drill holes remaining on the plane of fracture.

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

The water effect of the fountain is a programmed sequence which simulates a tidal flow rising and lowering approximately a foot which at each phase exposes or covers granite forms in the bottom of the pool. The incoming tidal action is a strong surge of gushing and splashing water followed by an ebbing and gradual withdrawal of water from the basin. Portions of the bottom of the basin are completely exposed as the tide recedes.

Action Recommended: Approval

2. Bollards and Flagpoles, United Nations Plaza Phase II & III

Presented by: Donald Carter, Joint Venture Architects
Jack Baron, Project Manager, Transit Task Force

Two types of granite bollards were reviewed. A round one with hemispherical top is used to mark the entrance to Fulton Mall. A square flattop type with provision for chain attachment is for use at Hyde and Market and other locations for pedestrian control.

The flagpoles are bronze with tapered entasis. They are 80' tall with a diameter of 16" at the base, and have a bronze base. They carry the national ensign and the U.N. flag.

Action Recommended: Approval

DEPARTMENT OF PUBLIC WORKS

3. Permission to Install Telephone Booths in Sidewalk Areas Various Locations. Phase I, II & III

This request is for 12 booths at various locations. They are BN 500 & 600.

Action Recommended: Approval

4. South San Francisco Opera House - Reconstruction and Urban Plaza. Phase III

Presented by: Hans Gerson, Architect

This project involves the reconstruction of the historic South S. F. Opera House on 3rd Street. Final plans conform to previously approved plans.

Action Recommended: Approval

5. Truck Port, S.F.F.D. Pipe Yard — Phase I

Presented by Clem Mullins, Bu. of Architecture

This is a simple carport type structure of wood at the Pipe Yard of the Water Dept. facility at Army Street.

Action Recommended: Approval of Phase I, II & III

6. Channel Pump Station — Phase I

Presented by: Robert Levy, City Engineer
Clem Mullins, Bu. of Architecture

This pump station to be located at Seventh and Berry (end of China Basin) is a part of the expanding sewage treatment program. The structure is reinforced concrete with infilled masonry walls. The major amount of funds for this project are from Federal matching funds. A fund of $14,000 for art enrichment is proposed.

Action Recommended: Approval

7. Stairway Handrails, Various Locations — Phase I, II & III

Presented by: Gerry Costanzo, Bu. of Engineering

These are new handrails on existing stairways located at
Golden Gate Heights - 6
Vulcan St.
Lyons St.
Fair Ave.
Douglas St.
Ashbury Heights

The rails are rectangular steel to be on pipe posts. The ends of rails are to be cut off square and capped.

Action Recommended: Approval

8. James Rolph Playground - Play Area Rehabilitation — Phase II

9. Folsom Playground Rehabilitation — Phase II

10. Buena Vista Park Rehabilitation — Phase II

Presented by: Walter Kocian, Bu. of Engineering

These three playgrounds are being rehabilitated to

provide new play apparatus, seating, walkways and landscaping. The final plans conform to the earlier approvals.

Action Recommended: (Items 8, 9 & 10) Approval of Phase II & III

Respectfully submitted,

David Mayes, Chairman
mm

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: Martin Snipper, Director of Cultural Affairs
Art Commission, City and County of San Francisco

From: Davie Mayes, Chairman
Civic Design and Planning Commission
Meeting of 26 February 74
(Art Commission Meeting of 4 March 73)

Present: Asawa (Thru Item 6), McCormick, Mayes (Commissioner Taliaferro was present during a part of the presentation of Items 1 and 2.)

The Committee met at 1:35 P.M. in Room 400, 101 Grove Street. Ten submissions were reviewed, and action taken on each as noted. The meeting was concluded at about 3:15 P.M.

TRANSIT TASK FORCE

1. Fountain, United Nations Plaza — Phase III

Presented by: Donald Carter, Joint Venture Architects
Jack Baron, Project Manager, Transit Task Force.

United Nations Plaza (BART Civic Center Station) is located at the junction of Fulton and Leavenworth Streets with Market Street. The Plaza is roughly a triangular area formed by the closure of Fulton and Leavenworth. Fulton Street between Leavenworth and Hyde is to be closed to form a mall approaching City Hall. The entrance to the BART station occurs at the west side of the Plaza.

The fountain is located in the northeasterly portion of the Plaza. The west and southerly edge is depressed approximately 2 feet below the general level of the Plaza which slopes up to the west. The fountain is formed by 76 variously shaped granite blocks and slabs, precisely arranged to form the whole composition. Beginning below water level the forms progressively rise to various heights in and around the water to a height 6+ feet at the northwest corner. Horizontal surfaces of the granite is a wire cut texture. Some vertical faces have a rough broken face with the quarry drill holes remaining on the plane of fracture.

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

provide new play apparatus, seating, walkways and landscaping. The final plans conform to the earlier approvals.

Action Recommended: (Items 8, 9 & 10) Approval of Phase II & III

Respectfully submitted,

David Mayes, Chairman
mm

MAR 18 1974

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE

Monday, March 18, 1974, 1:30 PM

Health Dept., 101 Grove St., Rm. 400

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A G E N D A

Water Department

1. Fencing Right-of-Way Street Crossings - City of Fremont and Newark — Phase I, II & III

Hetch Hetchy Water and Power

2. Substation Buildings, Various Locations - Power Improvement Program — Phase I

Redevelopment Agency

3. Nihonmachi Mall - Western Addition Redevelopment Project Area A-2 — Phase I

Department of Public Works

4. 22nd St. West of Arkansas St. - Occupy Portion of Sidewalk Area with Retaining Wall, Stairway, Balcony, and Overhang — Phase I
5. Montgomery and Francisco Streets and the Embarcadero - Occupy Street and Sidewalk Areas with Landscaping in conjunction with S. F. Bay Office Park — Phase I
6. Jefferson, Jones, and Beach Streets - 6 Light Standards in Sidewalk Fronting Cannery Parking Structure — Phase I
7. Downtown Education Center, S. F. Community College District — Phase II

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RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: Martin Snipper, Director of Cultural Affairs
Art Commission, City and County of San Francisco

From: David Mayes, Chairman
Civic Design and Planning Commission
Meeting of 18 March 74
(Art Commission Meeting of 1 April 74)

Present: McCormick and Mayes

The Committee met at 1:30 P.M. in Room 400, 101 Grove Street. Eight submissions were reviewed, and action taken on each as noted. The meeting was concluded at about 3:00 p.m.

WATER DEPARTMENT

1. Fencing Right-of-Way Street Crossings, City of Fremont *and Newark* — Phase I, II & III

Presented by: Paul Matsamura, Water Dept.

Chain link fencing and gates are to be installed at various locations of rights-of-way and street crossing of the pipe line.

Action Recommended: Approval

HETCH HETCHY WATER AND POWER

2. Substation Buildings, Power Improvement Program — Phase I
Hetch Hetchy Power for Muni Railway Vehicles

Presented by: Stan Davis, Architect, HHWP
Wm. Glass, Architect, Bechtel Corp.
M. B. Herbert, Proj. Engineer, Bechtel Corp.

These buildings will house equipment for supplying power to Muni Railway vehicles. The buildings are not occupied, as the equipment is automatic. All provide for parking of a truck off the street. Buildings are at the following locations.

A. Carl (over "N" Line tunnel at Clayton) - This building is completely subterranean. The roof is developed as a plaza with benches and planting on Clayton St. The terrace could take a sculpture as art enrichment.

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HETCH HETCHY WATER AND POWER (cont)

B. Fillmore (Near Sutter Street) - This building is subterranean except for a stair tower. The roof will be developed as a terrace to serve a future adjacent housing development. The stair tower could be developed with bas-relief as art enrichment.

C. Laguna Honda (Laguna Honda Hospital) - This substation serves the Twin Peaks tunnel. The building located behind the hospital laundry is a one-story structure of concrete painted to match adjacent buildings.

D. Randolph (Near 15th Ave. and Byxbee) - The building is concrete, one-story and scaled to the size of adjacent dwellings. It is adjacent to a P.G.&E. substation. The front is attractively fenced. The P.G.&E. has indicated a willingness to replace a portion of existing adjacent C.L. fencing to match the new fencing of this building. Planting is proposed at the front.

The Committee urges that a bas-relief treatment of the front facade be considered as a means of relieving the plainness of the concrete.

E. Judah (Near 32nd Ave.) - This 25' wide concrete building is low in relation to adjacent buildings. The facade is painted concrete. Fencing and planting is proposed at the front. A recessed wall at the entrance could be developed for art enrichment.

F. Taraval - This building is essentially identical to Judah.

Action Recommended: Approval

REDEVELOPMENT AGENCY

3. Nihonmachi Mall - Western Addition Redevelopment - Project Area A-2 Phase I

Presented by: Rai Okamoto and Don Burkholder

This Mall occupies Buchanan Street between Post and Sutter Streets. Curvaceous paving of various textures intertwine to *form two nodes*. Arrangements of stones and sculpture occur at these nodes. The surfaces of paving in these nodes are to be warped so that the areas on occasion can hold a shallow shimmer of water. The form and material of proposed sculpture has not been determined. Benches, lights and plantings are indicated. Improvements will be constructed at Agency expense. Perpetual

REDEVELOPMENT AGENCY (cont)

3. Nihonmachi Mall - cont)

maintenance will be provided by the adjacent property owners and/or the Nihonmachi Development Corp.

Action Recommended: Approval

DEPARTMENT OF PUBLIC WORKS

4. 22nd St. west of Arkansas St. - Occupy Portion of Sidewalk Area with Retaining Wall, etc. — Phase I

No one appeared to present the project.

The drawing does not adequately convey the intent. No judgment can be rendered.

Action Recommended: Disapproval, without prejudice, pending resubmittal.

5. Montgomery and Francisco Streets and the Embarcadero - Occupy street and sidewalk areas with landscaping in conjunction with S. F. Bay Office Park. — Phase I

Presented by: David Robinson, Arthitect (Site Plan, dated March 18, 1974)

Short lengths of Montgomery and Francisco Streets extending from their intersection to Embarcadero are to be closed. The area is to be occupied by walks and planting. Of specific interest to this Commission is a proposed retaining wall and stairway on Francisco St. These items will be presented in detail at Phase II

Action Recommended: Approval

6. Jefferson, Jones and Beach Streets - 6 Light Standards in sidewalk fronting Cannery parking structure. — Phase I, II & III

Presented by: William Rosso, Maisin Development Corp.

These lights are to be placed in the sidewalk at entrances and other locations around the building.

Action Recommented: Approval

DEPARTMENT OF PUBLIC WORKS (cont)

7. Downtown Education Center, S.F. Community College District — Phase II

A meeting with the Architects was held on 25 March 74. Appendix "A" attached to this memorandum covers the description of the buildings, outline specification and budget for works of Art, and a list of participants at the meetings.

Action Recommended: Approval

8. Walter Hass Park — Phase I

Presented by: Walter Kocian, Bu. of Engineering

A letter of transmittal and description is attached as Appendix "B" of the memorandum.

Action Recommended: Approval

Respectfully submitted:

David Mayes, Chairman
Civic Design Committee

mm

APR 22, 1974

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE

Monday, April 22, 1974, 1:30 PM

Health Dept., 101 Grove St., Rm. 400

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A G E N D A

Airports Commission

1.	Hertz Corporation Graphics - Lot A Facility Airport No. T-1505AB	Phase I, II, & III
2.	Hughes Airwest - Plot 11 - Hangar Building Addition Airport No. T-1633	Phase I, II, & III

Muni Railway

3.	Bus Shelter -	Phase I, II, & III

Redevelopment Agency

4.	Justin Herman Plaza -	Phase II

Department of Public Works

5.	Administration Building - Department of Social Services	Phase III
6.	Sansome Street - Green to Filbert - West Slope Rock Barrier	Phase I, II, & III
7.	Baker Street - South of Vallejo - Access Driveway	Phase I
8.	North Point Crosstown Transport Channel Pumping Station	Phase II

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: Martin Snipper, Director of Cultural Affairs
Art Commission, City and County of San Francisco

From: David Mayes, Chairman
Civic Design and Planning Committee

Re: Meeting of 22 April 74 (Commission meeting of 6 May 74)
Present: McCormick and Mayes

The Committee met at 1:30 PM in Rm 400, 101 Grove St. Eight submissions were reviewed, and action taken on each as noted. The meeting was concluded at about 3:30 PM.

AIRPORTS COMMISSION

1. Hertz Corporation Graphics - Lot "A" Facility — Phase I, II & III
Airport No. T-1505AB

Presented by: Jason Yuen, Architect, SFIA
Robb Madgett, Hertz Corp

The submission is graphics (signs) for the rental car facility, which identify the Company and direct the user returning a rented vehicle. The sign are well located and are consistent with the corporate type style.

Action recommended: Approval

2. Hughes Airwest - Plot 11 - Hanger Building Addition — Phase I, II & III
Airport No. T-1633

Presented by: Jason Yuen, SFIA
John Baleix, Architect

This is a one story addition to the south side of the hanger for use as an automotive and paint shop. The addition uses the materials of the existing hanger.

Action recommended: Approval

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MUNICIPAL RAILWAY

3. Bus Shelters — Phase I, II & III

Presented by: Gerald Cauthen, Muni Railway
Bill Doray, " "

In 1972 the Commission approved the installation of three bus shelters at various locations as a pilot study. These sheleters have been very successful and have received an overwhelming positive response from the public. There are approx. 1500 rail and bus stops in the City. The Muni Railway now propose to install 50-70 shelters at a cost of $150,000. The shelters will be essentially like the one now in use, with seven variations in design to suit various types of locations.

Action recommended: Approval

REDEVELOPMENT AGENCY

4. Justin Herman Plaza - Park — Phase III
area between and adjacent to Clay and Washington St
Ramps leading to the Embarcadero Freeway

Presented by: Richard Beckman and Ed Ong, RedevelopmentAgency
William Hull, Lawrence Halprin & Assoc.

A series of platforms and steps connect the Alcoa Plaza with the park. Walks connect the Golden Gateway with Justin Herman Plaza. A sitting area is provided in the sun at the noth side of the park. With the exception of minor changes of retaining wall adjacent to the Alcoa building the plans follow the Phase II approval.

Action recommended: Approval

DEPARTMENT OF PUBLIC WORKS

5. Administration Building - Dept of Social Services — Phase III
170 Otis St.

Presented by: Clem Mullins, Dept of Pub Wks

The final plans closely follow the design approved at Phase II. Benches and planting has been increased in the entrance court.

Action recommended: Approval

6. Sansome St, Green to Filbert - West Slope Rock Barrier — Phase I, II & III

Presented by: George Jung, Dept of Pub Wks

Falling rock from the slope west of Sansome St creates a hazzard to traffic. The improvements consist of a zig-zag shaped barrier of heavy wire mesh on a concrete and steel post frame to catch falling rock.

Action recommended: Approval

7. Baker St - South of Vallejo - Access Driveway — Phase I

Presented by: Kevin Brown, Owner

Baker St at this location is to steep for normal street traffic. The owner's house is the single residence which faces Baker St in this block. The owner proposes to construct a garage and desires access from the street. The street is now paved with cobblestones, and has pockets with tree plantings. The owner will install an asphalt driveway, cover the resulting cut slopes with cobblestones taken from the street, and add planting.

Action recommended: Approval

8. Channel Pump Station — Phase II
Job No. 3663

The design at this Phase closely follows the approved Phase I design. The building is concrete with infilled panels of masonry. Landscape plans were presented and are excellent. As the roof is conspicuous fron the Southern Freeway, art enrichment is proposed in the form of a special decorative pattern on the roof consisting of concentric and overlapping circular bands of colored gravel which generate from the roof drain locations. The designers were directed to the Art Enrichment Committee for their review.

Recommended action: Approval

9. 22nd St. West of Arkansas St. - Occupy Portion of Sidewalk area with retaining wall, stairway, balcony, and overhang — Phase I

Presented by: Mrs Helen Blakkan, owner

This part of 22nd St is not improved as a street as an abrupt cliff rises up from Arkansas. A sidewalk presently exists along the south side with steps up from Arkansas. A portion of the street in this block has been improved by adjacent owners as a driveway and parking area. Plantings of trees and shrubs have been placed on the slope and bluff above Arkansas St, and are maintained by the owners.
The requested encroachment does not impair the present or probable use of the street. Certain details of the proposed retaining wall and stairway must be resolved at Phase II.

Action recommended: Approval

Respectfully submitted,

David Mayes, Chairman
Civic Design and Planning Committee

Art Commission, City and County of San Francisco

To: Martin Snipper
Re: CD & P Comm 22 April 74

A D D E N D U M

Presented at the Commission meeting of 6 May 74

PRIVATE

Marquee, Olympic Federal Savings — Phase I, II & III
Polk St at Vallejo

Presented by: Dennis Neeley, Neeley-Lofrano, Architects

A four story building is to have the first floor converted to a savings and loan office. The upper floors are post WW-I bay window type construction. The remodeling of the ground floor is of "victorian" motif. The proposed marquee is inconsistent with the form of the upper floors. Further study is required.

Action recommended: Disapproval, at this time

DM

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: ART COMMISSION
City and County of San Francisco

From: DAVID MAYES, Chairman
CIVIC DESIGN COMMITTEE

Re: PUBLIC HEARING REGARDING RELOCATION OF PHELAN ADMISSION DAY MONUMENT

In response to Art Commission Resolution #1974-17, a Public Hearing was conducted at 2 p.m. on 29 March 74 in the Commissioners Room, Main Library, Civic Center. (The Hearing could not be held on the original date of 11 March 74, because the room was not available.) Commissioners Asawa, Callanan, McCormick, Mayes and Sotomayer sat at the Hearing with Commissioner Mayes acting as Chairman.

A. DESCRIPTION AND HISTORY OF THE MONUMENT.

The monument of granite is approximately 35' high. A 6' high base supports a column topped by a capital upon which stands a bronze statue of "Winged History" holding an open book inscribed with the numbers MCML. Standing on the base is a bronze figure of a miner carrying a pick and waving the Flag. On two opposite sides of the base are water basins with drains. Above these basins are niches which originally housed drinking fountain devices. Below these basins at the pavement are shallow basins ornamented with bronze elements. On the other opposing sides of the base are incriptions commemorating the admission of this State to the Union and dedication to the "Native Sons of the Golden West".

The monument was given to the City in 1896 by Mayor James Phelan. The base and column were designed by Willis Polk. The bronze figures and ornaments were executed by Douglas Tilden. The monument was originally located on an island at the intersection of Mason Street and Market Street. In 1948 the monument was moved to a glade in Golden Gate Park.

B. RESPONSES AT PUBLIC HEARING.

Nine members of the public responded to the question of relocating the monument. Responses in sequence were as follows:

1. Mr. Gabriel Sheridan speaking for the Native Sons of the Golden West spoke of the history of the monument. He urged that the monument be placed at the intersection Fulton and Hyde on the Fulton Mall west of United Nations Plaza. This proposal was

coupled with a proposal that the Bufano "Peace" statue now at the Airport be located in UN Plaza. (Note: The Bufano "Peace" statue is not part of any consideration of this Public Hearing.) A plan showing this proposal was passed to the Commissioners. This is attached as Exhibit No. 1.

2. Mr. Robert Downing Olson supported Mr. Sheridan's proposal.

3. Mr. Louis Pallandini seconded the Sheridan proposal and stated that the monument was to be moved only temporarily to Golden Gate Park.

4. Ms. Tina Hoffman indicated that she had many communications supported the Sheridan proposal.

5. Mr. W. Perazzo supported the Sheridan proposal.

6. Ms. Eleanor Crabtree of the S. F. Women's Clubs indicated that organization's support of the Sheridan proposal.

7. Mr. George H. Cabaniss, Jr. supported the Sheridan proposal.

8. Ms. Gerda Fulder of the Haight-Ashbury Neighborhood Council supported the Sheridan proposal.

9. Mr. Thomas Zaragaza, past President of NSGW urged that the monument be brought back to Market Street, preferably to UN Plaza. In response to a questions from Commissioner McCormick, he indicated that there might be other possible locations.

Mr. Jack Baron, Project Manager, Transit Task Force, indicated that money to relocate the monument might be available when the Market Street project is completed.

Commissioner Callanan asked Mr. Sheridan if any other locations might be suitable. Mr. Sheridan responded that locations at Van Ness Avenue or Post Street on Market Street might be considered.

Commissioner Sotomayor suggested the monument could go back to the island at Mason Street and Market Street.

Commissioner Asawa suggested a location at 17th and Castro. The responses and comments having been concluded, the Hearing was adjouned at approximately 3:30 p.m.

C. RESPONSE FROM PUBLIC AGENCIES.

This Chairman requested comment from the Recreation and Park Department, the Dept. of Public Works, the Landmarks Commission and the Transit Task Force on the proposal to relocate the Phelan Monument to Market. Replies

C. RESPONSE FROM PUBLIC AGENCIES (cont)

were received from Mr. Joseph Caverly, General Manager, Recreation and Parks Dept. and from Mr. Myron Tatarian, Director of Public Works. These replies are attached as Exhibits 2 and 3.

Mr. Jack Baron of the Transit Task Force responded verbally at the Hearing. No reply was received from the Landmarks Commission.

D. CONCLUSIONS AND RECOMMENDATIONS

The monument is of historic importance to San Francisco and should be relocated to a site on/or adjacent to Market Street.

The monument is now under control of the Parks and Recreation Department. Permission of that Commission must be secured before relocation. The staff of the Department have no objections to the removal of the monument to Market Street. The estimated cost of relocation and refurbishing is $55,000., subject to the final design requirements of any selected site. There are no funds budgeted for this work at this time.

Following are comments on proposed and possible locations:

1. The proposed location for the monument at the center of Fulton Mall is not suitable as it would impair the view of City Hall from Market Street.

2. The location on the island at Mason Street is too small to accommodate the momument without conflict with other elements on the island, i.e., light standard, signals and pedestrian movement.

3. At Van Ness Avenue there is no adequate space at any corner without pedestrian conflict.

4. The island at the intersection of Post Street and Market Street could accommodate the monument if Post Street is permanently closed at Montgomery Street.

5. The 17th (Market Street) and Castro Street site is perhaps too remote from downtown to be suitable.

6. At Franklin Street and Market Street an island in the middle of Market Street is of suitable size to receive the monument.

7. The node at the west side of the Grove Street-Hyde Street intersection is of suitable size to receive the monument.

8. A location on the center line of Market Street at the Embarcadero Plaza would be suitable.

Memorandum
CD Public Hearing 29 March 74

The original drinking fountain devices on the monument are apparently lost. They would no longer satisfy Health Department requirements in any event. Any discharge from the upper basins to the lower basins for animal watering would certainly be considered unsanitary today. Specially designed water fountains would be required to comply with sanitary requirements.

No final determination of location can be made until design studies for each site have been prepared. Such studies should be prepared by the Department of Public Works or the Market Street Joint Venture Architects.

Respectfully submitted,

David Mayes, Chairman
mm

EXHIBIT NO. 2

COMMISSION

LORIS DiGRAZIA
President

MRS. CARMEN J. DOMINGUEZ
Vice President

EUGENE L. FRIEND

C. R. JOHNSON

MRS. J EUGENE McATEER

ELVIN C. STENDELL

GEORGE P. THOMAS

MARY B. CONNOLLY
Secretary

CITY AND COUNTY OF SAN FRANCISCO
JOSEPH L. ALIOTO, Mayor

Recreation and Park Department
McLAREN LODGE, GOLDEN GATE PARK
SAN FRANCISCO, CALIFORNIA 94117

March 26, 1974

JOSEPH CAVERLY
General Manager

Mr. David Mayes
Chairman, Civic Design Committee
San Francisco Art Commission
165 Grove Street
San Francisco, CA 94102

Dear Mr. Mayes:

In response to your inquiry of March 6 regarding the proposed return of the Native Sons of the Golden West Monument to Market Street please be advised of the following:

1. Removal of the statue would require approval of the Recreation and Park Commission;

2. The staff of the Department would have no objection to removal of the monument to Market Street;

3. This Department has no available funding to accomplish the proposed relocation;

4. The Recreation and Park Department has no preference as to the location of the statue if it is in fact returned to Market Street.

I hope these comments will be of assistance to you.

Very truly yours,

Joseph Caverly

Joseph Caverly
General Manager

JC:TWM:fh

V.A.L.U.E. PROPOSAL for U.N. PLAZA

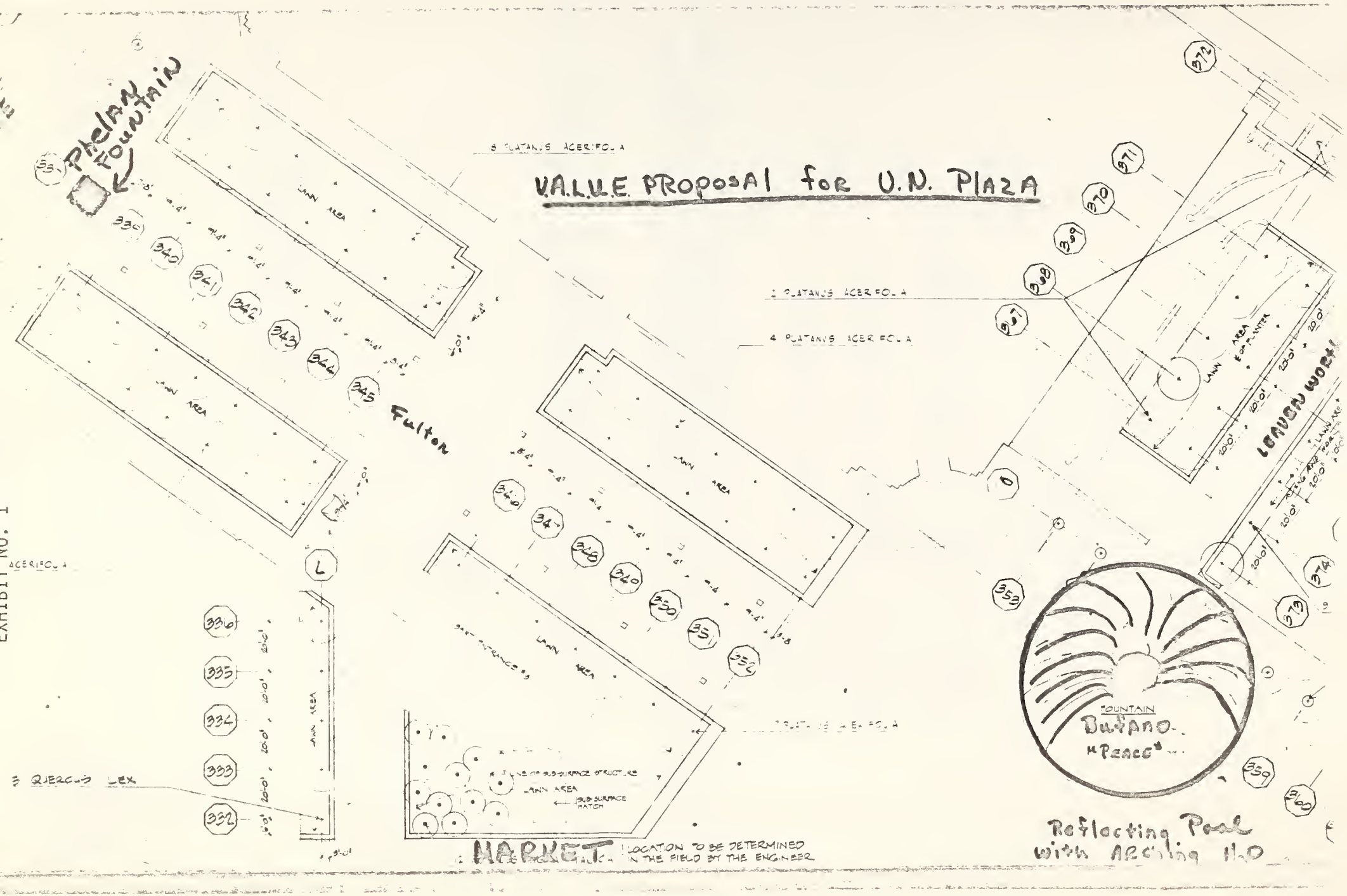

EXHIBIT NO. 1

EXHIBIT NO. 3

CITY AND COUNTY OF SAN FRANCISCO
DEPARTMENT OF PUBLIC WORKS

S.F. ART COMM.
APR 22 1974

OFFICE OF THE
DIRECTOR OF PUBLIC WORKS

April 16, 1974

260 CITY HALL
SAN FRANCISCO
CALIFORNIA 94102

Native Sons Monument
Relocation from Golden Gate Park
to United Nations Plaza
Cost Estimate

San Francisco Art Commission
165 Grove Street
San Francisco, California 94102

Attention: Mr. David Mayes, Chairman
Civic Design Committee

Gentlemen:

Reference is made to your letter of March 6, 1974 in which you requested the estimated cost for the relocation of the Native Sons' Monument from Golden Gate Park to the Proposed United Nations Plaza.

Since no plans or specifications are available for the existing monument, the cost estimates which follow would be subject to change after completion of the detailed analysis that would occur during the preparation of plans and specifications for the work:

New Foundation	$ 6,000
Demolition and Disposal of Existing Foundation	1,000
Rehabilitate Plumbing and Connect to S.F.W.D. supply	4,500
Dismantle monument, relocate, re-assemble, repair, clean metal, cast fountain ornaments, etc.	30,000
Total Estimated Contract Cost	$41,500
Contingencies (10%)	4,150
Plans and Specifications(13%)	5,400
Inspection (9%)	3,750
Total Project Cost	$54,800

We trust that the delay in providing the above estimates did not unduly affect your deliberations relative to the Plaza Project.

Very truly yours,

S. M. Tabarian
Director of Public Works

MAY 20 1974

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE MEETING

MONDAY, MAY 20, 1974 - 1:30pm

101 Grove Street, Room 400

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A G E N D A

AIRPORTS COMMISSION

1. Upper Level Terminal Roadway, Modification to Concrete Guardrails. — Phase I,II,III

DEPARTMENT OF PUBLIC WORKS

2. Jones St., South of California St. - occupy east sidewalk with planter boxes, entrance walkways and driveways. — Phase I

3. Dudley Stone School - reconstruction — Phase III

PRIVATE

4. New Candlestick Park - Advertising in exterior areas — Phase I

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5. City College of S.F. - Social Science Classroom + Lab Building (Cloud Hall East - Sculpture) — Phase III

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: Martin Snipper, Director of Cultural Affairs
Art Commission, City and County of San Francisco

From: David Mayes, Chairman
Civic Design and Planning Committee

Re: Meeting of May 20, 1974 (Commission meeting of 3 June 1974)
Present: McCormick and Mayes

The Committee met at 1:30pm in Room 400, 101 Grove Street. Six submissions were reviewed, and action taken on each as noted. The meeting concluded at 3:15pm.

AIRPORTS COMMISSION

1. Modifications to Concrete Guardrail, Upper Level Terminal Roadway — Phase I,II & III

Presented by: Jason Yuen, Architect, S.F.I.A.

The original railing enclosed an open area in the roadway. With the addition of a "Valet Parking" booth the adjacent area is now used by pedestrians, thus requiring a higher railing. A 12" high section of concrete is to be added at the top of the rail, and is compatible with the present rail.

Action recommended: Approval

PUBLIC WORKS

2. Jones St. South of California St., east sidewalk with planter boxes, etc. — Phase I, II, III

Presented by: Clifford Wilson, Architect
McSweeny & Schuppel

The previously approved design of the California-Jones Apartments had the sidewalk developed with steps. The steps have been deleted and replaced with a sidewalk of serpentine form. The areas along the sidewalk are exposed aggregate finish.

Action recommended: Approval

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

To: Martin Snipper
Re: C.D.&P. Comm.mtg. 5/20/74

Public Works cont.

3. Dudley Stone School - Reconstruction Phase III

Presented by: Norman Karasick, Bureau of Arch.
J.T.Siddoway - Philip Choy, Archt.

This is a Field Act reconstruction. Terra cotta ornamentation has been replaced with plaster cornices and textured plaster frieze panels. The design as such is acceptable, however, the Committee is concerned that the plaster cornices have not been flashed to prevent the penetration of water through probable cracking of the plaster. Though this question is more technical than aesthetic, the Committee feels that the reconstruction may be a waste in the long run unless flashings are provided.

Action recommended: Disapproval, pending revision of details.

PRIVATE

4. Candlestick Park - Advertising in exterior areas Phase --

Presented by: Greg Creveling
Promotion Director, Candlestick Park

The proposal is to add advertising panels to the various entrance sign structures, to the information panels at the bottom of the escalators, and suspended from the ceiling along the several galleries ringing the stadium. The Committee suggested that Mr. Creveling confer with the Architect for his comments. The submission was informational only at this time. No action is required.

COMMUNITY COLLEGE DISTRICT

5. Social Science Classroom & Laboratory Building Phase III
Cloud Hall East.

Presented by: John Pflueger, Milton T. Pflueger, AIA

The final design is faithful to the earlier approvals. The proposed "sculpture terrace" will be generally paved under the general contract, except for the "sculpture garden" area. A wall enclosing a part of the north terrace of the building is to be "enriched" by the college art students. An excellent landscaping plan has been developed, which will be implemented by the College Horticulture Department.

Action recommended: Approval

To: Martin Snipper
Re: C.D.& P. Comm.mtg. 5/20/74

PRIVATE

6. Marquee, Olympic Federal Savings — Phase I, II, III
Polk St. at Vallejo

Presented by: Lofrano Architects

Subsequent to the Commission meeting, the Committee met with Messrs. Neeley of Lofrano, Architects and Wm. Marsico. A suitable modification of the proposed marquee was resolved which relates in form to the bay windows of the upper part of the building.

Action recommended: Approval, confirmation of telephone poll taken after Commission meeting of 5/6/74.

Respectfully submitted

David Mayes/je

David Mayes, Chairman
Civic Design and Planning Committee

JUN 17, 1974

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE

Monday, June 17, 1974 - 1:30

101 Grove Street, Room 400

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A G E N D A

Private

1.	Vista Lane Stairway	Phase I

Transit Task Force

2.	West Portal Playground Recreation Building	Phase I, II & III
3.	United Nations Plaza - Bollards & Flagpoles	Phase II & III

Department of Public Works

4.	Ocean Ave. & Phelan Ave. Rechannelization - Pedestrian Overpass	Phase I
5.	Francisco Jr. High School - Academic Building	Phase I & II
6.	Daniel Webster School - New Academic Building	Phase I & II
7.	Dudley Stone School - Reconstruction	Phase III
8.	Lotta's Fountain - Restoration to Original Height	Phase I
9.	Lake Merced Recreational Development - Vicinity of Brotherhood Way	Phase II & III

Airports Commission

10.	Western Airlines - Exterior Sign on Hangar, Plot 12	Phase I, II & III
11.	United Airlines - Maintenance Base, Industrial Waste Treatment Facilities	Phase I, II & III
12.	Ground Transportation Center, Garage Foundations	Phase II & III
13.	Boarding Area H & F and Connector, North Terminal Complex - S. F. International	Phase I

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165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: Martin Snipper, Director of Cultural Affairs
Art Commission, City and County of San Francisco

From: David Mayes, Chairman
Civic Design and Planning Committee

Re: Meeting of June 17, 1974 (Commission meeting of July 1, 1974)
Present: Commissioners McCormick and Mayes

The Committee met at 1:35 PM in Room 400, 101 Grove St. Thirteen submissions were reviewed, and action taken on each as noted. The meeting concluded at about 4:15 PM.

PRIVATE

1. Vista Lane Stairway — Phase I

There was no presentation by the petitioner.

Action recommended: Disapproval, without prejudice

TRANSIT TASK FORCE

2. West Portal Playground Recreation Building- Ulloa & Lenox — Phase I, II & III

Presented by: Jack Baron, Transit Task Force
Howard Grant, Reid & Tarics Assoc.

This building is located over the West Portal Transit Station in a playground being reconstructed by BART. The building consists of a recreation-meeting room, toilet rooms, and supervisors office. The building of concrete and glazed block is unusually severe and inhospitable. The recreation-meeting room is without normal windows which produces the character of a "cell" rather than a friendly space for human use. Indestructbility may be a virtue in this type of building, but this has produced a severely dehumanized building. A review of program and objectives must be had with the agencies involved.

Action recommended: None, pending discussion

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

To: Martin Snipper
Re: C.D. & P. Comm. Mtg. 6/17/74

DEPARTMENT OF PUBLIC WORKS

3. Ocean Ave. & Phelan Ave. Rechannelization — Phase I
Pedestrian Bridge

Presented by Gerald Costanzo, Bu. of Engineering

This bridge across Ocean Ave. is located in the area of City College. Ocean Ave. is being widened 30' in connection with the Muni Railway improvement program. The bridge will be 228' long, the longest in San Francisco. Steps at the center descend to trolley stops on islands in the center. The bridge is concrete with metal railings.

Action recommended: Approval.

4. Francisco Jr. High School - Academic Building — Phase I & II

Presented by: David Burness, Architect
Norman Karasick, Bu. of Arch.

This is a Field Act reconstruction. The present terra-cotta cornice and frieze are being removed. They will be replaced with an aluminum cornice and flashing above plaster panels reflecting the modulation of the original frieze. It is required that a greater articulation of textural quality be develedop in the flashing and plaster panels before submission of Phase III.

Action recommended: Approval.

5. Daniel Webster School - New Academic Building — Phase II & III

Presented by: Robert Wong, A.I.A.
Norman Karasick, Bu. of Arch.

The Field Act criteria require the demolition of the original brick building. The new structure is steel frame with wood floors and wall panels developed into an orderly and handsome building. Windows are tinted Lexan. An attractive entrance court is part of the reconstruction. The building is fully landscaped with an excellent choice of hardy materials. (Note - Phase I was approved by Res. 73-177.)

Action recommended: Approval, Phase II & III

To: Martin Snipper
Re: C. D. & P. Comm. Mtg. 6/17/74

6. Dudley Stone School — Phase III Resubmission

Presented by: Tom Potts, Architect
Norman Karasick, Bu. of Arch.

The parapet flashing detail previously disapproved has been resolved and is now acceptable.

Action recommended: Approval.

7. Lake Merced Recreational Development - Vicinity of Brotherhood Way — Phase II & III

Presented by: Walter Kocian,Landscape Arct., Bu. of Eng.

Ths project is located just south of Brotherhood Way and west of Lake Merced Blvd. The development is primarily a grassy picnic area with access paths from the parking area and bikeway to the existing bridge structure with some picnic tables and benches. The new parking alignment results in a second large grass area and eliminates an existing unsightly and excessive parking area. Access to the shoreline will remain in its natural state which is predominately low coastal planting and sand paths. This is an excellent scheme deserving of praise.

Action recommended: Approval.

AIRPORTS COMMISSION

8. Western Airlines - Exterior Sign on Hanger, Plot 12 — Phase I, II & III

Presented by: Paul R. Harding, V. P. Western Air
Ms. Lois Kocklin, Western Air
Michael B. Allen, Archt., S.F.I.A.

This involves a new identification sign on the hanger building facing the airport frontage road. It involves the use of the company's new corporate logo with a new form of "W". The colors are red and white.

Action recommended: Approval.

To: Martin Snipper
Re: C. D. & P. Comm. Mtg. 6/17/75

9. United Airlines - Maintenanbe Base Industrial Waste Treatment Facilities — Phase I, II & III

Presented by: Donald E. Stevens, UAL
David Tedrow, Metcaft & Eddy, Engineers
Micheal Allen, S.F.I.A.

The structure is a containment basin for contaminated surface water. The visible part of the structure is a 6' high plain concrete wall. It is not in an area visible to the public.

Action recommended: Approval.

10. Ground Transportation Center - Garage Foundations — Phase I & II

Presented by Lloyd Laity, AIA, S. F. Airport Architects
Michael Allen, SFIA

The future form of the second hald of the main garage will be essentially like the present half. Approval of the foundations will set the form of the addition.

Action recommended: Approval.

11. Boarding Area "H" & "I" and Connector, North Terminal Complex - SFIA — Phase I

Presented by: Lloyd Laity, S.F. Airport Architects
Michael Allen, SFIA

These boarding areas and connector resemble in form the recently completed International Rotunda. The materials are precase concrete of light color with gray glass.

Action recommended: Approval.

MUNICIPAL RAILWAY

12. Motor Coach Storage and Maintenance Facilities - (Stage 2) - 22nd and Indiana Streets — Phase II

Presented by: George Rockrise & Richard Quin of ROMA

This stage of the project includes a major shop building, an operations buildings, a carpentry cable car and body shop building. The walls of the buildings are concrete. A sandblasted facia follow the spandrel line with a ribbed texture below. The upper structures of the roof are aluminum. Skylights are bronze glass.

The art enrichment of this project is to be developed as a part of a park area adjacent to the cable car shop. This program is to be submitted as a separate proposal.

Action recommended: Approval.

To: Martin Snipper
Re: C. D. & P. Comm. Mtg. 6/17/74

13. Transit Car Storage & Maintenance Facilities and Transit Car Terminal - San Jose & Ocean Aves. Phase II

Presented by: Pat Leamy, HOK
Don Sondquist - EDAW

This is the new facility for trolley cars. The building is linear along San Jose, with tye skylight roof planes stepped down toward the street to reduce the apparent height. The walls are concrete. The building is shielded along San Jose by a sloping terrace of planting which reduces the apparent height of the building wall. Both San Jose and Ocean Avenues are heavily planted along the building and site.

An art enrichment program is being developed as a separate submittal.

Action recommended: Approval.

Respectfully submitted,

David Mayes, Chairman
Civic Design and Planning Committee

JUL, 22, 1974

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE

Monday, July 22, 1974 - 1:30 pm

101 Grove Street, Room 400

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A G E N D A

Private

1.	Vista Lane Stairway	Phase I
2.	Palace of Fine Arts - Expansion of Theater Facilities	Phase I

Hetch Hetchy Water & Power

3.	Power Improvement Program - Substation Buildings	Phase II

Airports Commission

4.	Ground Transportation Center, Garage Foundations, Contract 800	Phase III

Public Works

5.	Monroe School - Preliminary Plans	Phase I
6.	Sutro School - Preliminary Plans	Phase I
7.	Frank McCoppin School - Preliminary Plans	Phase I
8.	George Peabody School - Preliminary Plans	Phase I

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

To: Martin Snipper
Re: C.D. & P. Comm. Mtg. 7/22/74

HETCH HETCHY WATER AND POWER

3. Substation Buildings, Power Improvement Program — Phase II

(Ref. CDPC 18 Mar 74 - 2)

Presented by: Stan Davis HHWP
Peter Vandine, Bechtel Corp.
Ms. Carol Glass, Bechtel Corp.

A. Fillmore Street (near Sutter) - The building and roof deck are substantially the same as presented at Phase I, except that the stair tower roof has been squared off. An art enrichment program is to be developed at Phase III.

Action recommended: Approval

B. Laguna Honda (Hospital) - A more pleasing arrangement of the building facades has been developed. The building is concrete and will be painted to match adjacent hospital structures. No art enrichment is proposed.

Action recommended: Approval

AIRPORTS COMMISSION

4. Ground Transportation Center - Garage Foundations, Contract 800 — Phase III

Presented by: Norman Hall, Airport Architects
Jason Yuen, Arch't - SFIA

The presentation was of highly technical drawings for garage foundations previously approved.

Action recommended: Approval

To: Martin Snipper
Re: C.D. & P. COMM. Mtg 7/22/74

DEPT. OF PUBLIC WORKS

5. Monroe School - Excelsior between Lisbon and Madrid — Phase I

Presented by: Chester Bowles, Arch't
George Bales, SFUSD

The old school is being demolished on account of the Field Act. The new school will be 2 story of squared dumbbell form around a circular library. The exterior will be cement plaster or concrete. An outdoor amphitheatre is proposed.

Action recommended: Approval

6. Sutro School - Funston near California — Phase I

Presented by: Robert Wong, Arch't

The present building is being demolished The new school will have a one story wing for Administration, Library and Child Care Center, and a 2 story classroom wing. The structure is wood frame with stucco developed in a panelized system.

Action recommended: Approval

7. Frank McCoppin School - 7th and Balboa — Phase I

Presented by: Robert Wong, Arch't

The existing school is being demolished. The development is essentially the same as Sutro school with the addition of a landscaped court area.

Action recommented: Approval

8. George Peabody School - Between 6th & 7th near California — Phase I

Presented by: Robert Wong, Arch't

The existing school is being demolished. The development is essentially the same as Sutro school, except that the Administration & Classroom wings are developed as split level due to the slope of site.

Action recommended: Approval

Respectfully submitted,

David Mayes, Chairman
Civic Design and Planning Committee

AUG 21, 1974

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE

Wednesday, August 21, 1974

1:30 p.m.

101 Grove Street, Room 400

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A G E N D A

Hetch Hetchy Water and Power

1.	Power Improvement Program, Substation Building Carl - Clayton St. near Carl at West Portal	Phase II
2.	Substation Building Judah - Judah St., West of 32nd Avenue	Phase II
3.	Substation Building Taraval - Taraval St., West of 32nd Avenue	Phase II
4.	Substation Building Randolph - Randolph at Bixbee and 19th Avenue	Phase II

Airports Commission

5.	Hughes Airwest - Modification to Gate 32, Pier D	Phase I & II

Dept. of Public Works

6.	St. Germain Ave., West of Twin Peaks Blvd. - Deck Extending into Unimproved Sidewalk Area	Phase I
7.	Visitacion Valley Playground - Recreational Improvements	Phase I
8.	Sacramento St. & Waverly Place - Recreation Building for Chinese Playground	Phase I
9.	Ocean Avenue and Phelan Avenue - Rechannelization Pedestrian Overpass	Phase II

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165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

M E M O R A N D U M

To: Marin Snipper, Director of Cultural Affairs
Art Commission, City and County of San Francisco

From: David Mayes, Chairman
Civic Design and Planning Committee

Re: Committee Meeting of 21 August 74 (Commission Meeting of 4 Sept 74)

Present: Commissioners McCormick, Mayes and Volkman

The Committee met at 1:30 PM in Room 400, 100 Grove St. Nine submissions were reviewed at this seating, and action taken as noted under each item.

HETCH HETCHY POWER AND WATER
Power Improvement Program

1. Substation Building CARL — Phase II
Clayton St near Carl at west portal of Sunset Tunnel

Presented by: Wm R. Glass and Carol Glass - Bechtel Corp
Stan Davis - HHP&W

This entire substation is underground. The surface improvements consist of a terrace space at the hatch for parking of service truck, a seating area with trees and planting, stairs and ramps. The ramps provide a better connection to the present walk thru the landscaped right-of-way. It is suggested that the area around the trees on the terrace be paved with a permeable material to allow watering and reduce maintenance, and that the stair width be reduced and the planter box be enlarged.

Action recommended: Approval

2. Substation Building JUDAH — Phase II
Judah St west of 32nd Ave

Presented by: Same as No. 1

There has been some rearrangement of the front facade and the addition of a penthouse at the rear of the building to house air intake fans. The building is painted concrete. A pastel color will be selected to be compatible with adjecent homes.

It is urged that the front soffit be aligned in height to match the soffit of the building to the west.

Action recommended: Approval

To: Martin Snipper
Re: CD&P Comm Mtg 21 Aug 74

3. Substation Building TARAVAL — Phase II
Taraval St west of 32nd Ave

Presented by: Same as No. 1

The first paragraph of comments on JUDAH also apply to this building.

Action recommended: Approval

4. Substation Building RANDOLPH — Phase II
Randolph at Bixbee and 19th Ave

Presented by: Same as No. 1

This building has three faces exposed to public view. The facades are to be textured concrete with sandblasted spandrel bands and "form board" patterned wall surfaces. The patterns are presently confused and disorganized in their arrangement.

Action recommended: Approval, subject to restudy of texture pattern

Comments regarding "art enrichment" of the various Substation Buildings of the Power Improvement Program of Hetch Hetchy Power and Water:

There are 6 buildings in this program, each with a budget of $50,000. This produces a $6,000. total budget for "art enrichment". Two of these buildings are below ground. One is on the grounds of Laguna Honda Hospital and is not being considered for "enrichment". The remaining three are all located in residential areas. This Committee feels that these buildings should be as unobtrusive as possible in order to have as little negative impact on the neighborhoods as possible , and that $1000 - $2000 per building would probably not provide any "art" of substantial nature. We therefore propose a alternative use of the funds.

Hetch Hetchy Power and Water does not have a well designed symbol or plaque to identify their various facilities and installations.
We propose that an artist or graphic designer be selected by commission or competition to design such a symbol which could be executed in metal and/or other materials for use now and in the future on these and other structures of the Hetch Hetchy Power and Water.

To: Martin Snipper
Re: CD&P Comm Mtg 21 Aug 74

AIRPORTS COMMISSION

5. Hughes Airwest - Modification of Gate 32, Pier D — Phase I & II
Airport No. T-1606

Presented by: Bruce Judd, Page, Cloudsley & Baleix, Architects
Jason Yuen, Architect, SFIA

This project involves the temporary expansion of Pier D, reusing existing materials to match the existing design.

Action recommended: Approval

DEPT OF PUBLIC WORKS

6. St Germain Ave, west of Twin Peaks Blvd - Deck extending over Unimproved Sidewalk Area — Phase I

Presented by: Robert LaRocca, Landscape Archt
Dr. Anita L. Mitchell, M.D. (Owner)

This involves the extension of an existing deck at a home approx 8' over the steep slope of unimproved St. Germain Ave. The addition duplicates in detail an existing deck.

Action recommended: Approval of Phase I, II & III

7. Visitation Valley Playground - Recreation Improvements — Phase I

Presented by: Hubert Schmidt, Landscape Archt, Bu of Eng

The improvements consist of new paths, new play equipments, sitting areas and planting. Large existing trees are being preserved.

Action recommended: Approval

8. Recreation Building for Chinese Playground - Sacramento St & Waverly Place — Phase I

Presented by: Howard Altman and David Gates, EDAW, Inc.
Clem Mullins, Archt, Bu of Eng

The proposed building is one story with a mezzanine at the west side which contain offices, restrooms and kitchen . This level opens to the playground. The main hall opens to a plaza on Waverly St. The roof of the building will be used for basketball courts. The structure will be concrete and wood frame.

Action recommended: Approval

To: Martin Snipper
Re: CD&P Comm Mtg 21 Aug 74

DEPT OF PUBLIC WORKS (cont'd)

9. Ocean Ave and Phelan Ave - Rechannelization Pedestrian Overpass — Phase II

Presented by: Gerald Costanzo, Bu of Eng

This is a pedestrian overpass over Ocean Ave.

Cove treatment of the under surfaces of leg trusses has been done as suggested.

Action recommended: Phase II

This concluded the meeting at 100 Grove St. The Committee then went to the office of McCue, Boone & Tomsick, Clay St., San Francisco. This move was announced for the record at the beginning of meeting.

REDEVELOPMENT AGENCY

10. Yerba Buena Center

Exhibition Hall & Meeting Rooms	Phase III
Central Plant	Phase III
Public Open Spaces	Phase III

Presented by: Frank Tomsick, McCue, Boone & Tomsick, Exec Architects
David Milne. L. Halprin & Assoc
Lance Burris, Project Dir, Redevelopment Agency

The third phase (working drawings) for these parts of the project explicitly carry out the design approved at Phase II, except for minor variations required by other agencies and structural requirements.

(The Architects will make an oral presentation).

Action recommended: Approval

The meeting was concluded about 4:30 PM.

Respectfully submitted,

Art Commissiom, City and County of San Francisco

SEPT 23 1974

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE
Monday, September 23, 1974 - 1:00pm
101 Grove Street - Room 400

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A G E N D A

Private

1. South Side of Francisco St., West of Leaveanworth Occupy portion of sidewalk with garage. — Phase I

2. 22nd St. West of Arkansas St. - Occupy portion of sidewalk with retaining wall, stairway, balcony and overhang. — Phase II

Redevelopment Agency

3. Justin Herman Plaza (revised plans) — Phase II[I]

Airports Commission

4. Delta Airlines, Modifications to Gate 39, Pier D — Phase I,II,I

Municipal Railway

5. Transit Car Storage and Maintenance Facilities and Transit Car Terminal - Muni Metro Rail Center — Phase III

6. Motor Coach Storage and Maintenance Facilities, 22nd and Indiana Streets, Stage II construction — Phase III

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165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: Martin Snipper, Director of Cultural Affairs
Art Commission, City and County of San Francisco

From: David Mayes, Chairman
Civic Design and Planning Committee

Re: Meeting of 23 Sept. 74 (Commission Meeting of 7 October 74)
Present: Commissioners McCormick, Mayes and Volkman

The Committee met at 1:00 p.m. in Room 400, 101 Grove Street. Six submissions were reviewed and action taken on each as noted below. The meeting was concluded at about 3:30 p.m.

PRIVATE

1. South Side of Francisco St., West of Leavenworth — Phase I
Occupy portion of sidewalk with garage

Presented by: Edward Van Egri, Owner

Sidewalk areas in this block are set back from the street above a slope. From the sidewalk there is generally a slope on retaining wall up to the level of residence's front yards. The owner wishes to bury a garage in the slope below the sidewalk. This is similar to other garages along the block.

Action recommended: Approval Phase I & II

2. 22nd Street West of Arkansas Street — Withdrawn

REDEVELOPMENT AGENCY

3. Justin Herman Plaza (Revised Plans) — Phase III

Presented by: Wm. Hull, Joint Venture Archts.
Ed Ong, Redevelopment Agency

Bids for the project exceeded available funds. The revision of plans indicated the deletion of certain items. The previously approved design essentially remains the same.

Action recommended: Approval

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

To: Martin Snipper
Re: C.D. & P. Comm. Mtg. 9/23/74

AIRPORTS COMMISSION

4. Delta Airlines, Modification of Gate 39, Pier D — Phase I, II & III

Presented by: Jason Yuen, Architect, S.F.I.A.

An expansion of approximately 2,000 sw. ft. using existing materials.

Action recommended: Approval

MUNICIPAL RAILWAY

5. Transit Car Storage and Maintenance Facilities and Transit Car Terminal - Muni Metro Rail Center — Phase III

A presentation will be made by the Architects.

Action recommended: Approval

6. Motor Coach Storage and Maintenance Facilities, 22nd and Indiana Streets, Stage II Construction — Phase III

A presentation will be made by the Architects.

Action recommended: Approval

Respectfully submitted,

David Mayes, Chairman
Civic Design and Planning Commissee

OCT 21, 1974

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE

Monday, October 21, 1974
1:30 pm
Room 400, Health Dept.
101 Grove Street

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A G E N D A

Private

1.	South Side of Francisco St., West of Leavenworth St. - Occupy Portion of Sidewalk with Garage	Phase III

Public Works

2.	Francisco Junior High School	Phase III
3.	Brannan Street, Between 5th and 6th Sts. - Occupy Air Space with Closed Circuit TV Cable	Phase I
4.	Fairfax St., East of Rankin St. - Occupy for a Parking Lot	Phase I
5.	Geary St., East of Mason St. - Install Seven Concrete Newsracks	Phase I
6.	Mission Staging School	Phase I
7.	Franklin Square Rehabilitation	Phase I
8.	Precita Park Play Area Rehabilitation	Phase I

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165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: Martin Snipper, Director of Cultural Affairs
Art Commission, City and County of San Francisco

From: David Mayes, Chairman
Civic Design and Planning Committee

Re: Committee meeting of 21 October 74 (Commission meeting 4 Nov. 73)

Present: Commissioners McCormick and Mayes

The Committee met at 1:35 pm in Room 400, 101 Grove St., Nine submissions were reviewed at this seating, and action taken as noted under each item. The meeting was concluded about 3:45 p.m.

PRIVATE

1. South Side of Francisco St., West of Leavenworth St. - Occupy Portion of Sidewalk with Garage — Phase III

Presented by: Mr. Edward Van Egri, Owner

Working drawings of the previously approved (I & II) garage were reviewed. Planting of ivy is to be replaced over the garage when completed.

Action recommended: Approval

PUBLIC WORKS

2. Francisco Jr. High School — Phase III

Presented by: David Burness, Architect
Francis Chin, Bureau of Architecture

This school is being rehabilitated for earthquake resistance. The previously requested modification of parapet detailing now satisfies the Committee.

Action recommended: Approval

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

PUBLIC WORKS

3. Brannan Street, Between 5th and 6th St., Occupy Air Space with Close Circuit TV Cable — Phase I

Presented by: Mr. Frank Traub, Industrial Telephone Systems

The request is to string a TV cable across Brannan Street to provide TV monitoring service to a secondary property. Rather than another unsightly wire in the sky, the Committee suggests that placement of this cable underground should be explored.

Action recommended: Disapproval

4. Fairfax St., East of Rankin St. - Occupy for a Parking Lot — Phase I

Presented by: Mr. John Miller, Morgan Equipment Co.

This is an undeveloped street which has been nicely developed as a parking area.

Action recommended: Approval Phase I, II & III

5. Geary St., East of Mason St., - Install Seven Concrete Newsracks — Phase I

Presented by: Mr. S. J. Monro, Pam-Pam Restaurant

Metal newsracks were previously approved for this project. The Owner now wishes to install a concrete type of rack for holding vending boxes. The sidewalk at this location is panels of brick with dividing bands of concrete, which requires a careful study of the position of the racks in relation to this paving.

Action recommended: Approval Phase I & II Subject to restudy of position of racks

6. Mission Staging School - 20th Between Treat & Folsom — Phase I

Presented by: Albert Seyranian, Architect
Robert Appleton, Bur. of Architecture
Francis Chin, Bur. of Architecture

The school is a complex of single story buildings linked by covered passageways. The structures are stucco on wood frame.

Action recommended: Approval, Phase I & II

PUBLIC WORKS

7. Franklin Square Rehabilitation — Phase I

Presented by: Walter Kocian, Bur. of Engineering

This Park is an old Square with good clumps of tall existing trees. The central green grass area has been recently been used as a soccer field. The Park lies between the old White Front store and Muni Vehicle Storage area and is just west of Potrero Avenue.

The rehabilitation consists of an automatic irrigation system, a small children's play area, picnic table areas, revised path system and new tree planting. The central green is to be reshaped and seeded to provide a smooth playing surface. Funds are insufficient to level the area due to the rock subsurface.

Action recommended: Approval

8. Precita Park Play Area Rehabilitation — Phase I

Presented by: Walter Kocian, Bur. of Engineering

The existing play area is a portion of a long narrow Park located at the base of Bernal Heights and just south of Army Street. It is to be rehabilitated in conjunction with the construction of an automatic irrigation system.

The rehabilitation will redefine and enlarge the existing sand area to accommodate a wood slide structure, swings and whirls. Concrete benches, tables and stools will replace the existing vandalized park benches. The poorly kept toddler's sand pit will become a play fort. Sand areas are planned for the existing play pieces that remain in the grass area. Fund will not allow is to relocate all pieces. Excess excavated material will be used to extend the existing mound (east end) around the play area. Additional trees and shrubs will further enclose the play area and act as a terminus for the long grass green. New paths are necessary to relate the play area to the neighborhood street pattern. The plan reflects the ideas of the neighborhood groups.

Action recommended: Approval

To: Martin Snipper
Re: CD&P Comm. Mtg. 21 Oct. 74

PUBLIC WORKS

9. Haight St. Beautification Benches — Phase I

Presented by: Walter Kocian, Bur. of Engineering

Benches have been selected as part of the Haight Street Beautification. They are wood on metal frame, with back. Proposed locations will be furnished at Phase III.

Action recommended: Approval, Phase I & II

10. Stevenson Street — Phase I

This item was submitted subsequent to the regular Committee Meeting and has been reviewed by Commissioner Mc Cormick and myself.

The proposal is to place special light fixtures along Stevenson Street at the new Merchandise Mart. The fixtures are three plastic cubes on a metal pole.

Action recommended: Approval Phase I, II & III

Respectfully submitted,

David Mayes
mm

NOV 18, 1974

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE

Monday, November 18, 1974
1:30 pm
Room 400, 101 Grove Street
Health Department

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A G E N D A

Private

1.	22nd Street, West of Arkansas Street - Occupy Portion of Sidewalk with Retaining Wall, Stairway, Balcony, and Overhang	Phase II
2.	Marshall Elementary School	Phase I

Airports Commission

3.	International Airport - Landscaping Entrance Roads	Phase I & II

Public Works

4.	Alameda Street, East of Potrero - Occupy Air Space with Coaxial Cable for Computer	Phase I
5.	Franconia Street, South of Rutledge Street - Occupy Sidewalk with Retaining Wall, Fence, and Deck	Phase I
6.	Commodore Sloat School	Phase I
7.	Gashouse Cove, East Harbor - Toilet Facility	Phase I

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165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: Martin Snipper, Director of Cultural Affairs
ART COMMISSION, City and County of San Francisco

From: David Mayes, Chairman
Civic Design and Planning Committee

Re: Committee meeting of 18 November 74 (Commission meeting - 2 Dec 74)

Present: Commissioners McCormick and Mayes

The Committee met at 1:40 pm in Rm 400, 101 Grove St. Eight submissions were placed on the Agenda for this meeting, and action was taken as noted for each item. The meeting was concluded about 4:00 pm.

PRIVATE

1. 22nd St., West of Arkansas St. - Occupy Portion of Sidewalk with Retaining Wall, Stairway, Balcony and Overhang — Phase II
Submission withdrawn prior to meeting at request of owner.

2. Marshall Elementary School — Phase I

Presented by: Wm Robson (Young and Assoc., AIA)

Building elevation not yet developed.

Withdrawn by request of the Committee

AIRPORTS COMMISSION

3. S.F. International Airport - Landscaping Entrance Roads — Phase I & II

Presented by: Kazuo Abey (Royston, Hanamoto, Beck & Abey - Landscape Architects)
Jason Yuen, Architect, SFIA

The Master Landscaping Plan includes the grading and landscaping of approx. 10 acres of the undeveloped ground in and around the Airport Entrance Roads, the Terminal Roads, and the Service Roads paralleling the Entrance Roads. The median island of the entrance road is to be mounded, planted with grass and various varieties of trees. The edges of the entrance road are also mounded against low retaining walls separating the road from the pedestrian sidewalk, and are planted with grass, groundcovers, and varieties of shrubs and trees to buffer the adjacent parking areas. The Bufano "Peace" statue is to be placed on the mound of the median island

Action Recommended: Approval

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PUBLIC WORKS

4. Alameda St., East of Potrero Ave - Occupy Air Space with Coaxial Cable for Computer — Phase I

Presented by: Mr. Ken Landsdowne, Gilmore Envelope Corp

The proposal is to string a cable overhead across Alameda St to connect an existing computer with a new data processing location. The Committee urges the petitioner to seek a way to run the wire underground.

Action recommended: Disapproval

5. Franconia St. south of Rutledge St - Occupy west sidewalk area with retaining wall, fence and deck — Phase I

Presented by: Robert H. Chan, Architect

The area at present is a steep rocky slope which is frequently trespassed by children thru a passage between two adjacent homes. The present condition also limits the owners ability to development their respective gardens. The proposed improvements do not conflict with the sidewalk or adjacent area.

Action recommended: Approval

6. Commodore Sloat School Junipero Serra and Ocean Ave. — Phase I

Presented by: Peter Winkelstein, AIA (Marquis & Stoller, Architects)
Robert Appleton, Bu of Arch

In this Field Act reconstruction, the Architects have preserved the original front of the school facing Junipero Serra. The new structure consists of clustered classrooms with shared open spaces around a common courtyard. The building is one story, wood frame and stucco construction.

Action recommended: Approval

7. Toilet Facility Gashouse Cove, East Harbor, S.F. Marina — Phase I

Presemted by: Clem Mullins, Bu of Arch

The building is octagon shape of concrete block walls with asbestos tile roof. It has restrooms and storage space for gardener tools.

Action recommended: Approval

8. Haight St. Benches - Locations — Phase III

Seven benches are located at bus stops and other appropriate sites.
Action recommended: Approval

Respectfully submitted, David Mayes, Chm

DEC 16, 1974

OMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE

Monday, December 16, 1974

Rm 400, 101 Grove Street
(Health Building)

A G E N D A

Public Works

1.	Alamo Square - Play Area Rehabilitation	Phase I
2.	Walter Haas Park	Phase II & III
3.	Visitacion Valley - Play Area Rehabilitation	Phase II & III
4.	Bernal Playground	Phase I
5.	Chinese Education Center	Phase I
6.	Junipero Serra School	Phase I
7.	George Peabody School - Classroom and Administration Building	Phase II
8.	Frank McCoppin School	Phase II
9.	Sutro School - New Building, Job 3725	Phase II
10.	Monroe School	Phase II
11.	Community College - Downtown Education Center	Phase III
12.	Geary St. east of Mason St. - Install Seven concrete Newsracks	Phase III

* * *

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

OMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: Martin Snipper, Director of Cultural Affairs
ART COMMISSION, City and County of San Francisco

From: David Mayes, Chairman
Civic Design and Planning Committee

Re: Committee meeting of 16 December 74 (Commission meeting - 6 January 75)

Present: Commissioners McCormick and Mayes

The Committee met at 1:35 p.m. in Room 400, 101 Grove St. Twelve submissions were placed on the Agenda for this meeting, and action was taken as noted for each item. The meeting was concluded about 4:00 p.m.

PUBLIC WORKS

1. Alamo Square - Play Area Rehabilitation — Phase I

Presented by: Walter Kocian, Bu. of Eng.

This project consists of improvements and additions to the existing run-down play facility. A linkage between the existing sand area and the existing picnic area on an upper level is proposed. The slope allows for a desirable play experience which is achieved with a slide and slide structure sited in the existing trees. A bridge over the path connects to another slide structure on the sand area. If funds allow tire swings and bar exercising equipment, they will be included in this development. Existing trees are being preserved.

Action Recommended: — Approval

2. Walter Haas Park - Addison St. near Diamond Hghts Blvd. — Phase II & III

Presented by Walter Kocian, Bu. of Eng.

Working drawings for this park were reviewed. This is a new park fronting on Addison Street near Diamond Heights Boulevard. Play areas are situated at both ends -- for the young in the east and the older in the west. A hard surface play area is located near the older children's play area. A loop path connects the play areas and various seating areas. The control area is graded to form a gradually sloped free-play grass area. The various areas are defined by trees with shrub planting confined to the perimeter slopes.

This is another fine example of the design work of the

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PUBLIC WORKS (cont)

2. Walter Haas Park (cont)

Landscape Architectural section of the Bureau of Engineering.

Action Recommended: Approval

3. Visitation Valley - Play Area Rehabilitation - Leland Avenue and Cora Street. Phase II & III

Presented by Walter, Kocian Bu. of Eng.

The existing play area at the intersection of Leland Avenue and Cora Street is to be rehabilitated. Circulation and access is improved. Play structures and additional play apparatus are sited to provide a variety of play experiences. Additional seating is provided. Major trees are sited to provide enclosure and an improved setting.

Action Recommended: Approval

4. Bernal Playground - Play Area Rehabilitation Phase I

Presented by: Walter Kocian, Bu. of Eng.

This project is adjacent to the Public Library and Child Care Center. The existing play area presently contains two swing sets, a slide, broken down rings and one bench. The area is devoid of trees or planting and surrounded by chain link fence. The area also serves as a play space for an early childhood center during the morning.

It is proposed to relieve the expanse of asphalt with planting areas containing specimen trees with benches adjoining. Paving will surround the play area to provide a perimeter circulation system for the preschool tricycles. The existing sand area edges are re-aligned to accommodate a new climbing structure, ladders, tire swings, etc. A play wall links the paved area to the sand box for toddlers.

Action Recommended: Approval

PUBLIC WORKS (cont)

5. Chinese Education Center - 646 Clay St. — Phase I

Presented by: Francisco Centurion, Arht.
Francis Chin, Bu. of Arch.

This is a proposal to convert the old Military Police Station to a Chinese Language School. The design for reconstruction is not fully resolved. A further review of intent is to be had with the Committee.

Action Recommended: — Disapproval at this time

6. Junipero Serra School - Park and Highland — Phase I

Presented by: Donald Crosby - Crosby & Thornton, Arcts.

The existing school is to be removed as it cannot be rehabilitated to conform to earthquake standards. One "transportable" unit is to be relocated and remain at the site. The new school comprises 10 classrooms. Library and Multi-purpose Room. A terrace will be developed on the roof of the Library. A strong use of graphics is proposed. An Art Enrichment program is to be developed.

Action Recommended: — Approval

7. George Peabody School — Phase II

This submission has been withdrawn per letter from Dept. of Public Works (19 Dec 74)

8. Frank McCoppin School — Phase II

This submission has been withdrawn per letter from Dept. of Public Works (17 Dec 74)

9. Sutro School — Phase I

This submission has been withdrawn per letter from Dept. of Public Works (19 Dec 74)

PUBLIC WORKS (cont)

10. Monroe School - 171 Lisbon Street — Phase II

Presented by: Chester Bowles, Jr., Architect
Francis Chin, Bu. of Arch.

This new school is on two levels with entrance at the second level. Access to rooms is by open exterior corridors. The building is architecturally handsome. The structure is steel frame with stucco panels.

Action Recommended: — Approval with Commendation

11. Downtown Education Center - S.F. Community College District — Phase III

Presented by: George Rockrise, Architect
Al Stone, Com. Col. Dist.

The working drawings reviewed are a faithful representation of the design as approved at Phase II.

Action Recommended: — Approval

12. Pam Pam East, Newspaper Vending Racks — Phase I, II & III

The arrangement of the vending racks now have been well related to the existing sidewalk pattern of concrete bands and brick panels.

Action Recommended: — Approval

13. McKinley School - — Phase I

Presented by: Henrik Bull - Bull, Field, Volkmann & Stockwell, Architects

The old school is being razed. The new school will be located in the area of the present playfield, back from Castro St. Classrooms have been staggered to open up views to the south and east. A "play structure" recently de developed by the community is being preserved. The scheme relates very well with the site and the surrounding residential area.

Action Recommended: — Approval

Respectfully submitted,

David Mayes, Chairman

ART COMMISSION, City and County of San Francisco

JAN 20, 1975

OMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE

Monday, January 20, 1975 - 1:30 pm

Room 400, 101 Grove Street (Health Bldg.)

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A G E N D A

Public Works

1.	Roosevelt Junior Hugh School - Reconstruction	Phase I
2.	Marshall School	Phase II
3.	Commodore Sloat School	Phase II
4.	McKinley School	Phase II
5.	Sutro School	Phase II
6.	Gorge Peabody School	Phase II
7.	Frank McCoppin School	Phase II
8.	Guadalupe School	Phase I & II
9.	Mission Education Center	Phase I
10.	Francisco St., West of Worden St. - Occupy Sidewalk with Ramp & Stairs for Francisco Jr. High	Phase I
11.	Chinese Educational Center	Phase II
12.	Bench Design, Bus Stop Program	Phase I
13.	Fifth St. at Townsend St. - Occupy with Paved Parking Area, Rail, Fence and Trees	Phase I

Airports Commission

14.	United Airlines, Maintenance Base, Test Cell # 5	Phase I, II, III

Private

15.	Hunters Point Community Youth Park Foundation - Playground	Phase I
16.	Topaz Way and Gold Mine Drive - Public Stairway	Phase I
17.	Marquee, Bijou Theatre	Phase I
18.	Marquee & Paving, Sheraton Hotel, Fisherman's Wharf	Phase I
19.	Bay Area Air Pollution Control District - Bldg. Addition	Phase I
20.	Office & Locker Bldg., Southern Pacific Transportation Co.	Phase I

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M E M O R A N D U M

To: Martin Snipper, Director of Cultural Affairs
ART COMMISSION, City and County of San Francisco

From: David Mayes, Chairman
Civic Design and Planning Committee

Re: Committee meeting of 20 January 75 (Commission meeting - 3 February 75)

Present: Commissioners McCormick and Mayes

The Committee met at 1:30 p.m. in Room 400, 101 Grove St., Nineteen submissions were reviewed and action taken as indicated. The meeting was concluded about 3:45 p.m.

PUBLIC WORKS

1. Roosevelt Jr. High School Reconstruction - Phase I
460 Arguello Blvd.

Presented by: Alex Yuill-Thornton and John Russell Levikow, Architects

This is a handsome all brick building with some cast-stone insets at the parapet and elsewhere. A new elevator tower is being added at the rear. By the skillful use of anchoring devices all of the brick and cast-stone will remain.

Action Recommended: Approval

2. Marshall School -

Withdrawn by request of the Architects thereby is removed from this Agenda.

3. Commodore Sloat School Phase II

Presented by: Peter Winkelstein or Marquis & Assoc.

The Preliminary Plans closely follow and refine the approved Phase I submittal.

4. McKinley School Phase II

Presented by: Hendrik Bull, Architect

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To: Martin Snipper
Re: CD&P Comm Mtg 20 Jan 75

4. McKinley School (cont)

There are no changes in the "bulk" of the building from Phase I. Clear story windows have been added at the media center. The exterior of building will be shingled with enameled aluminum window frame. The roof will be turned metal with standing seams. It is suggested that the facia trim be bolder in scale.

Action Recommended: Approval

5. Sutro School Phase II

Presented by: Clyde Cohen of Wong, Levorson & Cohen

This is a new elementary school building. The base of the building is sandblasted concrete. The exterior is cedar plywood. Window frames, panels and louvers are "bronze" aluminum.

Action Recommended: Approval

6. George Peabody School Phase II

Presented by: Clyde Cohen of Wong, Levorson & Cohen

This is a new elementary school building. The base of the building is sandblasted concrete. The exterior is cedar plywood. Window frames, panels and louvers are "bronze" aluminum.

Action Recommended: Approval

7. Frank McCoppin School Phase II

Presented by: Clyde Cohen of Wong, Levorson & Cohen

This is a new elementary school building. The base of the building is sandblasted concrete. The exterior is cedar plywood. Window frames, panels and louvers are "bronze" aluminum.

Action Recommended: Approval

8. Guadalupe School Phase I & II

Presented by: Robert Hersey, Architect

This is an existing school building. New stairs and ramp of concrete are being added at the entry for the handicapped. All other changes are internal.

Action Recommended: Approval, Phase I, II & III

To: Martin Snipper
Re: CD&P Comm Met 20 Jan 75

9. Mission Education Center — Phase I

Presented by: Albert Seyranian, Architect

This is a new school facility adjacent to the recently approved Mission Staging School, and is like it in appearance.

Action Recommended: Approval Phase I &

10. Francisco St. West of Worden St. - Occupy Sidewalk with Ramp and Stairs for Francisco Jr. High School — Phase I

New stairs and ramp are being added as for Guadalupe School.

Action Recommended: Approval, Phase I, II & III

11. Chinese Education Center — Phase I

Presented by: Francisco Centurion, Architect

This facility is to be located in the old Military Police building. The interior is to be reconstructed. The existing exterior walls on Clay and Merchant St. are being modified with new windows and doors.

Action Recommended: Approval, Phase I & II

12. Bench Design, Bus Stop Program — Phase I

The City has been unable to secure competitive bid for the previously approved wooden benches for the program. The proposed bench to be purchased is a contour type with wood seat and back on metal frame. They are to be initially placed at 38 locations.

Action Recommended: Approval, Phase I, II & III

13. Fifth St. at Townsend St. - Occupy Street Area with Paved Parking Area, Rail Barrier, Fencing and Trees — Phase I

Presented by: Robert Oyarzo, Archt., S.P.T. Co.

Fifth St. across the railyard is being closed at Townsend St. The Southern Pacific Transportation Co. is constructing a new office and locker building and wish to occupy the street adjacent to it. The parking lot will be fenced with restake fencing and trees planted along the street.

Action Recommended: Approval, Phase I, II & III

To: Martin Snipper
Re: CD&P Comm Met 20 Jan 75

AIRPORTS COMMISSION

14. United Airlines Maintenance Base, Test Cell No. 5 — Phase I

Presented by: A. J. Kaiser, United Airlines,
Jason Yuen, Archt, SFIA

This Test Cell for testing of jet engines essentially duplicates earlier approved designs.

Action Recommended: Approval, Phase I, II & III

PRIVATE

15. Hunters Point Community Youth Park Foundation - Playground — Phase I

Presented by: Norma Johnson, HPCYPF, Pres.
Richard Murrary, L.A.

This organization has a 20 year lease for the St. Francis Elementary School Annex Site. The proposed playground is an excellent conception on a sloping site with many exciting and varied play experiences. It is hoped that it can proceed without delay

Action Recommended: Approval, Phase I & II

16. Topaz Way and Gold Mine Drive - Public Stairway — Phase I

Presented by: Harold Rabiner, Hayman Holes

This stairway was required as part of the development. It closely resembles other public stairways in the area.

Action Recommended: Approval, Phase I, II & III

(Transmit Resolution to Dept. of Public Works.)

17. Marquee, Bijou Theatere — Phase II

Presented by: Vince Bodner and Chas. Barton

The proposed marquee, with reader board project is a flat squared off triangle from the face of the building. The decoration is colored lights in "paisley" effect to match the existing sign.

Action Recommended: Approval, Phase I, II & III

ART COMMISSION, City and County of San Francisco

18. Marquee & Sidewalk Paving - Sheraton Hotel at Fisherman's Wharf — Phase I

Presented by: Michael Raven, Welton Becket & Assoc.

This is a marquee for the Mason St. entrance. It is simple and neat with low scale lettering.

Action Recommended: Approval, Phase I, II & III

(Transmit Resolution to Dept. of Public Works.)

19. Bay Area Pollution Control District - Building Addition — Phase I

Presented by: Otto Christensen, Jannan Construction,Inc.

This is a two story concrete addition and matches the existing structure.

Action Recommended: Approval, Phase I, II & III

20. Office and Locker Building, Southern Pacific Transportation Co. — Phase I

This is the same building as referred to in Item 13 above. As it does not sit on the Fifth St. R/W, no action is required; however, as the request has been received the action recommended is Approval, all Phases.

21. Junipero Serra School — Phase II

Presented by: Con Crosby, Architect

A model will be available for viewing.

Action Recommended: Approval

Respectfully submitted,

D. M.

David Mayes, Chairman

ART COMMISSION, City and County of San Francisco

FEB 24 1975

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE MEETING

MONDAY - February 24, 1975 - 1:30pm

Room 400, 101 Grove Street, San Francisco
(Health Department)

A G E N D A

	Private	
1.	Kearny Street - Fence for Parking Lot - QM Productions	Phase I
2.	Health Center, Potrero Hill - Calif. Regional Medical Program	Phase I
3.	East Palo Alto 4H Farm - UC Cooperative Extension	Phase I
	Transit Task Force	
4.	West Portal Playground - Relocation of Monument	Phase I
	Redevelopment Agency	
5.	Three Pedestrian Bridges, Davis St. to Levi Strauss Bldg.	Phase I
	Water Department	
6.	Hetch Hetchy - Randolph & Byxbee Streets - electrical substation	Phase II supplementa
	Airport Commission	
7.	Hilton Inn - S.F.International Airport	Phase I & II
	Department of Public Works	
8.	Golden Gate Park - Children's Playground	Phase I
9.	Chinese Recreation Center - Play Area	Phase I
10.	Garfield Square - Recreation Improvements	Phase I
11.	Chinese Education Center	Phase III
12.	Filipino Bilingual Center	Phase I
13.	Fairmont School	Phase I
14.	Sarah B. Cooper School	Phase I
15.	Marshall School	Phase I
16.	Junipero Serra School	Phase III
17.	McKinley School	Phase II
18.	Bench Design Approval for Bus Stop Program	Phase I,II,III

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ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 1 Submitting Agency/Applicant: Public Works

Submission: Kearny St. south of Francisco St. Review Phase: I
Fence & occupy portion of the street fronting 1850 Kearny St. for a Parking Lot.
Presented by: Robert Jeffords, QM Productions.

Description and Comment: Kearny St. at this location dead-ends into Telegraph Hill. The applicant's building occupies thr east side of the dead-end street. The other side is fenced, enclosing a private parking lot and garage of the Bank of America. A drawing, dated 14 Feb. 75, shows an 8' chain link fence with 12' wide gate across Kearny st.

Action Recommended: Approval, Phase I, II & III

Conditions: None

For the Committee: [signature], Chairman

Action of the Commission: Resolution No. 1975-192: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the submission indicated herein

Date: 3/5/75

	Aye:	Nay:
** Moved David Mayes	** Unanimous	
* Seconded Ray Taliaferro	*	

For the Commission: Joan Ellison, Secty to the Commission

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 2 Submitting Agency/Applicant: Calif. Regional Medical Program

Submission: Medical Center - Coral Road between Wisconsin & Carolina (Potrero Hill) Review Phase: I

Presented by: Fredric Booker, HGB Corporation
Curtis Jones, CRMP

Description and Comment: The building, an Out-patient clinic for medical and dental services, is 1 story (6000 sq. ft.) and covers the bulk of this end of the block. The north side abutts the property line and impinges closely upon two adjacent residences. The roof is metal (simulated shakes) above a deep facia spandrel of diagonal siding on the ends and south side, repeats in end panels of the building. The south wall is stucco below a ribbon of alternating glass and opaque panels. False truss members carry up over the roof up from wood "pilasters" spaced along the face of the building.

The building is excessively massive in general appearance and detail and is visually incompatible with the "cottage" type residences of the area. Restudy is required.

Landscape plans indicate a number of plants which are unsuitable at this wind-swept site.

Action Recommended: Disapproval

Conditions:

For the Committee: [signature], Chairman

Action of the Commission: Resolution No. 1975-193: Be it resolved that the Art Commission, City and County of San Francisco, does hereby DISAPPROVE the submission indicated herein

Date: March 5, 1975 Aye: Nay:

** Moved David Mayes ** Unanimous
* Seconded William Mekalnick *

For the Commission: Joan Ellison, Secty to the Commission

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 3 Submitting Agency/Applicant: East Palo Alto 4-H Club

Submission: Barn - S.F. Water Dept. Lands Menlo Park, San Mateo County Review Phase: I

Presented by: R. H. Sciaroni, County Director & Farm Advisor

Description and Comment: The two acre site is to be used by the East Palo Alto 4-H Club for the raising of livestock, rabbits and poultry. The barn (30' x 60') is wood with corrugated metal roof.

Action Recommended: Approval, Phase I, II & III

Conditions: None

For the Committee: David Mayes, Chairman

Action of the Commission: Resolution No. 1975-194: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the submission indicated herein

Date: 3/5/75 Aye: Nay:

** Moved David Mayes ** Unanimous

* Seconded W. McCormick *

For the Commission: Joan Ellison, Secty to the Commission

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 4 Submitting Agency/Applicant: Transit Task Force

Submission: West Portal Playground
Relocation of Granite Monument
Presented by: Jack Baron, Project Mgr. TTF

Review Phase: I

Description and Comment: A small granite monument with sun dial (inactive) dedicated to the memory of Charlotte Estes, Principal, West Portal School, 1927 - 1940, is to be moved to make way for a new playground area. The new location is on an entrance walk to the new recreation building.

Action Recommended: ~~Approval, Phase I, II &~~ III

Conditions: None

For the Committee: Dan Mayers, Chairman

Action of the Commission: Resolution No. 1975-195: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the submission indicated herein

Date: March 5 1975

	Aye:	Nay:
** Moved David Mayes	** Unanimous	
* Seconded William McBarnet	*	

For the Commission: Joan Ellison, Secty to the Commission

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 5 Submitting Agency/Applicant: Redevelopment Agency

Submission: Embarcadero Center
Davis St. - Three pedestrian bridges
Presented by: Edward Ong, Redev. Agency

Review Phase: I

Description and Comment: These pedestrian bridges across Davis Street connect lobby and podium levels of the Levi Strauss Building and the new office building being constructed to the east. The bridges are identical to bridges previously approved and constructed at Embarcadero Center.

Action Recommended: Approval, Phase I, II & III

Conditions: None

For the Committee: [signature], Chairman

Action of the Commission: Resolution No. 1975-196: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the submission indicated herein

Date: 3/5/75

	Aye:	Nay:
** Moved David Mayes	** Unanimous	
* Seconded E Callahan	*	

For the Commission: Joan Ellison, Secty to the Commission

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 6

Submitting Agency/Applicant: Hetch Hetchy Water & Power

Submission: Power Improvement Program
Randolph Substation Building

Review Phase: II, Supplemental

Presented by: Stan Davis, HHW&P
Wm & Carol Class, Bechtel Corp.

Description and Comment: The earlier Phase II approval of this building was conditional upon restudy of the jointing arrangement of the exterior concrete panels. The revised drawings show a well resolved solution that overcomes all previous objectives.

Action Recommended: Approval

Conditions: None

For the Committee: Dan Mayes, Chairman

Action of the Commission: Resolution No. 1975-197: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the submission indicated herein

Date: 3/5/75

Aye: Nay:

** Moved D Mayes
* Seconded A. Sotomayor

** Unanimous

For the Commission: Joan Ellison, Secty to the Commission

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 7 Submitting Agency/Applicant: Airports Commission

Submission: Hilton Inn - Additions & Alterations, Airport No. 7-1704 Review Phase: I & II

Presented by: Bruce Koerner, Archt. (Martin Stern, Jr. AIA)
Don Devoto, Mgr., Hilton Inn
Jason Yuen, Archt, SFIA

Description and Comment: The project entails modification to the existing lobby and restaurants, addition of dining and conference rooms, and a canopy linking the ends of guestroom wings. The concept is acceptable in general terms of this Phase.

Action Recommended: Approval, Phase I

Conditions:
1. Facia is to be simplified to be less ornate.
2. The scale of the colonnade is to be studied vis-a-vis the elevator and closet enclosures.
3. Color is to be warmer in tone than shown and color should be added to ~~concrete~~ walks.

For the Committee: [signature], Chairman

Action of the Commission: Resolution No. 1975-198: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein

Date: 3/5/75

** Moved D. Mayes
* Seconded W. McCormick

Aye: ** Unanimous
*

Nay:

For the Commission: Joan Allison, Secty to the Commission

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 8 Submitting Agency/Applicant: Public Works

Submission: Golden Gate Park, Children Playground Rehabilitation, Phase I Review Phase: I

Presented by: Manuel Fernandez, Michael Painter & Associates
Walter Kocian, Bu. of Eng.

Description and Comment: Description is attached.

The water element (pond) adjacent to the animal area lacks interest in its forms. There is opportunity here for more excitment than is indicated. The treatment of slopes at the several slides must be studies as to surfacing. Bicycles should be relocated outside the controller area of the playground.

Action Recommended: Approval

Conditions: Present solutions to the items commented on at Phase II

For the Committee: [signature], Chairman

Action of the Commission: Resolution No. 1975-199: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein

Date: 3/5/75

** Moved D. Mayes
* Seconded P. Boone

Aye: ** Unanimous
*

Nay:

For the Commission: Joan Ellison, Secty to the Commission

CHILDREN'S PLAYGROUND

Golden Gate Park

Children's Playground in Golden Gate Park, which dates back to 1888, has the distinction of being one of the first playgrounds in America. Only the Joseph Lee Playground in the Boston Commons is older, yet when it was established the only improvement it had was a sand box, while Children's Playground had an extensive layout of play equipment at a very early date. The earliest photographs of Children's Playground date from 1900 and illustrate a number of types of equipment many of which are identical in design to those which are still used there.

The scope of the design contract to rehabilitate and improve Children's Playground is $200,000. These funds cover the improvements east of the merry-go-round and do not include restoring the Sharon Building - the old stone building which was badly burned about a year ago - or the merry-go-round. Approximately 60-70% of the present equipment in the playground would be rehabilitated and reused. The existing barn would remain in its present location.

DESCRIPTION OF IMPROVEMENTS

One of the most dramatic changes in the design proposal would be in the main approach to the facility to the east of the Sharon Building. There, rather than a vast expanse of flat asphalt, will be a pond with access to the children's area by a gently arching wood bridge. To the north of the bridge the pond has stepping stones and a paved area and bench to sit on at the water's edge. A water jet provides activity in the space and a low waterfall drops from the south edge of the bridge. The lower pond provides a moat-like border to the animal enclosure forming a space where animals, children and parents can mingle together outside of the corral that encloses the present barn. This arrangement is similar to the recently improved children's zoo at Fleishhacker Zoo in San Francisco. The fenced space between the edge of the corral and the water is approximately double the present area defined by the corral.

To the north of the barn is a circular play space for toddlers and young children which extends beyond the bounds of the existing straight row of trees, benches and sand areas. Some of the trees which now border the lawn will be retained within the sand play area. Comfortable wood-backed benches facing south will be set along the edge of the curving walk which borders the play area.

The space for the youngest toddlers is east of this area and sheltered from the wind by existing Monterey Pines and is interconnected to the larger circle by an arched bridge with a short tunnel under it. Very small scale equipment will be in this sand area.

The major new play area is the 160' in diameter central activity area which is the focal point of the design. It extends up into the edge of the existing wooded hillside which slopes down from Kesar Drive. This would give topographic interest to the playground and allow slides and other equipment to be built into the slope - an arrangement which is much safer and more attractive. Most of the existing slides will be incorporated into this hillside design. A major new play structure will incorporate existing elements such as the tall spiral slide and swings. Small wood pavilions are also a part of this structure which will gradually step down in elevation to a boardwalk alongside two boats. The boats, the use of pilings and the detailing together with the nearby pond will give a waterfront, nautical character to this space.

A semi-circular area at the east edge of the playground will feature gymnastics equipment. This will be located very close to the area where it now is.

The proposed design will limit access to three points , two of which will have turnstyle entrances with bicycle parking next to the entry point. This will prevent bicycles or city vehicles from driving through the area as they now do. The third entrance will have removable bollards for service vehicles.

All play areas will be surfaced with sand. Walkway surfaces will be asphaltic concrete. Seating areas are set up throughout the playground. A considerable amount of new tree planting is proposed, including Monterey Pines and 6 Siberian Elms located in the raised circular bench-edged planters. This in combination with water and the use of the hillside, nearby meadows and soft forms would give a completely new feeling to the area while maintaining its historic identity.

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 9 Submitting Agency/Applicant: Public Works

Submission: Chinese Recreation Center - Play Area Improvements, Phase I Review Phase: I

Presented by: Walter Kocian, Bu. of Eng.

Description and Comment: This existing play area is on Washington Street midway between Taylor and Mason Streets. The improvements center in the young children's area and consists of a major play structure integrated with the existing sand box. Various pieces of equipment are related to this structure, and new seating areas are provided.

Action Recommended: Approval, Phase I & II

Conditions: None

For the Committee: [signature], Chairman

Action of the Commission: Resolution No. 1975-200: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein

Date: 3/5/75

	Aye:	Nay:
** Moved	** Unanimous	
* Seconded	*	

For the Commission: Joan Ellison, Secty to the Commission

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 10 Submitting Agency/Applicant: Public Works

Submission: Garfield Square Recreation Improvents, Phase I Review Phase: I

Presented by: Walter Kocian, Bu. of Eng.

Description and Comment: Garfield Square is located between 25th and 26th Streets, Harrison St. and Treat Ave. The improvements consist of an outdoor card-and-game playing area, elimination of an unsightly service area, and a path link to an existing play area.

Action Recommended: Approval, Phase I & II

Conditions: None

For the Committee: Dan J Mayes, Chairman

Action of the Commission: Resolution No. 1975-201: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein

Date: 3/5/75 Aye: Nay:

** Moved D Mayes ** Unanimous

* Seconded A. Potemayor *

For the Commission: Joan Ellison, Secty to the Commission

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 11 Submitting Agency/Applicant: Public Works

Submission: Chinese Education Center - Clay & Merchant Sts. between Kearny & Montgomery Review Phase: III

Presented by: Francisco Centurion, Archt.
Francis Chin, Bu. of Arch.

Description and Comment: Final working drawings reflect the design approved at Phase II

Action Recommended: Approval

Conditions: Subject to review of colors for exterior of building.

For the Committee: Dan Mayer, Chairman

Action of the Commission: Resolution No. 1975-202: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein

Date: 3/5/75 Aye: Nay:

** Moved D. Mayer ** Unanimous
* Seconded W. McCormick *

For the Commission: Joan Ellison, Secty to the Commission

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 12 Submitting Agency/Applicant: Public Works

Submission: Filipino Bilingual Center - New Building - 824 Harrison St. Job No. 3702 Review Phase: I

Presented by: Al Brezner, S. Iyama & Assoc., AIA

Description and Comment: The site is the old Lincoln School which is being demolished. The new center consists of 3 one-story buildings clustered around an interior court. This court is closed off from the exterior by metal grills and gates. The site is also entirely enclosed by chain link fencing. This creates an inhuman aspect to the front entrance. A tether-ball court is jammed in adjacent to the entrance.

The exterior of the building is extremely dull and box-like in appearance, being devoid of articulation and variety of texture. Restudy of this exterior treatment is required.

Action Recommended: Disapproval

Conditions: None

For the Committee: Dan Mayes, Chairman

Action of the Commission: Resolution No. 1975-203: Be it resolved that the Art Commission, City and County of San Francisco, does hereby DISAPPROVE the submission indicated herein

Date: 3/5/75

** Moved D. Mayes
* Seconded W. McBarnett

Aye: ** Unanimous

Nay:

For the Commission: Joan Ellison, Secty to the Commission

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 13 Submitting Agency/Applicant: Public Works

Submission: Fairmont School - New School
65 Chenery St., Job No. 3715
Presented by: Worley Wong, AIA
Peter Berg

Review Phase: I

Description and Comment: This new school at Randall and Chenery Sts. replaces existing Fairmont School which is being demolished. The building consists of 4 one and two storypods at several levels around an open plaza. The character of the buildings is rich in form and detail and relate to the scale of the neighborhood. The concept is an exciting example of fine architecture. Two levels of new play areas have been developed, one related to kindergarten and the other to the older group. The pavement of the plaza needs some enrichment of the paving, possibly using brick from the old building.

Action Recommended: Approval, Phase I & II

Conditions: None

For the Committee: [signature], Chairman

Action of the Commission: Resolution No. 1975-204: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein

Date: 3/5/75

	Aye:	Nay:
** Moved D. Mayes	** Unanimous	
* Seconded E. Callanan	*	

For the Commission: Joan Ellison, Secty to the Commission

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 14 Submitting Agency/Applicant: Public Works

Submission: Sarah B. Cooper School - New School Review Phase: I
2245 Jones St., Job No. 3727
Presented by: Jim Amis, ROMA

Description and Comment: This is a new school at the southwest corner of Jones and Lombard, replacing the original school. This is a K-3 school with Child Care Center. The building is two story with stucco exterior. Windows reflect the "bay window" character of adjacent flats and apartments. The playground will be developed for neighborhood use.

Action Recommended: Approval

Conditions: None

For the Committee: D. Mayes, Chairman

Action of the Commission: Resolution No. 1975-205: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the submission indicated herein

Date: 3/5/75 Aye: Nay:

** Moved D. Mayes ** Unanimous
* Seconded W. McCormick *

For the Commission: Joan Ellison, Secty to the Commission

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 15 Submitting Agency/Applicant: Public Works

Submission: Marshall School Review Phase: I

Presented by:

Description and Comment:

Withdrawn by letter.

Action Recommended: _____

Conditions:

For the Committee: _____, Chairman

Action of the Commission: Resolution No. _____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby _____ the submission indicated herein

Date: _____ Aye: Nay:

** Moved
* Seconded

For the Commission: _____, Secty to the Commission

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 16 Submitting Agency/Applicant: Public Works

Submission: Junipero Serra School Review Phase: I

Presented by:

Description and Comment:

Withdrawn by letter.

Action Recommended: _____

Conditions:

For the Committee: _____, Chairman

Action of the Commission: Resolution No. _____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby _____ the submission indicated herein

Date: _____ Aye: Nay:

** Moved
* Seconded

For the Commission: _____, Secty to the Commission

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 17 Submitting Agency/Applicant: Public Works

Submission: McKinley School Review Phase: II, Resubmittal

Presented by: Hendrik Bull, FAIA

Description and Comment: This recently approved new school was designed for a shingle exterior. The School District Maintenance Department insists on a stucco exterior. The resubmitted design indicating a stucco exterior shows that the change of materials severely diminishes the quality of the original design and radically alters its character.

Action Recommended: Disapproval

Conditions:

For the Committee: [signature], Chairman

Action of the Commission: Resolution No. 1975-206: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Disapprove the submission indicated herein

Date: 3/5/75 Aye: Nay:

** Moved D. Mayes ** Unanimous

* Seconded A. Solomayor *

For the Commission: [signature], Secty to the Commission

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 18 Submitting Agency/Applicant: Public Works

Submission: Bench Design - Bus Stop Program Review Phase: I, II & III

Presented by: S. M. Tatarian, Dir. of Public Works

Description and Comment: This is a concrete bench design. The bench is without back and cast in one piece. Construction and installation will be done by people working under various federally funded programs.

Action Recommended: *DISAPPROVAL*

Conditions: That the bottom of the seat be flat instead of flared. That the seat edge overhang the legs to produce a continuous line to the face of the seat. *Request review of bench program.*

For the Committee: Dan E. Mayes, Chairman

Action of the Commission: Resolution No. 1975-207: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Disapprove the submission indicated herein

Date: 3/5/75 Aye: Nay:

** Moved D. Mayes ** Unanimous
* Seconded W. McCormick *

For the Commission: Joan Ellison, Secty to the Commission

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 February 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as described.

Agenda No: 19 Submitting Agency/Applicant: Parking Authority

Submission: Portsmouth Square Garage
Relocation of Men's Restroom Review Phase: I, II & III

Presented by:

Description and Comment: The present elevator penthouse at the roof (park) level will be added to at the back side to house new restrooms and to enclose the stairway which now goes down to the existing restroom. The structure is concrete with copper roof and flashing to match the existing structure.

Action Recommended: Approval

Conditions: None

For the Committee: Dan Mayes, Chairman

Action of the Commission: Resolution No. 1975-208: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the submission indicated herein

Date: 3/5/75 Aye: Nay:

** Moved D. Mayes ** Unanimous
* Seconded L. Barker *

For the Commission: Joan Ellison, Secty to the Commission

MAR. 24, 1975

MMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE MEETING

Monday, March 24, 1975 - 1:30pm

Room 400, 101 Grove St., San Francisco
(Health Dept.)

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A G E N D A

PRIVATE

1. Tax Corporation of California - Exterior Remodeling — Phase I

REDEVELOPMENT AGENCY

2. Nihonmachi Mall — Phase II & III

AIRPORTS COMMISSION

3. Hilton Inn, S.F.Airport - Remodeling & Expansion — Phase II

PUBLIC WORKS

4. Franklin Square Rehabilitation — Phase II & III
5. Galvez Playfield Development — Phase II
6. Recreation Building - Chinatown Playground — Phase II

WATER DEPARTMENT

7. Improvements to Shop Facilities, S.F.Water Department — Phase I

AMENDED AGENDA - PLEASE NOTE

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 March 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 1

Applicant/Agency:

Tax Corporation of America

Submission/Project:

Remodel Building Exterior
(Marquee)
5420 Geary Blvd.

Presented by:

Nicolay Terzia

Review Phase: I

Description and Comment:

The remodeling of the building facade proposes a marquee 8' high x 25 feet long. Identity lettering would be placed on the face and edge. The marquee would conflict visually with adjacent structures. The Committee does not feel that a marquee is needed to provide the business identity desired.

Action Recommended: Disapproval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-219: Be it resolved that the Art Commission, City and County of San Francisco, does hereby DISAPPROVE the Submission indicated herein:

Date: 4/7/75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 March 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 2

Applicant/Agency:

Redevelopment Agency

Submission/Project:

Nihonmachi Mall
Western Addition Redevelopment
Project Area A-2

Presented by:

Rai Okamoto, Archt.
Ruth Asawa, Sculptress
Ed Ong, Redev. Agency

Review Phase: II & III

Description and Comment:

The Mall is on Buchanan St. between Post and Sutter. The area is paved with exposed aggregate concrete. A serpentine pattern of stone weaves its way between two nodes of raised stone mounds which embrace arrangements of larger rocks. Related to these rocks will be sculptured metal fountains of petal forms derived from Origami techniques. A gate trellis structure on columns is located at the Sutter corner. Cherry and Plum trees occur in planter holes. Moveable planters will contain Azaleas. Wood benches with concrete end supports having decorative facings are placed throughout the project.

Action Recommended: Approval

Conditions:

For the Committee: Dan Wayne, **Chairman**

* *

Action of the Commission: **Resolution No.** 1975-220: **Be it resolved that the Art Commission, City and County of San Francisco, does hereby** APPROVE **the Submission indicated herein:**

Date: 4/8/75

For the Commission: Martin Snyder, **Executive Director**

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 March 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 3

Applicant/Agency:

Airports Commission

Submission/Project:

Hilton Inn - International Airport
Additions and Alterations
Airport No. T-1707

Presented by:

Bruce Koener, Archt.
Don DeVoto, Hilton Hotels
Jason Yuen, Archt, SFIA

Review Phase: II

Description and Comment:

In response to the Committee's comments, the facia has been simplified to plain stucco panels, and the massive column elements for janitor cubicles removed. At the Committee's request the Architects have furnished samples of proposed paving for arcade walks. The mass area would be "glazed" exposed pebbles in a strong red matrix. A border and band pattern of black tile is proposed. The red appears excessively strong. The building color is "off-white".

The Committee urges the use of some other color (s) with the "white" at appropriate location to relieve the general blandness of the overall color.

Action Recommended: Approval

Conditions: Subject to deletion or dilution of the "red" in paving matrix. A plain matrix or "softer" color is suggested.

For the Committee: [signature], **Chairman**

* *

Action of the Commission: Resolution No. 1975-221**: Be it resolved that the Art Commission, City and County of San Francisco, does hereby** APPROVE **the Submission indicated herein:**

Date: 4/7/75

For the Commission: [signature], **Executive Director**

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 March 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 4

Applicant/Agency:
Public Works

Submission/Project:
Franklin Square Rehabilitation

Presented by:
Walter Kocian, Bu. of Engineering

Review Phase: II & III

Description and Comment:

Improvements consist of a small children's play area, picnic areas, a portion of the path system, fencing to a new irrigation system and renewal planting. The working drawings reflect and refine the approved preliminary design.

Action Recommended: Approval

Conditions:

For the Committee: [signature], **Chairman**

* *

Action of the Commission: Resolution No. 1975-228: **Be it resolved that the Art Commission, City and County of San Francisco, does hereby** APPROVE **the Submission indicated herein:**

Date: 4/7/75

For the Commission: [signature], **Executive Director**

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 March 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 5

Applicant/Agency:
Public Works

Submission/Project:
Galvez Playground Development

Presented by:

Richard Schadt, L.A.

Review Phase: I & II

Description and Comment:

The project is located in the Hunters Point area, and consists of a softball field and free play area off of Mendell St. and a mini-park at Hudson St. A recreation-community building related to the mini-park is proposed for a later phase of development. The playfields will have lighting for night use. The mini-park on a slope, has a combination of elements working together. A long concrete slide descends from the upper level to the bottom past a series of play spaces. Above and through these spaces is an 80' long "monster" crawl-through and climbing device of metal hoops. This device is being designed by the sculptor, Aras Demetrios. A schematic design for the building was offered, but it requires more study before submission to the Commission.

Action Recommended: Approval, Playfields and Mini-Park only.

Conditions: A "stop-go" traffic signal light at the top of the slide seems to be of minor value, subject to vandalism, and complicated in its operation and should be given low priority in the development.

For the Committee: [signature], **Chairman**

* *

Action of the Commission: Resolution No. 1975-223: **Be it resolved that the Art Commission, City and County of San Francisco, does hereby** APPROVE **the Submission indicated herein:**

Date: 4/7/75

For the Commission: [signature], **Executive Director**

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 March 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 6

Applicant/Agency:
Public Works

Submission/Project:
Recreation Building - Chinatown Playground
Sacramento St.

Presented by:
Howard Altman, EDAW, Inc.
Clem Mullins, Bu. of Architecture

Review Phase: II

Description and Comment: A Pre-school Play Area and Recreation Building were presented. The play area at the upper north area of the playground is similar in character to the recently completed older children's area, but with scaled down play devices. The building of approx. 3,400 sq. ft. is located at the old basketball courts. The ground floor consisting of Multi-Use room and kitchen has entrance from Waverly Place. A mezzanine at the rear of this space contains Director's Room and Restrooms with entrance from the playground. A basketball court is on the roof accessible from the playground. The drawings do not adequately describe the exterior of the building, but are described as scored concrete block. Committee is concerned about the relationship of the Waverly Place facade to adjacent buildings, their lines and materials. A better relationship must be achieved. The fence for basketball court on the roof must have a character other than chain link.

Action Recommended: ~~Approval of Pre-School Area only.~~
Disapproval of Building pending restudy of facades.

Conditions:

For the Committee: [signature], **Chairman**

* *

Action of the Commission: **Resolution No.** 1975-224: **Be it resolved that the Art Commission, City and County of San Francisco, does hereby** APPROVE **the Submission indicated herein:**

Date: 4/7/75

For the Commission: [signature], **Executive Director**

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 24 March 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 7

Applicant/Agency:

Water Department

Submission/Project:

Improvements to Shop Facilities
SFWD
Rankin and Newcomb

Presented by:

Jack O'Rourke, Archt, SFWD

Review Phase: I

Description and Comment:

An additional carport for automobiles is required for physical security. The existing carports will be extended to provide this and will match the existing carport structure. A small structure is also required for a new car wash facility.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-225: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 4/7/75

For the Commission: [signature], Executive Director

APR 21, 1975

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE MEETING

Monday, April 21, 1975 - 1:00pm

Room 400, 101 Grove St., San Francisco
(Health Dept.)

****

A G E N D A

PRIVATE

1.	22nd St. West of Arkansas St. - Encroachment Permit	Phase II
2.	Potrero Hill Health Center	Phase I

AIRPORTS COMMISSION

3.	Contract 950 - Boarding Areas H & I	Phase I

PUBLIC WORKS

4.	McKinley Square - Play Area Improvements	Phase I
5.	Milton Meyer Recreation Center Improvements	Phase I
6.	Filipino Bilingual Center	Phase I & II
7.	Sarah B. Cooper School	Phase I & II
8.	Union Square Security Lighting	Phase I
9.	Junipero Serra School	Phase III
10.	Gashouse Cove - Toilet Facility	Phase II & III
11.	Vallejo St., Montgomery to Kearny - Slope & Stairway Recon.	Phase I,II & III
12.	Hetch Hetchy - Substation Carl	Phase III

PARK & RECREATION

13.	Equestrian Center	Phase I

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 April 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 1

Applicant/Agency:
Mrs. Helen Blakkan (Private)

Submission/Project:
22nd St. West of Arkansas - Occupy sidewalk with Retaining Wall, Stairwa Valcony and Overhang

Presented by:
Mrs. Blakkan

Review Phase: II

Description and Comment:

22nd St. at this location is unimproved and expected to remain so. In order to gain access to the 2nd floor of this 2 unit dwelling, the applicant wishes to use a portion of what would be the sidewalk area. With approval at this phase, the applicant will make a formal request for an encroachment permit.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-242: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 5/5/75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 April 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 2

Applicant/Agency:
Calif. Regional Medical Program (Private)

Submission/Project:
Potrero Hill Health Center

Presented by:
Mr. Curtis Jones

Review Phase: I (Resubmittal)

Description and Comment:

As the result of previous comments by the Committee, and a meeting between Mr. Jones, Mr. Booker, the Architect and Commissioners Mayes and McCormick, the design of the building has been modified. The false "bents" have beem removed from the roof; previous diagonal siding is now vertical; some vertical siding replaces stucco below the windows; and the facia modified to panels of plywood with applied wood strips.

Action Recommended: Approval

Conditions: Vertical siding be all along wall below windows. A simple facia panel reflecting the windows module. Composition shingles be used on the entire roof.

For the Committee: Dan Mayes, Chairman

* *

Action of the Commission: Resolution No. 1975-243: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 5/5/75

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 April 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 3

Applicant/Agency:

Airports Commission

Submission/Project:

Contract 950

Presented by:

James McFee, San Francisco Airport Architects
Jason Yuen, Architect, S.F.I.A.

Review Phase: II

Description and Comment:
Boarding Areas H and I and Connector is a major project in the new North Terminal Complex serving 14 aircraft gate positions including 4-747's and 6-DC-10's. It is assigned to use by United Airlines only, who will develope the ground level operations space as tenant improvements.

The second level will be completely finished under airport contract providing departure lounges, public seating area, concession spaces, plus speical airline service areas and public cirulation space.

The estimated cost for this project is $28.4 million. Separate contracts will be let for interior furnishings and art enrichment work.

The structure will be similar to the International Rotunda, comprosed of light gray pre-cast concrete, bronze anodized aluminum window frames and gray tinted glass.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-244: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 5/5/75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 April 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 4

Applicant/Agency:
Public Works

Submission/Project:
McKinley Square - Playground Improvements

Presented by:

Walter Kocian, Bu. of Eng.

Review Phase: I

Description and Comment:

McKinley Square is on the west side of Potrero Hill.

It commands impressive views of the Downtown area and Twin Peaks from its position above the Bayshore Freeway.

The play area improvements constitute a stage in the overall improvement of the park in that they provide a linkage between the old portion of the park and the newer undeveloped portion.

The existing play area is to be defined with a play-wall edge and a minimum of play apparatus, together with a protected sitting area. It will cater to young children. A new stairway will link it to San Bruno Avenue. The slope adjacent to this path provides an opportunity for a different type of play experience. The combination or rocks, piles, tunnels, bulkheads and slides provide an adventurour type of play experience.

Action Recommended: Approval

Conditions:

For the Committee: Dan Mayer, Chairman

* *

Action of the Commission: Resolution No. 1975-245: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 5/5/75

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 April 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 5

Applicant/Agency:
Public Works

Submission/Project:
Milton Meyer Recreation Center Improvements

Presented by:
Walter Kocian, Bu. of Eng.

Review Phase: I

Description and Comment:

The proposed project located in the Hunter's Point Area. Funds have been allocated for improvements to the existing play area.

A Play structure is planned to provide a maximum of play activities, composed of two parts -- one relating to younger children and the other to older children.

Action Recommended: Approval

Conditions:

For the Committee: David Mayer, Chairman

* *

Action of the Commission: Resolution No. 1975-246: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 5/5/75

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 April 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 6

Applicant/Agency:

Public Works

Submission/Project:
Filipino Bilingual Center
New Building

Presented by:

Al Brezner, S. Iyama & Assoc. AIA

Review Phase: I & II (Resubmittal)

Description and Comment:
The landscaping now occurs at the front and side of the building and the fence at the front has been removed away from the building entrance. Except for ornamental metal grills and gates enclosing the interior court yard, the building exterior is plain unadorned plaster. The Architect suggests that student murals can be done on the exterior surfaces. This is an acceptable form of decoration provided it is carried out at an early date.

Conditions: 1. That a planting area be developed along Harrison St. by moving the fence back from the sidewalk.
2. That the School District give assurances to the Commission that a program of murals or student decoration of the exterior walls be developed, or the walls be designed with a more decorative character.

Action Recommended: Approval, Phase I Only

Conditions:

For the Committee: Paul Mayer, Chairman

* *

Action of the Commission: Resolution No. 1975-247: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 5/5/75

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 April 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 7

Applicant/Agency:

Public Works

Submission/Project:

Sarah B. Cooper School

Presented by:

Jim Amis, ROMA

Review Phase: I (Revised) and II

Description and Comment:

This new structure replaces the original school building at Jones and Lombard. The building is on three levels with lower floor consisting of a Multi-Use room which is accessible to the public. The upper two levels house the general school functions. The building is all stucco exterior with aluminum windows and "Lexan" glass. Since the previous review the upper level facade has been modified to a "bay window" effect.

Landscaping occurs at the Jones-Lombard corner and at the south side between the school and adjacent apartment buildings.

Action Recommended: Approval

Conditions: Develop some planting (possibly street trees) along the Lombard side of playfield. The Commission urges operable windows.

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-248: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 5/5/75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 April 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 9

Applicant/Agency:

Public Works

Submission/Project:

Junipero Serra School

Presented by:

Donald Crosby, Architect

Review Phase: III

Description and Comment:

This school is located on Holly Park Circle in Bernal Heights. The final plans closely reflect and refine the design approved at Phase II.

Action Recommended: Approval

Conditions:

For the Committee: [signature], **Chairman**

* *

Action of the Commission: Resolution No. 1975-250**: Be it resolved that the Art Commission, City and County of San Francisco, does hereby** APPROVE **the Submission indicated herein:**

Date: 5/5/75

For the Commission: [signature], **Executive Director**

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 April 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 8

Applicant/Agency:

Public Works

Submission/Project:

Union Square Security Lighting

Presented by:

Al Tanner, Elec. Dept.

Review Phase: I

Description and Comment:

Lighting is required in Union Square for the security of pedestrians. In order to coordinate these light fixtures with the general character of lighting around the square a traditional type has been proposed. These lights will be placed at the diagonal entrances and on the upper plaza at the locations of the present flag poles.

Action Recommended: approval, in concept

Conditions: Subject to further review of the height of fixture.

For the Committee: [signature], **Chairman**

* *

Action of the Commission: Resolution No. 1975-249 **: Be it resolved that the Art Commission, City and County of San Francisco, does hereby** APPROVE **the Submission indicated herein:**

Date: 5/5/75

For the Commission: [signature], **Executive Director**

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 April 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 10

Applicant/Agency:
Public Works

Submission/Project:
Gas House Cove, Toilet Facility, Marina Small Craft Harbor

Presented by:
Clem Mullins, Bu. of Arch.

Review Phase: II & III

Description and Comment:

This facility provides public toilets and a storage space for gardeners.

Samples of materials have been submitted. These together with some questions of detailing require additional review with the Architect.

Action Recommended: Approval, Phase II

Conditions: Review required before proceeding with final drawings.

For the Committee: [illegible], **Chairman**

* *

Action of the Commission: Resolution No. 1975-251: **Be it resolved that the Art Commission, City and County of San Francisco, does hereby** APPROVE **the Submission indicated herein:**

Date: 5/5/75

For the Commission: [illegible], **Executive Director**

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 April 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 11

Applicant/Agency:

Public Works

Submission/Project:

Vallejo St., Montgomery to Kearny-
Slope and Stairway Redoncsturction

Presented by:

George Jeong, Bu. of Eng.
Frank Moss, Bu. of Eng.

Review Phase: I, II & III

Description and Comment:

The proposal is to remove the existing stairs and paving from the street which does not carry traffic because of its steepness. New stairs are proposed up each side, set out from the buildings with separate (private) entrances to each. Plazas will be developed at the top and bottom and the slope between will be planted. Overhead wiring is going underground.

Action Recommended: Approval, Phase I, only

Conditions: Furhter review is required after imput from neighborhood groups, before proceeding to Phase II

For the Committee: [signature], **Chairman**

* *

Action of the Commission: **Resolution No.** 1975-252: **Be it resolved that the Art Commission, City and County of San Francisco, does hereby** APPROVE **the Submission indicated herein:**

Date: 5/5/75

For the Commission: [signature], **Executive Director**

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 April 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 12

Applicant/Agency:
Hetch Hetchy Water and Power

Submission/Project:
Carl Substation Building Power Improvement Program

Presented by:
Stan Kresicki, HHWP
Wm. Glass, Bechtel Corp.

Review Phase: III

Description and Comment:

This facility at Clayton and Carl is underground over the Judah line tunnel. The surface is developed as a plaza. Because of subsurface conditions a raised seat planter has been added, which is an improvement. Planting areas on the plaza are planted with Ficus tree, Junipers and Rosemary. It is a fine solution.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-253: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 5/5/75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 April 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 13

Applicant/Agency:
Golden Gate Equestrian Centre, Ltd.
(Private)

Submission/Project:
Riding Ring and Stalls - Golden Gate Equestrian Centre - Golden Gate Park

Presented by:
A. Cal Rossi
C. E. Adkins

Review Phase: I

Description and Comment:

The proposal is for additional portable stalls and a canvas covered riding ring of an area approx. 66' x 200'. The covered ring (rectangle) is made up of wood trusses on pipe columns, covered with removable nylon fabric. The fabric has wide alternating green and white stripes. The stalls proposed are made up of enameled metal panels in a metal frams.

Action Recommended: Approval

Conditions: That stalls have painted wood panels on the exterior. That stall door be painted metal panels.

For the Committee: [signature], **Chairman**

* *

Action of the Commission: Resolution No. 1975-254**: Be it resolved that the Art Commission, City and County of San Francisco, does hereby** APPROVE **the Submission indicated herein:**

Date: 5/5/75

For the Commission: [signature], **Executive Director**

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 April 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 14

Applicant/Agency:
Public Works

Submission/Project:
Bench Design - Bus Stop Program

Presented by:

Review Phase: I, II & III

Description and Comment:
These are concrete benches, without backs, to be placed at various sidewalk areas at bus stops. The design has been modified as previously requested. They will be constructed and installed under various federally funded programs.

Action Recommended: Approval

Conditions:

For the Committee: _____, **Chairman**

* *

Action of the Commission: Resolution No. 1975-255: **Be it resolved that the Art Commission, City and County of San Francisco, does hereby** APPROVE **the Submission indicated herein:**

Date: 5/5/75

For the Commission: _____, **Executive Director**

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 April 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 15

Applicant/Agency:
Public Works

Submission/Project:
Roosevelt Jr. High School
Phase I of Construction

Presented by:
John R. Levikow, Archt.

Review Phase: II & III(Partial)

Description and Comment:

The Phase I of Construction consists of replacing terra-cotta parapet screens with screens of pre-cast concrete patching the original in detail and color.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-256: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 5/5/75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 April 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 16

Applicant/Agency:
Hunter's Point Youth Assoc. (Private)

Submission/Project:
Hunter's Point Community Youth Park

Presented by:
Richard Murray, L.A.

Review Phase: III

Description and Comment:

This site is 2 acres at Harbor and Middle Point Road. Improvements consist principally of a larger variety of specially developed play apparatus. The designer is to be complimented on his ingenuity.

Action Recommended: approval

Conditions:

For the Committee: Dan S Mayer, Chairman

* *

Action of the Commission: Resolution No. 1975-257: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 5/5/75

For the Commission: Martin Snyder, Executive Director

MAY 19, 1975

OMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE MEETING

Monday, May 19, 1975 - 1:30pm

Room 400, 101 Grove Street
San Francisco

****

A G E N D A

PRIVATE

1.	25th Avenue North - Occupy Sidewalk with Rocks and Plantings	Phase I

HETCH HETCHY

2.	Substation Buildings - Judah and Laguna Honda	Phase III

WATER DEPARTMENT

3.	Improvement to Shop Facilities, Corporation Yard	Phase II

RECREATION AND PARK DEPARTMENT

4.	Gratton Playground - Playground Apparatus	Phase I

PUBLIC WORKS

5.	Martin Luther King Pool Enclosure	Phase I
6.	McKinley School	Phase II & III
7.	Marshall School	Phase I & II
8.	Chinatown Playground Recreation Building	Phase II
9.	Fountain St. & 25th Street - Occupy Street for Playground & Landscaping	Phase I
10.	Maiden Lane Between Stockton, Grant & Kearny- Occupy Sidewalk with 4 kiosks	Phase I
11.	Ocean View Playground - Improve Children's Play Area	Phase I
12.	Garfield Square - Recreation Improvements (Resubmittal)	Phase I

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, May 19, 1975, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 1

Applicant/Agency:

Mr. Michael Taylor
9 - 25th Ave North

Submission/Project:

Rocks and Planting in Sidewalk Area
Revocable Encroachment Permit

Presented by:
Mr. Michael Taylor, AID
Mr. Carlos Bea, Attorney

Review Phase: I

Description and Comment:

This is the area in front of Mr. Taylor's house. It is the end of a cul-de-sac and a sidewalk does not exist. Mr. Taylor has arranged rocks and plantings of Juniper between the curb and the face of his house which sits on the property line. The overall effect is quite handsome.

Action Recommended: Approval, Phase I, II & III

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-263: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: June 2, 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, May 19, 1975, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 2

Applicant/Agency:

Hetch Hetchy Water and Power (PUC)

Submission/Project:

Power Improvement Program
Laguna Honda Substation Building
Judah Substation Building

Presented by:

Wm Glass, Bechtel Corp
Stan Davis, HHW&P
Stan Kresicki, HHW&P

Review Phase: III

Description and Comment:

The plans reviewed are faithfull to the designs approved at Phase II. There is no change in the Judah Substation. At the Laguna Honda Substation 16' has been added to the depth of the building to accommodate additional transformers.

Action Recommended: Approval

Conditions:

For the Committee: David Mayer, Chairman

* *

Action of the Commission: Resolution No. 1975-264: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: June 2, 1975

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, May 19, 1975, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 3

Applicant/Agency:
Water Department (PUC)

Submission/Project:
Improvement to Shop Facilities
Corporation Yard

Presented by:
Mr. Jack E. O'Rourke, Archt

Review Phase: II & III

Description and Comment:

These improvements consist of the addition of a carport for the storage of maintenance vehicles, and the installation of a purchased vehicle washing structure. The plans follow the scheme presented at Phase I.

Action Recommended: Approval

Conditions:

For the Committee: Dan S Mayer, Chairman

* *

Action of the Commission: Resolution No. 1975-265: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the Submission indicated herein:

Date: June 2, 1975

For the Commission: Martin Snipper, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, May 19, 1975, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 4

Applicant/Agency:
Recreation and Park Dept

Submission/Project:
Grattan Playground - Playground Apparatus

Presented by:
Peter Ashe, Rec Supervisor
Community Design Center: Leah Statman, Windy Jaquet
(Design Team) Geo McNeil , Chas Turner

Review Phase: I

Description and Comment:

The Community Design Center Team, with participation from the community, propose to construct a play apparatus at Grattan Playground (Alma & Stanyan). The structure consists of plain and cylindrical slides, net and tire climbers, and 'cube' climbers. The design is excellent, and the designers are to be commended for their efforts.

Action Recommended: Approval *I,II,III*

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-266: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the Submission indicated herein:

Date: June 2, 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, May 19, 1975, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 5

Applicant/Agency:
Public Works

Submission/Project:
Martin Luther King Pool Enclosure

Presented by:
Howard Johnson, Architect
Richard Gryziec, Architect

Review Phase: I

Description and Comment:
This facility is located at 3rd and Carroll in Hunters Point. The new enclosure covers the existing swimming and wading pools and joins to the existing dressing room building. The new building provides a clear span cover with extensive skylites over both pools. The exterior walls are striated concrete block matching the existing dressing rooms. Bleachers for 250 and swimmer's benches are provided. Improvements also include the closing in of the existing building, heating and ventilating of both structures, and new pool filters.

Action Recommended: Approval

Conditions: Photos of the surrounding area are to be furnished at the next review.

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-267: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the Submission indicated herein:

Date: June 2, 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, May 19, 1975, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 6

Applicant/Agency:
Public Works

Submission/Project:
McKinley School
126 Castro St
Job. No. 3751

Presented by:
Hendrik Bull, Architect

Review Phase: II & III

Description and Comment:

Since the previous disapproval of this design with cement plaster exterior finish instead of the shingles originally approved, there has been an improvement of the window arrangement and a strengthening of the roof line trim.

The building is now approvable, subject to the following conditions:

1. The San Francisco Unified School District shall furnish the Commission with a statement of intent indicating,
   (a) that the east face of the building and adjacent slope will be landscaped after the demolition of the existing school, and
   (b) that the existing clup of Pines trees at the corner of Castro and Henry Sts be preserved and retained as part of the site landscaping.

2. That a color scheme of plaster and paint colors be furnished to the Art Commission for its review and approval prior to the execution of any plastering or painting work.

Action Recommended: Approval

Conditions: AS NOTED ABOVE

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-268: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the Submission indicated herein:

Date: June 2, 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, May 19, 1975, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 7

Applicant/Agency:
Public Works

Submission/Project:
Marshall School
15th & Capp Street
Job. No. 3727

Presented by:
Jack Young, Young & Associates

Review Phase: Phase I & II

Description and Comment:

This is a new school on an existing site. It is two story with an interior courtyard. It has a cement plaster exterior, cement tile roof, and steel frame windows with Lexan glazing. The first floor has three kindergartens, library and multi-use room off the enclosed court. Classrooms are on the second floor around a gallery open to the court.

The Committee expresses concern for lower floor window arrangements, the entrance treatment, skylights in the gallery, and the relationship of the exterior to the surrounding neighborhood.

Action Recommended: Approval, Phase I only

Conditions: The Architect is to confer with the Committee before proceeding with the development of the design.

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-269: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the Submission indicated herein:

Date: June 2, 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, May 19, 1975, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 8

Applicant/Agency:
Public Works

Submission/Project:
Chinatown Playground
Recreation Building

Presented by:
Howard Altman, EDAW
Clem Mullins, Bu of Arch
Peter Ashe, Rec and Park

Review Phase: II
Revised Design

Description and Comment:
The exterior walls at Waverly Place are striated concrete block, and are well related to the adjacent masonry buildings. This same material is used at the upper playground level. Two variations of the wall (fence) to enclose the basketball court above the building were offered; (a) solid masonry matching the building, and (b) matching masonry with wire fabric on steel frame above. Solid masonry is to be used at Waverly Place and wire fabric on steel frame at the playground area.

Action Recommended: Approval

Conditions: 1. *Improve appearance of entrance doors on Waverly Place*
2. Study shape of bollards at the street.
3. Graphics on building to be reviewed at Phase III.

For the Committee: Dan Wayne, Chairman

* *

Action of the Commission: Resolution No. 1975-270: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the Submission indicated herein:

Date: June 2, 1975

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, May 19, 1975, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 9

Applicant/Agency:
Public Works

Submission/Project:
Fountain St south of 25th Street
Occupy Street Area for a Playground and Landscaping
Revocable Encroachment Permit

Presented by:
Burger and Coplans, Architects

Review Phase: I

Description and Comment:

Fountain St at this location is a "map" street on a steep hillside. The proposal is to develop a small play area and landscaping on the street adjacent to a housing development. The area will be constructed by the developer and maintained by the homeowners. Precise plans for the area are not yet developed, but are to be reviewed later.

Action Recommended: Approval, of concept only

Conditions: Additional Commission review when plans are developed.

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-271: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve - concept the Submission indicated herein:

Date: June 2, 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, May 19, 1975, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 10

Applicant/Agency:
Public Works

Submission/Project:
Maiden Lane between Stockton, Grant and Kearny - Occupy Sidewalk w/ 4 Kiosks
Revocable Encroachment Permit

Presented by:
Ron Young (for Maiden Lane Merchants Assoc)

Review Phase: I

Description and Comment:

These are informational kiosks to identify the shops along the Lane. Two will be located at opposite corners of Grant, and one each at the corners of Stockton and Kearny. The structures are cylindrical forms of steel and wood, 18" diameter and 6'-10" high.

Action Recommended: Approval, Phase I, II & III

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-272: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the Submission indicated herein:

Date: June 2, 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, May 19, 1975, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 11

Applicant/Agency:

Public Works

Submission/Project:

Ocean View Playground
Improve Children's Play Area

Presented by:

Walter Kocian, Bu of Eng

Review Phase: I

Description and Comment:

Improvements consist of opening the present area to adjacent grass field, adding a small children's sitting area, and installing a new slide and wooden climber.

Action Recommended: Approval, Phase I & II

Conditions:

For the Committee: Dan Mayer, Chairman

* *

Action of the Commission: Resolution No. 1975-273: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the Submission indicated herein:

Date: June 2, 1975

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, May 19, 1975, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 12

Applicant/Agency:
Public Works

Submission/Project:
Garfield Square
Recreation Improvements

Presented by:
Walter Kocian, Bu of Eng

Review Phase: I (Resubmittal)

Description and Comment:

Garfield Square is located and bounded by 25th, 26th, Harrison and Treat.

A previously approved development proposal was rejected by local citizen groups. The present scheme provides a children's softball area with permanent backstop and protective fencing. A new children's slide and small whirl are being added in the existing play area.

Action Recommended: Approval, Phase I & II

Conditions:

For the Committee: Dan Mayer, Chairman

* *

Action of the Commission: Resolution No. 1975-274: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the Submission indicated herein:

Date: June 2, 1975

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 30 May 75 (Reconvened from 19 May 75) reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 13

Applicant/Agency:
Public Works

Submission/Project:
Gas House Cove, Toilet Facility
Marina Small Craft Harbor

Presented by:
Clem Mullins, Bu of Arch

Review Phase: III (Rereview)

Description and Comment:

A meeting was had with Mr. Mullins to review materials and detailing. All earlier questions have been resolved.

Action Recommended: Approval

Conditions:

For the Committee: David Wayne, Chairman

* *

Action of the Commission: Resolution No. 1975-75: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Approve the Submission indicated herein:

Date: June 2, 1975

For the Commission: Martin Snipe, Executive Director

JUN. 23, 1975

OMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE MEETING

Monday, June 23, 1975 - 1:30 pm

Room 400, 101 Grove Street
San Francisco

****

A G E N D A

PRIVATE

1.	Street Benches - 1499 Sutter withdrawn	Phase I
2.	J. Eugene McAteer High School Auditorium & Courtyard Cover	Phase I

AIRPORT COMMISSION

3.	Hughes Air West - Modification Pier "D" withdrawn	Phases I,II,III

TRANSIT TASK FORCE

4.	U.N. Plaza - Inscriptions Granite Locational Bands	Phases II,III

WATER DEPARTMENT

5.	Fences - San Mateo County	Phases I,II,III

PUBLIC WORKS

6.	Airport School Facility	Phases I,II,III
7.	Martin Luther King Pool Enclosure	Phase II
8.	McKinley School erroneous entry	Phase III (Re-submission)
9.	Gas House Cove, Marina Small Craft Harbor - Toilet Facility erroneous entry	Phase III (Re-submission)
10.	Chinatown Playground- Recreation Building	Phase III
11.	Marshall School	Phase II
12.	Roosevelt Jr. High School	Phase III
13.	Children's Playground Golden Gate Park	Phase II
14.	Fire House Engine Co 42	Phase I

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ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 23 June 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 2

Applicant/Agency:
San Francisco Unified School District

Submission/Project:
J. Eugene McAteer High School - Auditorium and Courtyard Cover

Presented by:
Howard Grant, Archt. (Reid & Tarics Associates)
Terry Wade, SFUSD

Review Phase: I

Description and Comment:

The auditorium has 470 seats, fly gallery and stage shop and is attached to the Muric building at the west side of the central court. Covered walks connect to this court. The large courtyard cover is a steel truss-framed structure with skylights on four concrete columns. A student designed mural is proposed for the auditorium lobby.

Action Recommended: *Disapprove*

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-281: Be it resolved that the Art Commission, City and County of San Francisco, does hereby DISAPPROVE the Submission indicated herein:

Date: 7/7/75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 23 June 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 4

Applicant/Agency:
Transit Task Force

Submission/Project:
United Nations Plaza - Granite Location Bands, Inscriptions

Presented by:

Mr. Ernest Born, F.A.I.A.

Review Phase: II & III

Description and Comment:

Crossed granite bands with inset bronze inscriptions denoting the longitude and latitude location of the site. The bronze letters, 13" high and similar in style to Trajan Roman without serifs, have been designed for this project by Mr. Born. The letters and inscriptions are of exceptional clarity and composition. The drawings illustrate the text of the inscriptions and the full size letters.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-282: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 7/7/75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 23 June 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 5

Applicant/Agency:

San Francisco Water Dept.

Submission/Project:

Contract WD-1618
Fences on Water Dept. Properties - San Mateo County

Presented by:

Mits Neito, SFWD

Review Phase: I, II, & III

Description and Comment:

A six foot high chain link fence with barbed wire top will be installed at Pulgas Temple and Crystal Springs Dam - Vista Point to prevent trespassing into Crystal Springs Reservoir. The fence at Pulgas Temple will be a dark green vinyl coated fence matching the adjacent existing fence. At Vista Point the fence will be galvanized to match adjacent existing fencing. Both fences will replace existing fencing.

A seven foot high galvanized chain link fence will be installed around the chemical tanks at San Andreas Water Filtration Plant and the butane tank at the Water Department Radio Bunker for safety purposes and to prevent trespassing.

Action Recommended: Approval

* Conditions: Take the "pointed" corner out of fence between the Pulgas Water Temple and the canal.

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-283: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE * the Submission indicated herein:

Date: 7/7/75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 23 June 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 6

Applicant/Agency:
Public Works

Submission/Project:
Airport School Facility

Presented by:
James K. Kunkle, Owner-Contractor
Carlos Delfino, Chin & Helmsolt, Engineers
Jason Yuen, SFIA

Review Phase: I, II & III

Description and Comment:

The facility is an aircraft maintenance school operated under the Community College District. The existing school is to be demolished because it interferes with aircraft operations. The new school is a prefabricated building with classrooms, shops and high-bay hanger area. The metal walls of the building are "sand" color with brown trim. The building entrance and parking area are landscaped.

Action Recommended: Approval

* Conditions: *Subject to the deletion of the masonry wainscoat.*

For the Committee: [illegible], Chairman

* *

Action of the Commission: Resolution No. 1975-284: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE* the Submission indicated herein:

Date: 7/7/75

For the Commission: [illegible], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 23 June 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 7

Applicant/Agency:
Public Works
Bureau of Arch.

Submission/Project:
Martin Luther King Pool Enclosure

Presented by:
Howard Johnson, Archt.
Richard Gryziec, Archt.

Review Phase: II

Description and Comment:
Minor changes and refinement of the roof lines and a change to plain block walls (instead of striated) are the modifications of design shown at this review.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-285: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 7/7/75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 23 June 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 10

Applicant/Agency:
Public Works

Submission/Project:
Chinatown Playground Recreation Building and Play Area

Presented by:

Howard Altman, EDAW, Inc.
Clem Mullins, Bu. of Arch.

Review Phase: III

Description and Comment:

The working drawings faithfully reflect the previously approved design.

Action Recommended: Approval, excluding graphics.

* Conditions: Submit design of graphics for signing and plaques before execution.

For the Committee: [illegible], Chairman

* *

Action of the Commission: Resolution No. 1975-286: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE * the Submission indicated herein:

Date: 7/7/75

For the Commission: [illegible], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 23 June 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 11

Applicant/Agency:

Public Works

Submission/Project:

Marshall School Job 3727

Presented by:

Review Phase: II

Description and Comment:

The Committee met with the Architect and reviewed revised drawings which modified the lower floor window arrangement and entry. Previous concerns have been resolved and the design is improved.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-287: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 7/7/75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 23 June 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 12

Applicant/Agency:

Public Works

Submission/Project:

Roosevelt Jr. High School

Presented by:

John R. Levikow, Archt.

Review Phase: III

Description and Comment:

The architect has successfully preserved the existing brickwork with bolts and adhesive. An elevator at the rear of the building enclosed with plaster walls has been added.

Action Recommended: Approval

Conditions:

For the Committee: Lawrence Halprin, Chairman

* *

Action of the Commission: Resolution No. 1975-288: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 7/7/75

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 23 June 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 13

Applicant/Agency:

Public Works

Submission/Project:

Children's Playground - Golden Gate Park

Presented by:

Noni Mendoza
(Michael Painter and Assoc.)

Review Phase: II

Description and Comment:

The previous design has been refined with improvements of the slide and adjacent slope areas.

Action Recommended: Approval

Conditions:

For the Committee: Robert Mayer, Chairman

* *

Action of the Commission: Resolution No. 1975-289: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 7/7/75

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 23 June 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 14.

Applicant/Agency:

Public Works

Submission/Project:

Fire House - Engine Co. 42

Presented by:

Tom and Ted Eden, Architects

Review Phase: I

Description and Comment:

This house is on San Bruno Ave. on a 50' lot. The original structure is being demolished. The new building is brick and concrete. An arched window is placed over the doors. The eave line above reflects this arch. The roof is asphalt shingles. The design will be very compatible with the neighborhood.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-290: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 7/7/75

For the Commission: [signature], Executive Director

JUL. 21, 1975

OMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE MEETING

Monday, July 21, 1975 - 1:00 pm

Room 400, 101 Grove Street, San Francisco

****

A G E N D A

PRIVATE

1.	Health Center-Potrero Hill	Phases II & III
2.	Visitacion Valley Playground	Phase I
3.	Maritime Museum-Plaque	Phase I
4.	Lotta's Fountain-Re-paint	Phase I
5.	Francis Scott Key Monument-Restoration	Phase I

AIRPORT COMMISSION

6.	United Airlines-Expansion, Baggage Handling Facilities	Phases I,II,III
7.	Hughes Air West-Modification to Gate 32, Pier D	Phase III

PUBLIC WORKS

8.	~~S.F. County Jails #2 & #4~~	Phase ~~II~~
9.	St. Francis of the Guns-Pedestal & Site	Phase I
10.	Ocean View Playground-Improve Children's Play Area	Phase III
11.	Bernal Playground	Phases II & III
12.	Landscape, Irrigation and Planting-Airport School Facility	Phase I
13.	Filipino Bilingual Center	Phases II & III
14.	Bridge-Spring Street Between California and Sacramento Streets	Phase I
15.	Southeast Water Pollution Control Plant-Digester Heating, Boiler House	Phases I,II,III
16.	McKinley Square-Improve Children's Area	Phases II & III
17.	John McLaren Park Development	Phase I
18.	Garfield Square-Recreation Improvements	Phases II & III
19.	Chinatown Mini Park	Phases II & III
20.	Milton Meyer-Recreation Improvements	Phases II & III

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ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 July 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 1

Applicant/Agency:
California Regional Medical Program

Submission/Project:
Potrero Hill Health Center

Presented by:

Review Phase: II & III

Description and Comment:

Elevation drawings of the building offered at this Phase show simplified horizontal plywood facia panels over the windows, vertical 1 x 12" wood siding where previously diagonal, and composition shingle roof throughout. The solution is more in character with the areas domestic building.

Action Recommended: Approval, Phase II

Conditions: Working drawings to be reviewed by the Committee.

For the Committee: [illegible], Chairman

* *

Action of the Commission: Resolution No. 1975-298: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve w/conditions the Submission indicated herein:

Date: 8-4-75

For the Commission: [illegible], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 July 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 2

Applicant/Agency:

New Games Foundation
All Peoples Colition

Submission/Project:

Play Apparatus
Visitation Playground - Leland Ave.

Presented by: Paul Waszink, Proj. Dir.
Greg McNeely, Lita Colbert, Ronald Hall, Joe Williams, Sharin George, Niki Horancy

Review Phase: I, II & III

Description and Comment:

This play structure will occupy a space 20' x 30'. It consists of platforms supported on poled, linked by a suspension bridge and "net" of automobile tires, and also having climbing poles, slide poles, and a tire swing. The children presented a model which they had constrcuted. Sketch detail drawings were also presented.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-299: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the Submission indicated herein:

Date: 8-4-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 July 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 3

Applicant/Agency:
Azala Commeerative Committee

Submission/Project:
Historical Plaque
Maritime Museum

Presented by:

Mr. Herbert Garcia

Review Phase: I

Description and Comment:

The plaque is to be placed on a rock at Aquatic Park. It commemerates the first ship to enter San Francisco Bay, and is in the usual form State Historical Plaques. A photo of such a plaque and the proposed text for this one were offered to the Committee.

At Commission meeting a member objected to approval without seeing the layout and makeup of the plaque. Another member disputed the factuality of the proposed text. The Commission voted disapproval by a vote of 4 to 3

Action Recommended: Approval, Phase I, II & III

Conditions:

For the Committee: Dan Mayer, Chairman

* *

Action of the Commission: Resolution No. 1975-301: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Disapprove the Submission indicated herein:

Date: 8-4-75

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 July 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 4

Applicant/Agency:
Market Street Development Project

Submission/Project:
Lotta's Fountain; Re-paint

Presented by: Bernard Averbusch, MSDP
Ms. Casey MacKenzie, Citizens Savings and Loan
Ed Mitchell, Planning Dept.

Review Phase: I

Description and Comment:

The proposed repainting consists of a darkening glaze over the existing paint, followed by "antiqueing" with a greenish tint and gold highlights. The painting will be done by Mr. Derrel Meyers, and paid for by Citizons Savings and Loan.

Action Recommended: ~~Approval, Phase I, II & III~~

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-302: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the Submission indicated herein:

Date: 8-4-75

For the Commission: [signature], Executive Director

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 July75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 5

Applicant/Agency:
Public Works

Submission/Project:
Francis Scott Key Moonument Restoration

Presented by:
James Hahn, Archt
Clem Mullins, Bu. of Eng.

Review Phase: I

Description and Comment:

The restored monument is to be placed in Gold Gate Park at the east end of the Music Concours facing the bandstand. Deteriorated sandstone parts are to be replaced with precast concrete masonry. Travertine marble elements remains.

Action Recommended: Approval

Conditions:

For the Committee: [illegible], Chairman

* *

Action of the Commission: Resolution No. 1975 303: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the Submission indicated herein:

Date: 8-4-75

For the Commission: [illegible], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 July 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 6

Applicant/Agency:
Air Port Commission

Submission/Project:
United Airlines - Expansion

Presented by:

Leo A. Daly, Archt.
Jason Yuen, SFIA

Review Phase: I, II & III

Description and Comment:

The expansion consists of shelters for baggage handling. They are temporary until North Terminal is completed. The materials and construction match existing facilities

Action Recommended: Approval, I, II & III

Conditions:

For the Committee: [illegible], Chairman

* *

Action of the Commission: Resolution No. 1975/304: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the Submission indicated herein:

Date: 8-4-75

For the Commission: [illegible], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 July 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 7

Applicant/Agency:

Air Port Commission

Submission/Project:

Hughes Air West - Modification of Gate 32, Pier D

Presented by:

John Baleix, Archt.
Jason Yuen, SFIA

Review Phase: III

Description and Comment:

This is a temporary modification consisting of widening Pier D for additional reception, holding rooms, and loading ramps. The materials match existing.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-305: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the Submission indicated herein:

Date: 8-4-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 July 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 8

Applicant/Agency:

Public Works

Submission/Project:

Fire House, Engine Co. 42

Presented by:

Tom and Ted Eden, Archts.

Review Phase: II

Description and Comment:

Brick is gone because of budget. Exterior is now plaster with wood camps on walls, otherwise similar to original design.

Action Recommended: Approval

Conditions: Study pedestrian door at front.

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-306: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve w/ conditions the Submission indicated herein:

Date: 8-4-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 July 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 9

Applicant/Agency:
Public Works

Submission/Project:

St. Francis of the Guns, Pedestal and Site

Presented by:

Elio Benvenuto

Review Phase: I

Description and Comment:

The site for this statue by Bufano is at the end of the breakwater at the St. Francis Yacht Club basin. The statue, 9' high, is to be placed on a 12' high tapered concrete base, and will face the bay.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-307: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the Submission indicated herein:

Date: 8-4-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 July 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 10

Applicant/Agency:

Public Works

Presented by:

Walter Kocian, Bu. of Eng.

Submission/Project:

Ocean View Playground - Improve Children's Play Area

Review Phase: II & III

Description and Comment:

The improvements consist of installing new catalogue equipment in the existing playground.

Action Recommended: Approval, II & III

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-308: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the Submission indicated herein:

Date: 8-4-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 July 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 11

Applicant/Agency:
Public Works

Submission/Project:
Bernal Playground Play Area Rehabilitation

Presented by:

Walter Kocian, Bu. of Eng.

Review Phase: II & III

Description and Comment:

Improvements consists of adding play equipment, benches, table and minor improvements to walks.

Action Recommended: Approval, II & III

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-309: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the Submission indicated herein:

Date: 8-4-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 July 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 12

Applicant/Agency:
Public Works

Submission/Project:
Airport School Facility Landscaping and Irrigation

Presented by:

Jason Yuen, SFIA

Review Phase: I

Description and Comment:

Plan was presented.

Action Recommended: Approval, Phase I, II & III

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-310: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the Submission indicated herein:

Date: 8-4-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 July 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 13

Applicant/Agency:

Public Works

Submission/Project:

Filipino Bilingual Center

Presented by:

Review Phase: II & III

Description and Comment:

No Plans at Committee and no presentation.

Action Recommended: Disapproval, without prejudice.

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-311: Be it resolved that the Art Commission, City and County of San Francisco, does hereby Disapprove the Submission indicated herein:

Date: 8-4-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 July 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 14

Applicant/Agency:
Public Works

Submission/Project: Spring St. between California & Sacramento Sts. with Pedestrian Bridge at the 8th story.

Presented by:

None

Review Phase: I

Description and Comment:

The structure is a two level pedestrian bridge, 26 feet long by 8 feet wide to connect two buildings.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-312: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the Submission indicated herein:

Date: 8-4-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 July 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 15

Applicant/Agency:
Public Works

Submission/Project: Southeast Water Pollution Control Plant Digester Heating, Group 1 & 2 Boiler House and 40 ft. spherical Tank

Presented by:

George Jeong, Bu. of Eng.
Art Lee, Bu. of Arch.

Review Phase: ~~I, II & III~~

Description and Comment:

The boiler house is 75' x 45' x 25' high and the gast storage tank is a 40' dia. steel sphere. After an initial disapproval, the Committee was presented with a revised scheme which is acceptable. The Boiler House has exposed concrete columns and spandrel with infilled walls of block masonry. The tank is supported on four simple pairs of steel columns forming a cradle.

Action Recommended: Approval, Phase I

Conditions: Consider delete unnecessary man doors in the masonry walls.

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-313: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve w/ conditions the Submission indicated herein:

Date: 8-4-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 July 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 17

Applicant/Agency:
Public Works

Submission/Project:
John McLaren Park Development
Vicinity Burrows and Mansfield

Presented by:

Walter Kocian, Bu. of Eng.

Review Phase: I

Description and Comment: The site is located on the northern edge of the bank between the adjacent residential neighborhood and interior loop road.
The initial development of the area consists of the following:
a. Barrier planting at the top of slope along the western property line.
b. An overlook at the high point around the water tank. The service road has been narrowed to a wide path with seating provided for rest and view potential. Landscaping screens the base of the tank and connects the tank into the existing tree mass.
c. A play area related to the adjacent neighborhood and the future park edge development. The play area is made up of a half court hard surface area, a sand play area, grass areas, seating areas, a wild trail area and planting related to the existing tree mass and for spatial effects around the play area.
d. A portion of the path system is to be developed at this time to tie the play area to the neighborhood and to the overlook. The overlook-service path is to be graded to prevent accidental tresspassing on the uphill side.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-314: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the Submission indicated herein:

Date: 8-4-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 July 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 19

Applicant/Agency:
Public Works

Submission/Project:
Chinatown Mini Park
Broadway Tunnel East Portal

Presented by:

Walter Kocian, Bu. of Eng.

Review Phase: II & III

Description and Comment:

The development consists of sitting and play areas. Final drawings reflect the design approved earlier at Phase I.

Action Recommended: Approval

Conditions:

For the Committee: David Wayne, Chairman

* *

Action of the Commission: Resolution No. 1975-315: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the Submission indicated herein:

Date: 8-4-75

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 21 July 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 20

Applicant/Agency:
Public Works

Submission/Project:
Milton Meyer
Recreation Improvements

Presented by:

Walter Kocian, Bu. of Eng.

Review Phase: II & III

Description and Comment:

The improvements consists of the addition of a play strcuture made up of climbing poles, platforms, slides, firepoles, etc.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-316: Be it resolved that the Art Commission, City and County of San Francisco, does hereby approve the Submission indicated herein:

Date: 8.4.75

For the Commission: [signature], Executive Director

AUG 18 1975

OMMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE MEETING

Monday, August 18, 1975-1:30 pm

Room 400, 101 Grove Street
San Francisco (Health Department)

****

A G E N D A

	PRIVATE	
1.	Fountain Street Playground	Phase II
2.	Sidewalk Beautification-Stockton Street Between Ellis and Geary	Phase I
3.	Memorial Bust, Jose Rizal-Golden Gate Park	Phase I
4.	Fairmont School	Phase II
	AIRPORTS COMMISSION	
5.	National Car Rental-Lot A-1 Facility	Phases I & II
6.	Host International-In-flight Kitchen and Commisary	
7.	Canopies over Parking Cashier Booths	Phases I, II & III
	WATER DEPARTMENT	
8.	Fillmore Substation Building	Phase III
	PUBLIC WORKS	
9.	Main Library Access for Wheel Chairs	Phase I
10.	Daniel E. Koshland Park	Phase I
11.	Precita Park Recreation Improvements	Phases II & III
12.	Garfield Square Recreation Improvements	Phases II & III

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, *August 18, 1975*, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item *1*

Applicant/Agency:

Burger and Coplans Inc.

Submission/Project: *Fountain St. Playground*

Fountain & 25th Street

Presented by:

Richard Schadt
with Bart Deaner, Attorney) representatives
and Jane Brady, Attorney) for neighborhood

Review Phase: *II*

Description and Comment:

This playground is on Fountain Street south of 25th Street; Phase I was approved by the Art Commission at meeting of 2 June 1975.

For the reason that the neighborhood wanted more input, it was agreed that this application would be denied without prejudice.

It was recommended that the parking space at the entrance to the play area be abolished and that there was a lack of playground equipment. We were assured that insurance was provided by the Developer as a requirement of the land use permit.

Action Recommended: *Denied without prejudice*

Conditions:

For the Committee: William B. McPurnide, Chairman *of meeting*

* *

Action of the Commission: Resolution No. 1975-321: Be it resolved that the Art Commission, City and County of San Francisco, does hereby DISAPPROVE the Submission indicated herein:

Date: 9/3/75

For the Commission: Martin Snipes, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, *August 18, 1975*, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item *2*

Applicant/Agency:

McCue Boone Tomsick

Submission/Project:

Sidewalk Beautification - Stockton St. between Ellis and Geary

Presented by:

Mr. Ed Lawson, Chamber of Commerce
Mr. Micheal Hearn, Architect - McCue Boone Tomsick

Review Phase: *I*

Description and Comment:

This project is aimed at improving the appearance (ambience) of these two downtown blocks on STockton Street. It was initiated by the chamber and is to be paid for and supported by the merchants. Unification and standardization of street gurniture such as trash containers, news racks, and tree planters to contain trees will help to accomplish the aim. It is intended also to unify the color on such items as sign and signal standards. It will be a utilitarian putty color.
It is hoped this will spur further action in the downtown area to improve the feeling.

Action Recommended: *APPROVE FOR PHASE I & II*

Conditions:

For the Committee: William B. McCormick, Chairman *of meeting.*

* *

Action of the Commission: Resolution No. 1975-~~322~~: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 9/3/75

For the Commission: Martin Snipper, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, *August 18, 1975*, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item *3*

Applicant/Agency:

Private Submission

Submission/Project:

Memorial Bust
Jose Rizal in Golden Gate Park

Presented by:

Mr. Vic M. Hermosa
and Dr. S. S. Schnittmann

Review Phase: *I*

Description and Comment:

The proposed bust would be bronze about 15" to 18" high set on a pedestal in Golden Gate Park with first preference for location on Kennedy Drive. See accompanying description by Dr. Schnittmann. It was recommended that approval be first obtained from Park and Recreation Commission and Board of Supervisors as to location before consideration by Art Commission

Action Recommended: *Denied without prejudice*

Conditions:

For the Committee: William B. McBride, Chairman *of meeting*

* *

Action of the Commission: Resolution No. 1975-~~323~~: Be it resolved that the Art Commission, City and County of San Francisco, does hereby DISAPPROVE the Submission indicated herein:

Date: 9/3/75

For the Commission: _____, Executive Director

S. S. SCHNITTMANN, SC.
ARCHITECTURAL SCULPTOR
915 Commercial Street • Suite #3
San Jose, California 95112

MEMBER
n Association of Art Museums
deration of Arts

Office: 298-5695
Res: 251-4696

P R O P O S A L

With regard to the proposed memorial portrait bust together with the accompanying base and pedestal and plinth; the subject being Dr. Jose Rizal; the proposed site, Golden Gate Park, the following applies:

The memorial portrait bust is to be modeled in clay, for bronze, slightly over life-size. The bronze itself will be somewhere between 15" and 18" high.

The style of modeling will be of an academic and conventional straight portrait, draped in accordance with the fashion of the day and period of the deceased.

The work will be a signed and dated bronze, to be cast in a California foundry and affixed with the foundry mark.

The pedestal will be designed by the sculptor together with the plaque consisting of various names. The pedestal will be of rusticated concrete; the base of

Italian (polished) marble, 13" cube or, if this is unavailable, of polished granite (probably Wisconsin or Georgia).

The bronze portrait will be bolted upon the marble base and otherwize affixed in such a way so as to preclude clandestine removal. The base, in turn, will also be permamently affixed to the pedestal and for the reasons above cited.

Altogether, the representative portrait bust, together with the base and pedestal and plinth should make quite a handsome public memorial.

The sculptor assures the Commissioner that proper care will govern the design and execution of the proposed work throughout.

The sculptor shall be ready at all times to answer all pertinent questions relating to the above.

Dr. S.S.Schnittmann

SSS/cls

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, August 18, 1975, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 4

Applicant/Agency:

Public Works
Eong & Brocchini, Architects

Submission/Project:

Fairmont Elementary School
65 Chenery Street

Presented by:

Peter Hoyt Berg, Architect

Review Phase: *III*

Description and Comment:

This school project was approved through Phase II, 5 March 1975.

The documents have carried out the design and reuse of salvaged brick from the existing buildings to be removed will aid in giving continuity of feeling in the transfer from old to new. The proposed colors are off-white for the stucco exterior and the metal roof brick red to conform to the red of the bricks.

The architects were requested to investigate the possibility of obtaining Art Enrichment.

Action Recommended: *APPROVAL*

Conditions: *Colors to be submitted.*
Investigate possibility of Art Enrichment.

For the Committee: William B. McCormick Chairman *of the meeting.*

* *

Action of the Commission: Resolution No. 1975-324: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 9/3/75

For the Commission: Martin Snipper/je, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, *August 18, 1975*, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item *5*

Applicant/Agency:

Airports Commission

Submission/Project:

National Car Rental
Lot A-1 Facility
Airport No. T-1774

Presented by:

Bill Schmidt, National Car Rental Co.
Gunnar Ellan, CSB Construction
Jason Yuen, Airport

Review Phase: *I & II*

Description and Comment:

This is a rental car service facility on Lot A-1 which is adjacent to the Hertz facility and the entrance road to the airport.
Its design is similar to that of the Hertz facility.

The proposed facility will consist of a single story masonry and stucco building housing offices, customer check-in, and two car-washing stalls. Gasoline dispensing pumps will be located under a separate canopy.

This facility will replace the existing, temporary facilities, located in the Southwest court, which must be vacated to provide space needed for the westerly addition to the South Terminal.

Action Recommended: *APPROVAL*

Conditions: *Subject to review of signing*

For the Committee: William B. McCormick Chairman *of the meeting*

* *

Action of the Commission: Resolution No. 1975-325: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 9/3/75

For the Commission: Martin Snipes, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, *August 18, 1975* reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item *6*

Applicant/Agency:

Airport Commission

Submission/Project:

Host International, Inc.
In-flight kitchen and Commissary
Airport No. T-1778

Review Phase: *I & II*

Presented by:

Jason Yuen, Airport
William Garrett, Host International Inc., S.F.I.A.
Max Garcia, Architect

Description and Comment:

The project consists of constructing a single story building with a floor area of approximately 35,000 square feet, together with site improvements including paving, drainage and landscaping, to accommodate Host International's in-flight kitchen and commissary facilities.

Simple clean design suited to the building's function.

Action Recommended: *APPROVAL*

Conditions:

For the Committee: William B. McBride Chairman *of the meeting*

* *

Action of the Commission: Resolution No. 1975-326: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 9/3/75

For the Commission: Martin Simpson Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, *August 18, 1975*, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 7

Applicant/Agency:

Airports Commission

Submission/Project:

Canopies over parking Cashier Booths, Airport

Presented by:

Jason Yuen, Airport

Review Phase: *I, II, III*

Description and Comment:

The purpose of this work is to provide a protective cover over the existing cashier booths at both locations to protect the employees and the sensitive cash control equipment from sun, wind and rain. The work will consist of the construction of a single canopy over all the cashier booths at the 4th level exist of the Parking Garage and Parking Lot D exit. The canopy at the 4th level exit covers three booths and is 22' x 48'; the one at Lot D is 28' x 75' and covers four booths.

Lighting fixtures which were cause for question have been submitted and approved. These are superior in appearance to the ones illustrated.

Action Recommended: *APPROVAL*

Conditions:

For the Committee William B. McBride Chairman *of meeting*

* *

Action of the Commission: Resolution No. 1975-327: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 9/3/75

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, *August 18, 1975*, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item *8*

Applicant/Agency:

Bureau of Light, Heat & Power

Submission/Project:

Fillmore Substation Building
Fillmore St. near Sutter St.

Presented by:

Stanley John Kresicki, Architect
William R. Glass, Bechtal Inc.

Review Phase: *III*

Description and Comment:

The building will house a new transformer and rectifier equipment for supplying direct current power to San Francisco Municipal Railway electrical vehicles under the Power Improvement Program and Transportation Improvement Program. The substation is named for the street or area where it will be located.

Action Recommended: *APPROVAL*

Conditions:

For the Committee: William B. McBride, Chairman *of meeting*

* *

Action of the Commission: Resolution No. 1975-328: Be it resolved that the Art Commission, City and County of San Francisco, does hereby *APPROVE* the Submission indicated herein:

Date: *9/3/75*

For the Commission: Martin Snipper, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, *August 18, 1975*, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item *9*

Applicant/Agency:

Bureau of Building Repair
Department of Public Works

Submission/Project:

Access for handicapped people to Main Public Library - Civic Center

Presented by:

Mr. Richard Berry Von Hunger Groth

Review Phase: *I*

Description and Comment:

A proposal for a ramp to provide access to the library at its main entrance on Larkin St. The presentation is excellent and illustrates a flared ramp of concrete with railings of granite running over the existing steps from the entrance plaza level to the library floor level. Ramps on either side (end) of the steps from the sidewalk level to plaza level complete the sloping walkway or runway from sidewalk to floor level.

This proposal and 21 others by Mr. Groth were reviewed at a subsequent meeting and it was decided that the fundamental question of whether such an approach be a "tacked on" item or whether it should be a more comprehensive solution to the problem should be considered by the commission.

It was considered that if the solution were to be "tacked on" it might be better to be frankly temporary (the size of the budget indicates this), but if it were to be a solution which is permanent, it should be one which both recognizes the handsomeness of the building facade and is an integral solution of the building and its approach plaza.

This building which contains so much that is worthwhile to all of us should be one which is easily accessible to all and probably most of all to those with physical handicaps.

Money may be the decider in favor of temporary but there should be something better to avoid offense to the eye and the spirit.

Mr. Groth is to be highly commended for his efforts to solve this problem.

Action Recommended: *DISAPPROVAL*

Conditions:

For the Committee: William D. McBride Chairman *of meeting*

* *

Action of the Commission: Resolution No. 1975-329: Be it resolved that the Art Commission, City and County of San Francisco, does hereby DISAPPROVE the Submission indicated herein:

Date: 9/3/75

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, *August 18, 1975* reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item *10*

Applicant/Agency:

Department of Public Works

Submission/Project:

Daniel E. Koshland Park Development
Buchanan and Page

Presented by:

Ms. Patrician Carlisle ASLA of
Royston, Hanamoto, Beck and Abey,
Landscape Architects

Review Phase: *I*

Description and Comment:

The plan is developed from suggestions from the community and the park service through their involvement in meetings - answers to the questionnaire - What kind of Park do you want?, and comments, in addition to the yes/no answers.

Action Recommended: *APPROVAL*

Conditions:

For the Committee: William B. McCurnick Chairman *of meeting*

* *

Action of the Commission: Resolution No. 1975-330: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 9/3/75

For the Commission: Martin Snipe, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, *August 18, 1975* reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item *11*

Applicant/Agency:
Department of Public Works

Submission/Project:
Precita Park Recreational Improvements
Bernal Heights at Army Street

Presented by:

Review Phase: *II & III*

Description and Comment:

These drawings reflect neighborhood input and the preliminary designs as approved in the Phase I submittal.

Action Recommended: *APPROVAL*

Conditions:

For the Committee: William B. McBride, Chairman *of meeting*

* *

Action of the Commission: Resolution No. 1975-331 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 9/3/75

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, *August 18, 1975*, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item *12*

Applicant/Agency:

Department of Public Works

Submission/Project:

Garfield Square - Recreation Improvement
25th, 26th, Harrison & Treat Streets

Presented by:

Review Phase: *II & III*

Description and Comment:

The drawings reflect the preliminary design as approved in our Phase I submittal.

Action Recommended: *APPROVAL*

Conditions:

For the Committee: William B. McCuaig Chairman *of meeting*

* *

Action of the Commission: Resolution No. 1975-332 : Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 9/3/75

For the Commission: Martin Snipe, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, *August 18, 1975*, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item *13*

Applicant/Agency:

Department of Public Works

Submission/Project:

Commodore Sloat School
Ocean at Junipero Serra

Presented by:

Kathy Simon
Marquis Associates

Review Phase: *III*

Description and Comment:

The drawings carry out the design indicated in Phase I and II. It was noted that along with saving part of the existing buildings the architects are saving as much of the landscaping as possible.

Action Recommended: *APPROVED*

Conditions:

For the Committee: William B. McCurdy Chairman *of meeting*

* *

Action of the Commission: Resolution No. 1975-333: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 9/3/75

For the Commission: Martin Snyder, Executive Director

SEPT. 22, 1975

MMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE MEETING

Monday, September 22, 1975 1:30 pm

Room 400, 101 Grove Street
San Francisco (Health Department)
****

A G E N D A

PRIVATE

1.	George Peabody School	Phase III
2.	Sutro School	Phase III
3.	Frank McCoppin School	Phase III
4.	J. Eugene McAteer High School Auditorium & Courtyard Cover	Phases II & III
5.	Fountain Street Playground	Phases II & III
6.	Sidewalk Beautification-Stockton Street Between Ellis & Geary	Phase III

AIRPORTS COMMISSION

7.	Ground Transportation Center-Garage Foundations	Phase III

BUREAU OF LIGHT, HEAT AND POWER

8.	Moccasin Penstock Valve House	Phases I & II

PUBLIC WORKS

9.	Pedestrian Mall - Elwood Street	Phase I
10.	Marshall School	Phase III
11.	Fence & Parking Area - 20th Street	Phase I
12.	Haight Street Improvement - Dudley Stone School Frontage	Phase I
13.	Galvez Playfield Development	Phase III
14.	County Jail #2	Phases I,II,III
15.	Hunter's Point-Bayview Model Cities Health Center	Phase I
16.	Martin Luther King Pool Enclosure	Phase III
17.	Southeast Water Pollution Control Plant-Digester Heating-Boiler House	Phases II & III
18.	Fire House - Engine Co. 42	Phase III

AIRPORTS COMMISSION

19.	Dedication Plaque-Maintenance Facility	Phases I,II,III

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ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 1

Applicant/Agency: Private (S.F. Unified School Dist)

Submission/Project: George Peabody School

Presented by: Clyde Cohen, Archt
Robt Wong / Levorsen & Cohen

Review Phase: III

Description and Comment:

Working drawings execute the design as previously approved.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-343: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6, 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 2

Applicant/Agency: Private (S.F. Unified School Dist)

Submission/Project: Sutro School

Presented by: Clyde Cohen, Archt
Robt Wong / Levorsen Cohen

Review Phase: III

Description and Comment:

Working drawings portray the design as previously approved.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-344: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 3

Applicant/Agency: Private (S.F. Unified School Dist)

Submission/Project: F. McCoppin School

Presented by: Clyde Cohen, Archt
Robt Wong / Levorsen & Cohen

Review Phase: III

Description and Comment:

Working drawings portray the design as previously approved.

Action Recommended: Approval

Conditions:

For the Committee: David Hayes, Chairman

* *

Action of the Commission: Resolution No. 1975-345: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6, 1975

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 4

Applicant/Agency: Reid & Tarics Associates (S.F. Unified School Dist)

Submission/Project: J. Eugene McAteer High School - Auditorium and Courtyard Cover

Presented by: Richard Campbell and Howard Grant Reid & Tarics Assoc
Shellie Ross, Facilities Planning, SFUSD

Review Phase: II & III

Description and Comment: The Architects arrived at this review unaware that the project at Phase I had been disapproved.

A subsequent meeting was held in the office of Commissioner Cannon, with Commissioners Mayes and McCormick present. The architects were represented by Mrs Campbell, Grant, Dr. Alex Tarics and others. Mr. Ross was also present.

The Committee expressed its earlier concerns about the general appearance of the auditorium building, particularly the front facade. The architects agreed to study desired changes.

Subsequently, drawings presented at the Commissiom meeting of 6 Oct, indicated an enlarged entrance platform with stairs down to walks around the building, and modifications of the front facade. Heavy columns at the side ventillating areas which are out sized in relation to the other columns of the facade cause concern, and are to be studied. It was also sugguested that the mid level spandrel line be extended over the main doors and the height of the doord be raised to meet it.

Action Recommended: Approval - Phase II only

Conditions:

For the Committee: Robert Mayes, Chairman

* *

Action of the Commission: Resolution No. 1975-346: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6, 1975

For the Commission: Martin Snipe, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 5

Applicant/Agency: Richard Schadt Associates
224 16th Ave S.F. 94118

Submission/Project:
Occupy street with playground and landscaping - Fountain St and 25th St
(Fountain St Playground)

Presented by: Phil Johannes (R. Schadt Assoc)

Review Phase: II & III

Public Comment: Park Demner (Friends of Noe Valley)

Description and Comment:

The project occupies a steep hillside part of Fountain St (unimproved), adjacent to a townhouse development. The developer will construct and maintain the park improvements. Development consists of a brick surfaced sitting area with concrete bench (retaining wall) and post seats, located adjacent to 25th St. Above the sitting area is a play area. The remaining adjacent area is landscaped.

Concern was expressed that the sitting area was to close to an adjacent townhouse and to large in relation to the play area.

Action Recommended: Approval - Phase II only

Conditions: Make sitting area more intimate (reduce in size) and shift location ±6' westward. Increase the size of the play area accordingly within the general area covered by structural improvements.

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-347: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6, 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 6

Applicant/Agency: McCue, Boone & Tomsick, Archts

Submission/Project:
Sidewalk Beautification - Stockton Street between Ellis and Geary

Presented by: Michael Hearn, Archt (McC B T)
Edward Lawson, S.F Chamber of Commerce

Review Phase: III

Description and Comment:

The improvements consist of placing plant tubs, news vending racks and trashers on the sidewalk. All are of square (cubic) form of sandblasted concrete.

Action Recommended: Approval

Conditions:

For the Committee: Ron Mayes, Chairman

* *

Action of the Commission: Resolution No. 1975-348: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6, 1975

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 7

Applicant/Agency: Airports Commission

Submission/Project:
Contract 900
Garage - Stage III
(Ground Transportation Center)

Presented by: James McFee of Airport Architects
Jason Yuen, SFIA

Review Phase: III

Description and Comment:

This contract, the third in the series of multi-contract program to construct the new garage, will provide for the construction of perimeter and interior shear walls, perimeter railings, pedestrian core shells, supporting piles, a water recharge system, and other structural provisions for future work.

The physical appearance matches recent additions to the garage.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-349: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6, 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 8

Applicant/Agency:

Bureau of Light Heat and Power
Hetch Hetchy Water & Power

Submission/Project:

Moccasin Penstock Valve House
Contract HH-477

Presented by: Stan Kresicki, Archt and others

Review Phase: I & II

Description and Comment:

The valve house (approx 50' x 84') will be constructed of corrugated steel sheets and roof decking. It will enclose and protect various valves and controls on the 90" Ø penstock piping. The color will be a pre-finished 'bone white'.

Action Recommended: Approval - Phases I, II & III

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-350: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 9

Applicant/Agency: Public Works

Applicant: Mr. Jean La Puyade
334 Mason St - Siute 201
S.F. 94102

Presented by:

No presentation

Submission/Project:
Elwood St north of O'Farrell and east of Mason St. Occupy .... and the street with a Pedestrian Mall, etc.

Review Phase: I

Description and Comment:

Elwood Lane is an "L" shaped 10.5 wide/which separates the southwest corner of the block. The proposed improvements would pave over the existing asphalt between curbs with brick, set plant tubs on the existing narrow sidewalks, and place lights on the buildings on lots 16 and 17. The existing curb cuts would remain to permit emergency, loading and garbage access.

Action Recommended: Approval

Conditions: Subject to further review of plants tubs and proposed light fixtures.

For the Committee: [illegible], Chairman

* *

Action of the Commission: Resolution No. 1975-351: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6 1975

For the Commission: [illegible], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 10

Applicant/Agency: Public Works

Submission/Project: Marshall School

Presented by: Jack Young, Architect

Review Phase: III

Description and Comment:

Raise planters have been deleted alongthe face of the building at the sidewalk. A raised planter at the sidewalk side of the entrance ramp has been lowered.

Action Recommended: Approval

Conditions: Subject to placing a raised planter along the face of the building at the entrance ramp, and review of building graphics before execution.

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-352: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 11

Applicant/Agency: Public Works

Submission/Project: 20th St from 275 ft. East of Illinois St to Easterly Terminus Occupy St with a Fence and Parking Area

Presented by:

Review Phase: I

Description and Comment:

NO PLANS WERE FURNISHED TO THE COMMITTEE

Action Recommended: Dis approval, without prejudice

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-353: Be it resolved that the Art Commission, City and County of San Francisco, does hereby DISAPPROVE the Submission indicated herein:

Date: OCTOBER 6 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 12

Applicant/Agency: Public Works

Submission/Project:

Haight St Improvement
Dudley Stone School Frontage

Presented by: Hubert Schmidt, Landscape Archt

Review Phase: I

Description and Comment:

This project is sidewalk improvements consisting of new concrete paving with brick pattern, benches (wood), drinking fountain (concrete), sycamore trees in sidewalk pockets, and shrub and vine plantings along the face of the school building.

Action Recommended: Approval - Phases I, II & III

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-354: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 13

Applicant/Agency: Public Works

Submission/Project: Galvez Playfield Development

Presented by: Phil Johannes (R. Schadt Assoc.)
Aris Demetrios, Sculptor

Review Phase: III

Description and Comment:

The project consists of a softball field and a free play area off of Mendell Ave and a mini-park at Hudson St in the Hunters Pt area.

(A "play-sculpture" for the mini-park to be executed by Mr. Demetrios was not a part of ths submission. It is to be reviewed at a later date.)

Action Recommended: Approval

Conditions: Subject to later review of proposed "play-sculpture".

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-355: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 14

Applicant/Agency: Public Works

Submission/Project:

County Jail #2, San Bruno
Fire Marshals Requirements

Presented by: Clem Mullins

Review Phase: I, II & III

Description and Comment:

The project involves providing fire exits. Smoke proof stair towers are added to each end of the main building. The women's building will have a caged fire escape stairway. Exiting form the Infirmary will be over the roof by enclosed corridor, then by way of a caged stairway.

Action Recommended: Approval - Phases I, II & III

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-356: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6, 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 15

Applicant/Agency: Public Works

Submission/Project:
Hunter's Point - Bayview Model Cities Health Center

Presented by: Peter Pira, Bu of Arch
Jenkins-Fleming, Inc., Archts

Review Phase: I

Description and Comment:

The building, located on Keith St between Bancroft and Armstrong is one story with a plaster exterior. Windows are high and slope back under the eave of the roof.

The projected total cost is $200,000. An art enrichment program is to be developed base upon the proportionate dollar participation in project cost by the City.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-357: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 16

Applicant/Agency: Public Works

Submission/Project:

Martin LutherKing Pool Enclosure

Presented by:
Richard Gryziec
Howard Johnson & Assoc

Review Phase: III

Description and Comment:

Final working drawings reflect the previously approved design.

Color selections:
Facia and siding - Light brown stain
Ducts - "putty"
Ext and int block - eggshell white
Roof - Red haydite

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-358: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6, 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 17

Applicant/Agency: Public Works

Submission/Project: Southeast Water Pollution Control Plant - Digester Heating - Boiler House

Presented by: Geo Jeun
Art Lee
Ray Dahl

Review Phase: II & III

Description and Comment:

Final drawings reflect desirable refinements over earlier plans.

Colors are to be determined.

Action Recommended: Approval

Conditions: Subject to approval of color selections

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-359: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 19

Applicant/Agency: Airports Commission

Submission/Project: Maintenance Facility Dedication Plaque

Presented by: Jason Yuen, SFIA

Review Phase: I, II & III

Description and Comment:

A bronze plaque to be set on a concrete base and placed in a planter box at the Maintenance Facility

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-360: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 20

Applicant/Agency: Mario Gaidano, Archt

Submission/Project:
Hallidie Plaza -
Benjamin H. Swig Pavilion

Presented by: Mario Gaidano, Archt

Review Phase: I, II & III

Description and Comment:

The proposal is to develop a "S.F. Visitor's Center in the presently enclosed space under the 5th St extension. Improvements will consist of an information center - vending area, conference room, offices and restrooms. A small police stations is located at an upper level in one corner.

All improvements are internal, except for modification of a transom area to a grill over the main doorway and exterior identification signing yet to be determined.

Action Recommended: Approval

Conditions: Subject to review of exterior signing.

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-361: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6, 1975

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 22 Sept 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 21

Applicant/Agency: Public Works

Submission/Project: Main Library - Handicapped Ramp - Main Entrance

Presented by: Barry VonHungen Groth, Archt Bu of Eng

Review Phase: I

Description and Comment:

After many studies a satisfactory solution has been achieved.

The upper two steps at the doors (with the existing light pedestals) are to move out to meet the lower three stairs, thus expanding the top landing. Ramps will be cut through the present curbs at the Larkin St sidewalk at both sides of the existing plaza and rise toward the building, finally to arrive at the extended top landing. A walk will also be cut through the curb at Fulton St, pass across the face of the building and meet the southerly ramp.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-362: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: OCTOBER 6 1975

For the Commission: [signature], Executive Director

IMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE MEETING

Monday, October 20, 1975 1:00 pm

Room 400, 101 Grove Street
San Francisco (Health Department)
****

A G E N D A

PRIVATE

1.	Ice House Atrium	Phase I
2.	Fountain Street Landscaping	Phase II
3.	J. Eugene McAteer High School Auditorium and Courtyard Cover	Phase III

PUBLIC WORKS

4.	Union Square Protective Lighting	Phase III
5.	Daniel E. Koshland Park	Phase I
6.	Francis Scott Key Monument	Phases II & III
7.	Old South San Francisco Opera House Renovation-Color Scheme	Phase I
8.	McKinley Square - Improve Children's Area	Phases II & III

AIRPORT COMMISSION

9.	United Airlines modifications to flight kitchen	Phase I & II
10.	American Airlines Expansion of Baggage Facilities	Phase I, II, III

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 20 October 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 1

Applicant/Agency: Private
Fox and Carskadon Financial Corp.

Submission/Project: The Icehouse Atrium - Revocable Encrochment of Union Street and Ice House Alley

Presented by:
Ted Moulton, Archt. (Moulton and Clark, Inc.)

Review Phase: 1

Description and Comment:

The schematic drawings propose a new canopy of canvas, plastic or metal on pipe frames at the present Union St. entrance and between the two buildings at Ice House Alley, modification of stairway at Union St., the raising and resurfacing of the paving between the buildings, various wood screens, raised planters, lighting, heating system and landscaping. Ice House Alley would be closed to through vehicular trassic, closed to emergency vehicles, but pedestrians would have through access at all times.

As the Planning Dept. has not completed its evaluation of this project, the Committee proses that the project be disapproved without prejudice at this time.

Action Recommended: ~~Disapproval, without prejudice~~

Conditions:

For the Committee: Paul Mayer, Chairman

* *

Action of the Commission: Resolution No. 1975-372: Be it resolved that the Art Commission, City and County of San Francisco, does hereby DISAPPROVE the Submission indicated herein:

Date: 11/3/75

For the Commission: Martin Snaffe, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 20 October 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 2

Applicant/Agency: (Private)
Clipper Terrace
(Sam I. Pichey)

Submission/Project: Fountain St. and 25th St. - Occupy Street with playground and landscaping

Presented by:

Review Phase: II

Submission withdrawn at the request of Mr. Pichey 1-/20/75

Description and Comment:

Action Recommended: _____

Conditions:

For the Committee: _____, Chairman

* *

Action of the Commission: Resolution No. _____. Be it resolved that the Art Commission, City and County of San Francisco, does hereby _____ the Submission indicated herein:

Date: _____

For the Commission: _____, Executive Director

ART COMMISSION

City and County of San Francisco

Civic Design Committee of the Commission in its meeting, 20 October 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 3

Applicant/Agency:
Reid and Taric Associates
(S. F. Unified School District)

Submission/Project:
J. Eugene McAteer High School
Auditorium and Courtyard Cover

Presented by:

Review Phase: III

Howard Grant (Reid & Tarics Associates)
Shelli Ross, S.F.U.S.D.

Description and Comment:

Drawings of the auditorium plan and elevations were reviewed. These showed an attempt to resolve the concerns expressed in earlier discussions, however the design was still not acceptable to the Committee. A subsequent drawing also fails to develop a design which the Committee can accept. It will take perseverance and patience on the part of the architects to resolve a solution.

Action Recommended: Disapproval

Conditions:

For the Committee: David Mayer, Chairman

* *

Action of the Commission: Resolution No. 1975-373: Be it resolved that the Art Commission, City and County of San Francisco, does hereby DISAPPROVE the Submission indicated herein:

Date: 11/3/75

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 20 October 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 4

Applicant/Agency:

Public Works

Submission/Project:

Union Square
Protective Lighting

Presented by:

Review Phase: III

Description and Comment:

Light standards are to be placed around the roof terrace and at the corner entrance walks. The fixtures are glass "acorn" type atop ornamental poles similar in design to the fixtures along Post Street.

Action Recommended: Approval

Conditions:

For the Committee: David Mayer, Chairman

* *

Action of the Commission: Resolution No. 1975-374: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 11/3/75

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 20 October 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 5

Applicant/Agency:

Public Works

Submission/Project:

Daniel E. Koshland Park
Page and Buchanan Streets

Presented by:

Miss Patricia Carlisle
Royston, Hanamoto, Beck & Abey

Review Phase: II

Description and Comment:

Park improvements consist of a children's play area, multi-use area, sitting area and amphitheatre.

Action Recommended: Approval.

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-375: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 11/3/75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 20 October 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 6

Applicant/Agency:

Public Works

Submission/Project:

Restoration of the Francis Scott Key Monument in Golden Gate Park

Presented by:

Irvin Jarkovsky, Bu. of Arch.
for Hames Hahn, Archt.

Review Phase: II & III

Description and Comment:

The drawings refine the detail methods by which the restorage is to be accomplished. Mr. Hahn will make a presentation to the Commission.

Action Recommended: Approval

Conditions:

For the Committee: David Mayer, Chairman

* *

Action of the Commission: Resolution No. 1975-376: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 11/3/75

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

Civic Design Committee of the Commission in its meeting, 20 October 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 7

Applicant/Agency:

Public Works

Submission/Project:

Old South San Francisco Opera House Renovation

Presented by:

Hans Gerson, Archt.
Bruce Allen
Al Guisto, Bu. of Arch.

Review Phase: ~~III Supplement Color~~ Scheme

Description and Comment:

Investigation indicates that the original building was plainted white or light grey with back on dark green trim. The new color scheme selects the following:

Exterior Colors: Siding and cornices - off-white
Window trim - black
Doors - dark brown
Porch accents - med. brown
Lower porch and foundation - "putty" brown

Interior (Main Hall): Whites and browns for walls and ceiling.
Wood trim - brown
Procinium arch - repainted as now

Snack bar, downstair corridors and offices will follow the same theme with bright accent colors.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-377: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 11/3/75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

Civic Design Committee of the Commission in its meeting, 20 October 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 8

Applicant/Agency:

Public Works

Submission/Project:

McKinley Square - Improve Children's Play Area

Presented by:

Walter Kocian, Bu. of Eng.

Review Phase: II & III

Description and Comment:

Final drawing refines and reflects the earlier approved preliminary plans.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-378: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 11/3/75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

Civic Design Committee of the Commission in its meeting, 20 October 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 9

Applicant/Agency:

Airports Commission

Submission/Project:

United Airlines - Modification to Flight Kitchen

Presented by:

Jason Yuen, S.F.I.A.
Will Schmedle (Leo Daly)

Review Phase: I & II

Description and Comment:

The building is on Plot 4 at SFIA. The project consists of cutting back the northeasterly corner of the building to accommodate the construction of the North Terminal aircraft apron pavement, and constructing an expanded replacement addition onto the south side of the building. New construction matches existing.

Action Recommended: ~~Approval, Phase I, II & III~~

Conditions:

For the Committee: Louis Mayer, Chairman

* *

Action of the Commission: Resolution No. 1975-379: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 11/3/75

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 20 October 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 10

Applicant/Agency:
Airports Commission

Submission/Project:
American Airlines South Terminal Expansion of Inbound Baggage Handling Facilities

Presented by:

Jason Yuen, SFIA
Stan Chekene, Str. Eng.

Review Phase: I, II & III

Description and Comment:

The project consists of constructing a single story metal building addition onto the southeast corner of the South Terminal to accommodate Airport Maintenance personnel who will be relocated from the baggage claim expansion area, installing new baggage handling equipment, and constructing a canopy to protect baggage equipment outside the building.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-380: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 11/3/75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 20 October 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 11

Applicant/Agency: Public Works

Applicant: Jean L Phyade
La Bourgogne Restaurant

Submission/Project:

Pedestrian Mall
Elwood St.

Presented by:

Peter Qounch, Archt.

Review Phase: II & III

Description and Comment:

In response to the Committee's request the architect has furnished additional information on plant tubs and lighting. Plant tubs are precast exposed aggregate finish concrete, 36" square, set on a cast-in-place concrete base. Light fixtures are "bronze" cube form body with glass refractor lense mounted approvimately 14' above the street on the building, and spaced at ±20'.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-381: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 11/3/75

For the Commission: [signature], Executive Director

MISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE MEETING

Monday, November 17, 1975 1:30pm

Room 400, 101 Grove Street
San Francisco (Health Department)
****

A G E N D A

PRIVATE

1.	Filipino Education Center	Phase III
2.	Kuo Wah Restaurant	Phase I
3.	Nihonmachi Mall, Parcel C-12	Phases I,II,III
4.	Fountain Street & 25th Street-Occupy with Playground (Clipper Terrace)	Phase III

AIRPORTS COMMISSION

5.	North Terminal Building	Phase III
6.	Rain Canopy for Central Terminal	Phases I,II,III

PUBLIC WORKS

7.	Monroe School	Phase III

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 17 November 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 1

Applicant/Agency: S. Iyama and Associates (S. F. Unified School Dist)

Submission/Project: Filipino Education Center Harrison & Fourth Streets

Presented by: Richard L. Minner, Archt
Shellie Ross, SFUSD

Review Phase: III

Description and Comment:

Final drawings of the building conform to the previously approved design.

The site is extremely stark and devoid of landscaping except along the northeast front and side of the building along Harrison St. A chainlink fence abutts the sidewalk with asphalt playground inside.

To be acceptable a planting area must be developed at the left front of the building and the chainlink fence along Harrison St moved back 1' from the sidewalk to provide a continuous planting strip for Ivy on the fence. A presently shown planting space (±8'x40') at the front of the building may be deleted with the addition of planting along the building.

The art enrichment program for this building calls for a mural to be placed on the west wall of the building facing the playground. A letter from Mr. Philip Calli (17Nov75) indicates that a cost not to exceed 2% of construction cost may be applied to this mural and 'planting along Harrison St'. It should be noted that the Art Commission has not as a normal policy considered 'planting or landscaping' as art enrichment. A firm commitment must be had for the monies to be applied to the mural.

Colors for the building are to be reviewed for approval at the time of selection.

Action Recommended: *DISAPPROVAL*

Conditions: *Future approval is subject to the resolution of the requirements described above.*

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-382: Be it resolved that the Art Commission, City and County of San Francisco, does hereby DISAPPROVE the Submission indicated herein:

Date: 12-1-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 17 November 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 2

Applicant/Agency: Kou Wah Restaurant

Submission/Project:

Remodel Building front

Presented by: Lim H. Lee (Lee & Co.)

Review Phase: I

Description and Comment:

Changes consist principally of modifying existing fire escape catwalks along the face of the building at the second and third floors by the addition of decorative panels and brackets to make them appear as balconies.

A new sign is to be added at the first floor face of the building to identify the restaurant.

Action Recommended: Approval, Phases I, II & III

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-383: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 12-1-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 17 November 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 3

Applicant/Agency: Redevelopment Agency

Submission/Project:

Nihon Machi Mall - Parcel C-12
(Building Encroachment)

Presented by:
Kinya Tsuruta, Archt
Ed Ong, Redev Agency

Review Phase: I, II & III

Description and Comment:

The building is one which encroaches on to the sidewalk on Buchanan St between Sutter and Post in accordance with the previously approved design for the Mall.

The building is two story wood frame predominantly glass enclosed on the street side.

Action Recommended: Approval, Phase I, II & III

Conditions: Signs are to be reviewed when tenants for the building are secured.

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-384: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 12-1-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 17 November 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 4

Applicant/Agency: Clipper Terrace (Richard Schadt, Land Archt)

Submission/Project: Fountain St and 25th St Occupy Street with Playground and Landscaping

Presented by: Richard Schadt, Landscape Architect

Review Phase: III

Description and Comment:

Though slightly modified to satisify the requirements of the neighborhood groups, the final drawings conform in spirit to the previous approvals.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-385: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 12-1-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 17 November 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 5

Applicant/Agency: Airports Commission

Submission/Project:

North Terminal Building

Presented by: James MacFee and Merle Gilliland for Airport Architects

Jason Yuen, Archt SFIA

Review Phase: III

Description and Comment:

This project was started in 1971. The basement portion of the structure was previously approved and is under construction.

Working drawings for this final phase of the project consist of 406 sheets of drawings. The structure is 'granite' color precast concrete with gray glass window walls. The floors of public spaces will be carpeted.

Graphics and interiors are being done under separate contract. The Airports Commission has retained Walter Landor for these services.

Art Enrichment funds of 1½% of construction cost ($432,000) have been set aside for this project. The Architects have been requested to prepare proposals for the various kinds of enrichment, and suggested artists for each.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-386: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 12-1-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 17 November 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 6

Applicant/Agency: Airports Commission

Submission/Project:

Rain Canopy for Central Terminal

Presented by: Jason Yuen, Archt, SFIA

Review Phase: I, II & III

Description and Comment:

This is a metal deck roof on steel post adjacent to the trash compactor at the north end of the Central Terminal.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-387: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 12-1-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 17 November 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 7

Applicant/Agency: Dept of Public Works

Submission/Project: Monroe School

Presented by: Chester Bowles, Jr., Architect

Review Phase: III

Description and Comment:

Final Drawings reflect the earlier approved design.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-388: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 12-15-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 17 November 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 8

Applicant/Agency: Reid & Tarics Associates (San Fran Unified Sch Dist)

Submission/Project: J. Eugene McAteer High School - Auditorium and Courtyard Cover

Presented by: Howard Grant (Reid & Tarics)

Review Phase: III

Description and Comment:

Previous concerns about the facade of the Auditorium have been resolved.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1975-389: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 12-1-75

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 17 November 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 9

Applicant/Agency: Mario Gaidano, Archt

Submission/Project:

Ben Swig Pavillion - Lettering

Presented by: MG

Review Phase: III - supplementary

Description and Comment:

The proposed lettering is 'roman' type 'prismatic' bronze, to be placed on the wall facing Hallidie Plaza.

Action Recommended: Approval

Conditions:

For the Committee: L. A. Mary, Chairman

* *

Action of the Commission: Resolution No. 1975-390: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 12-1-75

For the Commission: Martin Snyder, Executive Director

MMISSION CITY AND COUNTY OF SAN FRANCISCO

CIVIC DESIGN COMMITTEE MEETING

Monday, December 15, 1975
1:30 pm

Room 320, 101 Grove Street
San Francisco (Health Department)

****

A G E N D A

PRIVATE

1.	Filipino Education Center	Phase III
2.	Performing Arts Center Garage	Phase I

REDEVELOPMENT AGENCY

3.	Yerba Buena Center Entertainment Center	Phase I

TRANSIT TASK FORCE

4.	Relocation for Phelan Monument	Phase I
5.	Annie Plaza Planter Box	Phase I

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART COMMISSION

City and County of San Francisco

Civic Design Committee of the Commission in its meeting, 15 December 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 5

Applicant/Agency: S. Iyama & Assoc for San Francisco Unified School Dist

Submission/Project: Filipino Education Center

Presented by: Richard L. Minner, Archt (S. Iyama & Assoc)

Review Phase: Phase II & III

Description and Comment:

Working drawings submitted and letter from Richard Minner, dated 21 Nov 75, indicate changes of planting conform to the requirements of previous Committee memoranda.

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1976-402: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 1/5/1976

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 15 December 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 2

Applicant/Agency: City of San Francisco
Performing Arts Center Corp.

Submission/Project: Garage

Presented by: Pietro Belluschi, Architect
Samuel B. Stewart, President, CSFPAC Corp.
Jim Meyer, Tudor Engineering

Review Phase: I

Description and Comment:

The structure face Franklin St and extends between Hayes and Grove Sts. It is five level (including open roof) with 500 stalls. Two stairs and one elevator occurr at the west and NE corners. The structure is tentatively exposed concrete of fine texture.

On 5 January 76 another meeting was held with Messrs Belluschi and Stewart. A model showing the relationship of the garage to the Symphony Hall was shown, together with more advanced drawings of the garage. After discussion, the following modifications evolved at the sugguestion of Mr. Belluschi and the Committee:

1. Two bays of the Symphony Hall immediately east of the garage be lowered to match the roof line of the garage.
2. That the corner elements of the garage be chamfered to reflect the form of Symphony Hall.
3. That the ballustrade of the floorlevel openings of the garage be modified, with the possible addition of windows in the adjacent walls of the Hall to reflect the fenestration module of the garage.
4. Space for planting be provided at the Franklin St sidewalk.

Action Recommended: Approval

Conditions: Subject to the four items cited above, and the development of Phase I of the Symphony Hall prior to any review of this garage at Phase II.

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1976-399: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 1/5/76

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 15 Dec 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 4

Applicant/Agency: Transit Task Force

Submission/Project:

Annie Plaza - Market St

Presented by: William Hull, Joint Venture Architects
Don Hagstad, Transit Task Force

Review Phase: III - resubmittal

Description and Comment:

Annie Plaza is on the south side of Market St between New Montgomery and Third St. Improvements consist of two granite planter-benches, brick paving and lighting.

Action Recommended: Approval

Conditions:

For the Committee: David Mayer, Chairman

* *

Action of the Commission: Resolution No. 1976-401: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 1/5/76

For the Commission: Martin Snyder, Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 15 December 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 3

Applicant/Agency: Redevelopment Agency

Submission/Project: Yerba Buena Center - Entertainment Center

Presented by: Ernie Demanti, Archt (Architects Associated)
Lance Buris, Redevelopment Agency

Review Phase: I

Description and Comment: Review was had at the office of the Architects, 300 Montgomery

The structure is on the west side of 3rd St between Howard and Folsom Sts. It is a concrete frame structure with a suspended tension roof. It is oval in form with the axis north-south. Seating is all around with a capacity of 16,000 to 19,000. Access is generally by ramps and stairs from the adjoining streets. Separate structures at the east corners house administrative offices, ticketing, a restaurant and shops.

Four items cause concern to the Committee:

1. The extreme tightness of sidewalk space along Howard St. It is sugguested that access to stairs there be set back under the podium level, thus providing a wider sheltered space at the sidewalk level.
2. That the two elevator - stair structures be arranged symetrically in relation to columns of the structure of the arena.
3. That the various elements at the podium level (particularily along Howard St) be organized in a more orderly manner.
4. The separate buildings at the corner require a strengthening of form to be compatible with the scale of the arena structure.

Action Recommended: Approval

Conditions: Subject to resolution of the conditions cited above.

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1976-400: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 1/5/76

For the Commission: [signature], Executive Director

City and County of San Francisco

[illegible]c Design Committee of the Commission in its meeting, 15 December 75, [illegible] the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item 1

Applicant/Agency: AIRPORTS COMMISSION

Submission/Project: Host International - Commissary Bldg

Presented by: Max Garcia, Architect

Review Phase: III

Description and Comment:

Final drawings conform to the previously approved design

Action Recommended: Approval

Conditions:

For the Committee: [signature], Chairman

* *

Action of the Commission: Resolution No. 1976-398: Be it resolved that the Art Commission, City and County of San Francisco, does hereby APPROVE the Submission indicated herein:

Date: 1/5/76

For the Commission: [signature], Executive Director

ART COMMISSION

City and County of San Francisco

The Civic Design Committee of the Commission in its meeting, 5 December 75, reviewed the submission and recommends action to the Commission as indicated, subject to such conditions as noted:

Agenda Item _____

Applicant/Agency: Transit Tark Force

Submission/Project:

Phelan Monument Relocation

Presented by:

Review Phase: _____

Description and Comment:

WITHDRAWN PER REQUEST OF TRANSIT TASK FORCE

Action Recommended: _____

Conditions:

For the Committee: _____, Chairman

* *

Action of the Commission: Resolution No. _____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby _____ the Submission indicated herein:

Date: _____

For the Commission: _____, Executive Director